American Imago

Index, 1939–1989

Martin J. Gliserman, Editor

M

L

S

9

9

1

American Imago Index, 1939–1989

American Imago Index, 1939–1989

Martin J. Gliserman

The Johns Hopkins University Press
Baltimore and London

In memory of
Harry Slochower

© 1991 by The Johns Hopkins University Press
All rights reserved
Printed in the United States of America

The Johns Hopkins University Press
701 West 40th Street
Baltimore, Maryland 21211-2190

The Johns Hopkins Press Ltd., London

∞™ The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984.

Library of Congress Cataloging-in-Publication Data

Gliserman, Martin J.
American imago index, 1939–1989 / Martin J. Gliserman.
p. cm.
ISBN 0-8018-4340-5 (alk. paper)
1. American imago—Indexes. 2. Psychoanalysis—Periodicals—Indexes. 3. Psychoanalysis and the arts—Periodicals—Indexes. 4. Social sciences and psychoanalysis—Periodicals—Indexes. 5. Psychoanalysis and culture—Periodicals—Indexes. I. American imago. II. Title.
BF173.A2G55 1991
150.19'5—dc20 91-31641 CIP

Contents

Preface vii
Acknowledgments ix
Outline of Interdisciplinary Subject Index xi

AUTHOR INDEX 1

INTERDISCIPLINARY SUBJECT INDEX 33
1. Anthropology 33
1.1 General Relationship of Anthropology and Psychoanalysis 33
1.2 Anthropological Themes 33
1.3 Myth/Mythology, Legend, Folktale, and Symbol ... 34
1.4 Popular Culture 35
1.5 Rituals: Interactions, Feasts, Festivals and Holidays 36
1.6 Cultural Groups 37
2. Art 38
2.1 General 38
2.2 Periods 38
2.3 Artists 38
2.4 Sculpture 41
3. Film 41
3.1 General 41
3.2 Directors 41
4. History 42
4.1 General Issues and Times 42
4.2 Psychobiography (Non-Literary); Historical Figures 43
5. Literature 44
5.1 General Criticism/Theory/Themes 44
5.2 General Drama 45
5.3 Early Literature 45
5.4 Authors 46
5.5 Children's Literature & Fairy Tales 64

6. Music 65
6.1 General: Theory and Clinical 65
6.2 Composers 65
6.3 Jazz 66
7. Philosophy 66
7.1 General 66
7.2 Philosophers 67
8. Psychoanalysis 68
8.1 History and Reflections 68
8.2 Psychoanalysis and Creativity 69
8.3 Psychoanalysts 70
8.4 Psychoanalytic Themes and Theory 76
9. Religion 82
9.1 General 82
9.2 Particular Religions 82
10. Society and Politics 84
10.1 Anti-Semitism 84
10.2 Political Issues—International, Social, Interpersonal 85

CHRONOLOGICAL LISTING 87

Preface

Compiling an index of *American Imago* as the journal approached its fiftieth anniversary seemed an appropriate way to mark the event while at the same time developing a helpful tool for scholars in the interdisciplinary field of psychoanalysis and culture. Although the index serves primarily as a research tool, it also can be read itself, as an abstract historical record about a segment of intellectual history concerned with the relationship of psychoanalysis and culture.

Initiated by Hanns Sachs and begun with Freud's blessings, the journal sought to continue the psychoanalytic discussions of culture begun in Europe in 1912 in *Imago*. In *The American Imago,* as it was first called, we find psychoanalysts and culturalists interested in analysis looking at a very broad range of cultural issues—from verbal street games to fairy tales and Shakespeare, from art and creativity to racism and anti-Semitism. The historical aspect of the index shows us how long ago this interdisciplinary work began, how widely the endeavor spread, and who was involved in contributing—many illustrious scholars and psychoanalysts. The range and involvement of so many thinkers indicates the impact psychoanalysis has had on the process of understanding cultural phenomena.

In November 1939 the first issue of *The American Imago* was published. Felix Deutsch, in an obituary for Hanns Sachs, tells us that due to Sachs' and Rank's "interest in art . . . the journal 'Imago' was founded in 1912. . . . When this journal was suppressed in Europe in 1938, Sachs brought it to life again here in the States" (*The American Imago,* 4.4 [1947], 5). Freud was meant to be the first editor, but he died before the first issue saw print. Sachs tells us that "[w]hen the plan for this periodical was proposed to Freud he greeted it wholeheartedly and consented to become its editor" (*The American Imago,* 1.1 [1939], i). Hanns Sachs (1881–1947) assumed ed-

itorial responsibilities as "publisher and managing editor," and continued in that role from 1939 until close to his death in 1947. During the war years (1943–1945), given shortages of material, the journal did not publish any issues; thus, although the journal has been active for fifty years, there are not fifty volumes of it. From 1946 until 1963 George Wilbur (1887–1976) was the publisher and managing editor. In a tribute to Wilbur at the age of eighty, Harry Slochower said that Wilbur "kept the broad and deep channels of applied psychoanalysis open in this country" (24.4, p. 287). It seems that Wilbur also kept the journal running financially at times. Slochower speaks of Wilbur's "unassuming generosity which . . . saved the very existence of the journal." Harry Slochower (1900–1991) came to the journal in 1964 as Editor-in-Chief and continued until his death in 1991. Soon after Slochower became editor, he arranged for the journal to be published by Wayne State University Press rather than privately as before. One of Slochower's many contributions to the journal was to obtain the support of the university press. This move represented a significant expansion of *American Imago*'s original base in the psychoanalytic community; it made possible the journal's survival and additionally promoted its growth. In 1987 Martin Gliserman took editorial responsibility for the journal, and in 1991 the Johns Hopkins University Press began publishing it.

The index is organized in three sections—an alphabetic author listing, an interdisciplinary subject listing, and a chronological listing. The outline of the subject index serves as an expanded table of contents. From the outline one can see the range of people, issues, and work in which the journal reflects interest; in the outline one can also quickly find the general location of a particular person, culture, artist, historical period, and the like.

Acknowledgments

The person I would most like to thank is, of course, Harry Slochower. He accepted a paper of mine in 1982 and in the course of further discussions over the years about other papers, he gradually got me involved in working on *American Imago*. This index is a tribute to Harry Slochower's work in that twenty-five years of the journal's fifty-year history are his.

I would like to thank Katy Birckmayer, the Assistant Editor of *American Imago*, for her excellent assistance at every stage of compiling this index. I would also like to thank Maynard Solomon for his support and suggestions, and William Manson for his helpful ideas regarding the anthropology section. I fully appreciate the help I received from Marie Hansen and Judy Lerner at the Johns Hopkins University Press who made it possible for this index to see print. I also want to express my gratitude to Rutgers University for continuing to support *American Imago*, and particularly to Tom Van Laan, Richard McCormick, and Barbara Callaway for their role in obtaining that support.

Outline of Interdisciplinary Subject Index

1. Anthropology

1.1 General Relationship of Anthropology and Psychoanalysis
1.2 Anthropological Themes: Animals and Insects
1.3 Myth/Mythology, Legend, Folktale, and Symbol
1.4 Popular Culture
1.5 Rituals: Interactions, Feasts, Festivals and Holidays
1.6 Cultural Groups
Apache; Africa; Egypt; Haiti; Hindu; Java; Jewish; Maya; Mohave; Nez Perce; Precolumbian; Pomo Indians; Potawatomi; White; Yorok

2. Art

2.1 General
2.2 Periods
2.3 Artists
Bosch; Andre Breton; Caravaggio; Cellini; Giorgio de Chirico; Dali; da Vinci; Donatello; Duchamp; Artemisia Gentileschi; Richard Huelsenbeck a.k.a. Charles R. Hulbeck, M.D.; Master of the Mansi Magdalen; Michelangelo; Millais; Munch; Picasso; Marcel Proust; Rembrandt; Rousseau; Shahn; Moritz von Schwind; William Steig; Toulouse-Lautrec; Turner; Van Gogh
2.4 Sculpture

3. Film

3.1 General
3.2 Directors
Robert Aldrich; Antonioni; Bergman; Cocteau; Merian C. Cooper; Da Palma; Vittorio de Sica; Federico Fellini; William Friedkin; John Huston;

George Lukas; G. W. Pabst; Sam Peckinpah; Arthur Penn; Martin Scorsese; Ridley Scott

4. History

4.1 General Issues and Times

4.2 Psychobiography (Non-Literary); Historical Figures: Akhnaton; Benedict Arnold; Angelika Balabanoff; John Wilkes Booth; Georg Buechner; Chambers and Hiss; Albert Einstein; Herodotus; Thomas Jefferson; Charles Kingsley; Louis XV; Rosa Luxemburg; Vaslav Nijinsky; Bertha Pappenheim/Gluckel von Hameln; Alan Pinkerton; Felix Platter; Francis Potter; Johann Weier; Johann Winckelmann

5. Literature

5.1 General Criticism/Theory/Themes

5.2 General: Drama

5.3 Early Literature

Ancient Greek Literature

Aristophanes; Aristotle; Euripides; Hesiod; Homer; Sophocles

Babylonian Epic

Germanic Epic

Latin

Gaius Valerius Catullus; Ovid; Petronius

Anglo-Saxon and Medieval Literature

Hartmann von Aue; Beowulf; Chaucer; Dante; Sir Gawain

5.4 Authors:

Conrad Aiken; Edward Albee; Pietro Aretino; Matthew Arnold; Machado de Assis; W. H. Auden; Jane Austen; James Baldwin; James Barrie; Donald Barthelme; Philippe de Remi, Sire de Beaumanoir; Samuel Beckett; Saul Bellow; Hiam Nahman Bialik; William Blake; William Peter Blatty; David Bradley; Charlotte Bronte; Emily Bronte; Rosellen Brown; Georg Buchner; Albert Camus; Truman Capote; Lewis Carroll; Willa Cather; Louis-Ferdinand Celine; Lucy Lane

Clifford; Wilkie Collins; Samuel Taylor Coleridge; Joseph Conrad; James Fenimore Cooper; Malcolm Cowley; Hart Crane; Stephen Crane; Richard Crashaw; Charles Dickens; James Dickey; Emily Dickinson; Sydney Dobell; John Donne; Feodor Dostoevsky; T. S. Eliot; Ralph Waldo Emerson; Hanns Heinz Ewers; William Faulkner; F. Scott Fitzgerald; Gustave Flaubert; John Fowles; Robert Frost; Andre Gide; Yankev Glatshteyn; Johann Wolfgang von Goethe; Nikolai Vasilievich Gogol; Simon Gray; Franz Grillparzer; Pal Gyulai; Thomas Hardy; Gerhart Hauptmann; Nathaniel Hawthorne; Ernest Hemingway; George Herbert; E. T. A. Hoffmann; Hugo von Hofmannsthal; Victor Hugo; Huysmans; Heinrich Ibsen; William Inge; Eugene Ionesco; Washington Irving; Alice James; Henry James; Wilhelm Jensen; Samuel Johnson; Leroi Jones; Ben Jonson; James Joyce; Franz Kafka; John Keats; Heinrich von Kleist; Thomas Kyd; D. H. Lawrence; T. E. Lawrence; Doris Lessing; C. S. Lewis; Garcia Lorca; Malcolm Lowry; Norman Mailer; Thomas Mann; Christopher Marlowe; Herman Melville; Thomas Middleton; A. A. Milne; John Milton; Sir Thomas More; Eduard Morike; Vladimir Nabokov; Gerard de Nerval; Joyce Carol Oates; Sir Arthur W. Pinero; Edgar Allan Poe; Harold Pinter; Alexander Pope; Marcel Proust; Pushkin; Jean Racine; Samuel Richardson; Rainer Maria Rilke; Philip Roth; J. D. Salinger; Jean Paul Sartre; Richard Savage; Arthur Schnitzler; Sir Walter Scott; George Seferis; Peter Shaffer; William Shakespeare:

Antony and Cleopatra; Comedy of Errors; Coriolanus; Hamlet; Henry IV; Julius Caesar; King Lear; Macbeth; Measure for Measure; The Merchant of Venice; A Midsummer Night's Dream; Othello; Pericles; Richard II;

Richard III; Romeo and Juliet; The Tempest; Timon of Athens; Troilus and Cressida; Venus and Adonis; The Winter's Tale; Sonnets
George Bernard Shaw; Mary Shelley; Percy Bysshe Shelley; Richard Steele; Robert Louis Stevenson; Bram Stoker; Harriet Beecher Stowe; Lytton Strachey; Jonathan Swift; John Synge; Victor Tausk; William Makepeace Thackeray; Dylan Thomas; Amos Tutuola; Mark Twain; Hugh Walpole; Evelyn Waugh; H. G. Wells; Eudora Welty; Edith Wharton; Walt Whitman; Oscar Wilde; Tennessee Williams; Fritz Wittles; Virginia Woolf; William Wordsworth; William Butler Yeats; Emile Zola

5.5 Children's Literature & Fairy Tales
General-Clinical
Specific Tales:
Cinderella; Humpty Dumpty; Jack and the Beanstalk; One, Two, Buckle My Shoe; Rapunzel; Rumpelstiltskin; Snow White and the Seven Dwarfs; Wooden Tony

6. Music

6.1 General: Theory and Clinical
6.2 Composers:
Beethoven; Brahms; Mahler; Mozart; Offenbach; Rossini; Schubert; Verdi; Wagner
6.3 Jazz

7. Philosophy

7.1 General
7.2 Philosophers:
Aristotle; Ernst Bloch; Rene Descartes; Empedocles; David Hume; Henry James (The Elder); Immanuel Kant; Soren Kierkegaard; Ernst Mach; Machiavelli; Herbert Marcuse; Karl Marx; John Stuart Mill; Frederick Nietzsche; Plato; Jean Jacques Rousseau; Jean Paul Sartre; Spinoza; Socrates

8. Psychoanalysis

8.1 History and Reflections

8.2 Psychoanalysis and Creativity
8.3 Psychoanalysts:
Adler; Bychowski; Daly; Deutsch; Federn; Feldman; Fliess; Freud; Richard Huelsenbeck/ a.k.a. Charles R. Hulbeck, M.D.; Jones; Jung; Melanie Klein; Lacan; Jeffrey Masson; Marion Milner; Rank; Reik; Sachs; Slochower; James A. Strachey; Leopold Szondi; Victor Tausk; George Wilbur; D. W. Winnicott
8.4 Psychoanalytic Themes and Theory:
Affectlessness; Aggression; Alcoholism; Blindness; Bodily Harm—Castration and Rape; Character; Child-Analysis; Defenses; Doxaletheic Function; Dreams, Nightmares and Fantasy; Dual Drive Theory and Instincts; Ego; Empathy; Enuresis; Eros/Love; Flight; Gambling; Gifts; Homosexuality; Humor; Hysteria; Identity; Incest; Language; Menstruation; Marriage; Masochism; Megalomania; Money; Myth as Analysis; Narcissism; Neurosis; Nostalgia; Object; Obsession; Oedipus; Patricide; Perfectionism; Phobia; Primal Scene; Psychoanalytic Process; Psychotherapies; Psychopathology; Raynaud's Disease; Repression; Sadism; Sexuality; Subject; Sublimation; Symbols; Telepathy; Transference; Victim

9. Religion
9.1 General
9.2 Particular Religions:
Babylonian; Christianity; Egypt; Hindu; Judaic

10. Society and Politics
10.1 Anti-Semitism
10.2 Political Issues—International, Social, Interpersonal:
Family, Generations and Growth; Justice; The Machine; Nuclear Arms; Propaganda; Psychosociology, Government, Ideology; Racism; United Nations

AMERICAN IMAGO INDEX 1939-1989
AUTHOR INDEX

Aarons, Z. Alexander. "Deception in 'Deterrence': The Reaction of Children." 41.3 (1984), 225-236.
Abbott, John A. "A Note on Freud's Dandelion Memory." 23.3 (1966), 208-209.
_____. "Freud's Repressed Feelings about Athena on the Acropolis." 26.4 (1969), 355-363.
Abrams, Marsha. "Freudian Hermeneutics." 45.3 (1988), 239-250.
Abt, Lawrence Edwin. "Art and the Phenomenology of Imagination: Ursula R. Mahlendorf's The Wellsprings of Literary Criticism." 44.3-4 (1987), 235-240.
Adams, George A. "Black Militant Drama." 28.2 (1971), 107-128.
Aginsky, B.W. "The Socio-Psychological Significance of Death Among the Pomo Indians." 1.3 (1940), 1-11.
Almansi, Renato J. "Humpty Dumpty: Some Speculations on the Nursery Rhyme." 43.1 (1986), 35-50.
Alston, Edwin F. "James Barrie's 'M'Connachie'--His 'Writing Half'." 29.3 (1972), 257-277.
Anderson, Timothy. "The Specimen Dream as a Childhood Trauma." 43.3 (1986), 171-190.
Anthonisen, Nils L. "The Ghost in Hamlet." 22.4 (1965), 232-249.
Appel, Benjamin. "Remembering the 1930's." 35.1-2 (1978), 151-157.
Arden, Eugene. "Hawthorne's 'Case of Arthur D.'." 18.1 (1961), 45-55.
Arkin, Arthur M. "A Short Note on Empedocles and Freud." 6.3 (1949), 197-203.
Arvanitakis, K. "Aristotle's Poetics: The Origins of Tragedy." 39.3 (1982), 255-268.
Atkins, Lois. "Psychological Symbolism of Guilt and Isolation in Hawthorne." 11.4 (1954), 417-425.
Bach, Sheldon. "Discussion of Greenberg's Paper on Bergman's 'Wild Strawberries'." 27.1 (1970), 83-89.
Bandler, Bernard. [Tributes to Helene Deutsch (1884-1982)]. 40.1 (1983), 11-16.
Barag, C.G. "The Mother in the Religious Concepts of Judaism." 4.1 (1946), 32-53.
_____. "Question of Jewish Monotheism." 4.3 (1947), 8-25.
Barker, Adele. "Pushkin's Queen of Spades: A Displaced Mother Figure." 41.2 (1984), 201-210.
Barron, David B. "Coriolanus: Portrait of the Artist as Infant." 19.2 (1962), 171-193.
_____. "Endymion: The Quest for Beauty." 20.1 (1963), 27-47.
_____. "The Babe That Milks: An Organic Study of Macbeth." 17.2 (1960), 133-161.
Barzilai, Shuli. "Dickens's Great Expectations: The Motive for Moral Masochism." 42.1 (1985), 45-68.
Bauer, Stephen F., Balter, Leon and Hunt, Winslow. "The Detective Film as Myth: The Maltese Falcon and Sam Spade." 35.3 (1978), 275-296.
Bauerlein, Mark. "Whitman's Language of the Self." 44.2 (1987), 129-148.
Baum, Alwin L. "Carroll's Alices: The Semiotics of Paradox." 34.2 (1977), 86-108.
Becker, Ernest. "The Psychotherapeutic Meeting of East and West." 18.1 (1961), 3-60.

Beers, William R. "The Confessions of Augustine: Narcissistic Elements." 45.1 (1988), 107-125.
Begiebing, Robert J. "Norman Mailer's Why Are We in Vietnam?: The Ritual of Regeneration." 37.1 (1980), 12-37.
_____. "Stephen Crane's Maggie: The Death of the Self." 34.2 (1977), 50-72.
Beit-Hallalhi, Benjamin. "The Turn of the Screw and The Exorcist." 33.3 (1976), 296-303.
Berent, Irving. "A Ritualistic Aspect of Smoking." 18.3 (1961), 305-309.
Bergler, Edmund. "Anxiety, 'Feet of Clay', and Comedy." 6.2 (1949), 97-109.
_____. "The Clinical Importance of 'Rumpelstiltskin' As Anti-Male Manifesto." 18.1 (1961), 65-70.
_____. "The Double Yardstick in Judging A Writer's Talent." 11.3 (1954), 335-338.
_____. "Did Freud Really Advocate a 'Hands-Off' Policy Toward Artistic Creativity?" 6.3 (1949), 205-210.
_____. "John Ruskin's Marital Secret and J. E. Millais's Paint ing 'The Order of Release'." 5.3 (1948), 182-201.
_____. "Literary Critics Who Can Spell But Not Read." 8.2 (1951), 189-218.
_____. "'Little Dorrit' and Dickens' Intuitive Knowledge of Psychic Masochism." 14.4 (1957), 371-388.
_____. "Malcolm Cowley's Literary Hatchet Turns Into a Boomerang." 11.4 (1954), 375-384.
_____. "Myth, Merit, and Mirage of Literary Style." 7.3-4 (1950), 279-287.
_____. "A New Misconception In Literary Criticism." 6.4 (1949), 275-279.
_____. "A Note on Herman Melville." 11.4 (1954), 385-397.
_____. "Proust and the 'Torture-Theory' of Love." 10.3 (1953), 265-288.
_____. "Is Psychic Masochism An 'Oversimplification'?" 9.1 (1952), 79-85.
_____. "The Relation of the Artist to Society." 5.4 (1948), 247-258.
_____. "The Relation of Writers to Literary Criticism." 12.4 (1955), 337-341.
_____. "Samuel Johnson's 'Life of the Poet Richard Savage'--A Paradigm for a Type." 4.4 (1947), 42-63.
_____. "The Seven Paradoxes in Shakespeare's 'Hamlet'." 16.4 (1959), 379-405.
_____. "Story-Tellers and Story-Writers." 6.1 (1949), 51-56.
_____. "To What Length the Neurotic's Distortions Can Go...." 18.4 (1961), 391-398.
_____. "True Feelings and 'Tear-Jerkers' in Literary Work." 10.1 (1953), 83-86.
_____. "The Type 'Mr. Stuffed Shirt'." 17.4 (1960), 407-412.
_____. "Victor Hugo's Identifications." 15.4 (1958), 433-436.
_____. "Writers and Ulcus." 10.1 (1953), 87-92.
_____. "Does 'Writer's Block' Exist!" 7.1 (1950), 43-54.
_____. "Writers of Half-Talent." 14.2 (1957), 155-164.
Bergmann, Martin S. "The Impact of Ego Psychology on the Study of Myth." 23.3 (1966), 257-286.
_____. "The Legend of Narcissus." 41.4 (1984), 389-412.
_____. "Love That Follows upon Murder in Works of Art." 33.1 (1976), 98-101.
Bergoffen, Debra B. "Sophocles' Antigone and Freud's Civilization and Its Discontents." 43.2 (1986), 151-170.

Berlin, I.N. "Aspects of Creativity and the Learning Process." 17.1 (1960), 83-99.
Berman, Jeffrey. "Conrad's Lord Jim." 33.4 (1976), 381-402.
Berndt, Ronald M. "Subincision in a Non-Subincising Area." 8.2 (1951), 165-179.
Bernfeld, Siegfried. "Freud's Scientific Beginnings." 6.3 (1949), 163-196.
_____. "An Unknown Autobiographical Fragment by Freud." 4.1 (1946), 3-19.
Bernfeld, Suzanne Cassirer. "Freud and Archeology." 8.2 (1951), 107-128.
Bertheldorf, Siegfried. "Ambivalence towards Women in Chinese Characters, and Its Implications for Feminism." 45.2 (1988), 229-237.
Betz, Barbara J. "Freud's Personality at 40." 22.3 (1965), 180-185.
Bick, Ilsa J. "Alien Within, Aliens Without: The Primal Scene and the Return to the Repressed." 45.3 (1988), 337-358.
Bierman, Joseph S. "Dracula: Prolonged Childhood Illness, and the Oral Triad." 29.2 (1972), 186-198.
Birnbach, Martin. "The Angry Marx." 44.3-4 (1987), 195-212.
Blades, Margaret. "Identity Theme and Mythe Personnel: Two Views of the Rat Man." 46.1 (1989), 85-103.
Blanchard, W. H. "Medieval Morality and Juvenile Delinquency." 13.4 (1956), 383-398.
Blechner, Mark J. "King Lear, King Leir, and Incest Wishes." 45.3 (1988), 309-326.
Bleich, David. "Mores' Utopia: Confessional Modes." 28.1 (1971), 24-52.
Bliss, Hilde Scheuer and Donald T. Bliss. "Coleridge's 'Kubla Khan'." 6.4 (1949), 261-273.
Bloch, Ernst. "Zur empirischen und philosophischen Cruxbildung im Erkennen." 35.1-2 (1978), 208-214.
Blum, Harold P. "Van Gogh's Chairs." 13.3 (1956), 307-318.
Bollas, Christopher. "Melville's Lost Self: Bartleby." 31.4 (1974), 401-411.
Bonaparte, Marie. "The Legend of the Unfathamable Waters." 4.1 (1946), 21-31.
_____. "The Myth of the Corpse in the Car." 2.2 (1941), 105-126.
_____. "Saint Christopher, Patron Saint of the Motor-Car Drivers." 4.3 (1947), 49-77.
Boyd, Wendy. "Malcolm Lowry's Under the Volcano: La Despedida." 37.1 (1980), 49-64.
Boyer, L. Bryce. "Stone As a Symbol in Apache Mythology." 22.1-2 (1965), 14-39.
Bradley, Noel. "Phantasy and Theory: Notes on a Seventeenth-century Scholar." 20.4 (1963), 331-343.
Bradley, Noel. "The Vulture as Mother Symbol: A Note on Freud's Leonardo." 22.1-2 (1965), 47-56.
Branfman, Theodore G. "Psychology of Music and Musicians: Two Clinical Examples." 12.1 (1955), 3-7.
_____ and Edmund Bergler. "Psychology of 'Perfecticnism'." 12.1 (1955), 9-15.
Brann, Henry Walter. "Freud as Philosopher." 27.2 (1970), 122-139.
Bremer, Rudy. "Freud and Michelangelo's Moses." 33.1 (1976), 60-75.
Brenner, Arthur B. "THE APE: Simia qua Similis." 11.3 (1954), 317-327.

Brett, Judith A. "Hugo von Hofmannsthal: 'Letter of Lord Chandos'--The Writer's Relationship to His Language." 35.3 (1978), 238-258.
Brody, Michael. "The Wonderful World of Disney--Its Psychological Appeal." 33.4 (1976), 350-360.
Bromberg, Norbert. "Hitler's Character and Its Development: Further Observations." 28.4 (1971), 289-303.
Brown, Carolyn E. "Measure for Measure: Isabella's Beating Fantasies." 43.1 (1986), 67-80.
Brumbaugh, Thomas. "Concerning Nathaniel Hawthorne and Art as Magic." 11.4 (1954), 399-405.
Bruyn, G.W., and de Jong, U.J. "The Midas-syndrome: An Inherent Psychological Marriage-problem." 16.3 (1959), 251-262.
Burke, Kenneth. "A (Psychological) Fable, and a (Logological) Moral." 35.1-2 (1978), 203-207.
Burlingham, Dorothy. "Psychic Problems of the Blind." 2.1 (1941), 43-85.
Burnham, John Chynoweth. "The Beginnings of Psychoanalysis in the United States." 13.1 (1956), 65-68.
Bursten, Ben. "The Expressive Value of Gifts." 16.4 (1959), 437-446.
Butcher, Peter. "The Circle: Symbol of Holistic Awareness?" 44.1 (1987), 67-84.
Bychowski, Gustav. "A Brief Visit to India: Observation and Psychoanalytic Implications." 25.1 (1968), 59-76.
_____. "Marcel Proust and His Mother." 30.1 (1973), 8-25.
_____. "Marcel Proust as Poet of Psychoanalysis," translated by Robert Levengood. 30.1 (1973), 26-32.
_____. "Plantonic Love and the Quest for Beauty." 21.3-4 (1964), 80-94.
_____. "The Potential of Psychoanalytic Biography: Zeligs on Chambers and Hiss." 26.3 (1969), 233-241.
_____. "Sidney Tarachow, 1908-1965." 23.1 (1966), 89-90.
Byles, Joan M. "Macbeth: Imagery of Destruction." 39.2 (1982), 149-164.
_____. "The Problem of Self and Other in the Language of Ophelia, Desdemona and Cordelia." 46.1 (1989), 37-60.
_____. "The Winter's Tale, Othello and Troilus and Cressida: Narcissism and Sexual Betrayal." 36.1 (1979), 80-92.
Calef, Victor. "Justice and the Arbitrator." 7.3-4 (1950), 259-277.
Calogeras, Roy C. "Geza Roheim: Psychoanalytic Anthropologist or Radical Freudian?" 28.2 (1971), 146-157.
_____. "Levi-Strauss and Freud: Their 'Structural' Approaches to Myths." 30.1 (1973), 57-79.
Camden, Vera J. "Richard Crashaw's Poetry: The Imagery of Bleeding Wounds." 40.3 (1983), 257-281.
Capell, Martin D. "Passive Mastery of Helplessness in Games." 25.4 (1968), 309-332.
Cappello, Mary. "Alice James: 'Neither Dead nor Recovered'." 45.2 (1988), 127-162.
Carlinsky, Mario. "The Oedipus Legend and 'Oedipus Rex'." 15.1 (1958), 91-95.
_____. "Primal Scene, Procreation and The Number 13." 19.1 (1962), 19-20.
Carpetto, George. "Machiavelli's Prince." 41.3 (1984), 309-322.
Carroll, Michael P. "'Moses and Monotheism' Revisited--Freud's 'Personal Myth'?" 44.1 (1987), 15-36.
Castoriadis, Cornelius. "The State of the Subject Today." 46.4 (1989), 371-412.

Chabot, C. Larry. "Jane Austen's Novels: The Viscissitudes of Desire." 32.3 (1975), 288-308.
Chance, Sue. "Allan Pinkerton: A Psychobiographical Sketch." 42.2 (1985), 131-142.
Chandler, Tertius. "Ikhnaton and Moses." 19.2 (1962), 127-139.
Chanover, E. Pierre. "A Psychological Bibliography of Jean Racine." 28.1 (1971), 84-90.
_____. "Jean-Jacques Rousseau: A Psychoanalytic and Psychological Bibliography." 31.1 (1974), 95-100.
Chatfield, E. Hale. "Levels of Meaning in Melville's 'I and my Chimney'." 19.2 (1962), 163-169.
Chessick, Richard D. "The Sense of Reality, Time and Creative Inspiration." 14.4 (1957), 317-331.
Chodorkoff, Bernard and Baxter, Seymour. "'Secrets of a Soul': An Early Psychoanalytic Film Venture." 31.4 (1974), 319-334.
Church, Joseph. "The Black Man's Part in Crane's Monster." 45.4 (1988), 375-388.
Cocks, Geoffrey. "A. A. Milne: Sources of His Creativity." 34.4 (1977), 313-326.
Cody, John. "Emily Dickinson's Vesuvian Face." 24.3 (1967), 161-180.
Coen, Stanley J. "Freud and Fliess: A Supportive Literary Relationship." 42.4 (1985), 385-412.
_____. "Louis-Ferdinand Celine's Castle to Castle: Author-Reader Relationship in Its Narrative Style." 39.4 (1982), 343-368.
Colby, Kenneth Mark. "On The Disagreement Between Freud and Adler." 8.3 (1951), 229-238.
Collier, Mary J., and Gaier, Eugene L. "Preferred Childhood Stories of College Women." 15.4 (1958), 401-410.
_____. "The Hero in the Preferred Childhood Stories of College Men." 16.2 (1959), 177-194.
_____. "The Childhood Story Preferences of Adolescent Finnish Girls." 18.2 (1961), 187-204.
Collier, Mary Jeffery. "Popular Cartoons and Prevailing Anxieties." 17.3 (1960), 255-269.
_____. "The Psychological Appeal in the Cinderella Theme." 18.4 (1961), 399-311.
Coriat, Isador H. "A Note on the Medusa Symbolism." 2.3 (1941), 281-285.
Cornes, Tristan O. "The Freud-Jung Conflict: Yahweh and the Great Goddess." 43.1 (1986), 7-22.
Corsa, Helen Storm. "Dreams in Troilus and Criseyde." 27.1 (1970), 52-65.
Cowan, James C. "The Function of Allusions and Symbols in D.H. Lawrence's The Man Who Died." 17.3 (1960), 241-254.
Cox, Howard L. "The Place of Mythology in the Study of Culture." 5.2 (1948), 83-94.
Crawford, Claudia. "James Joyce's The Sisters." 41.2 (1984), 181-200.
Crawford, Elizabeth. "The Wolf As Condensation." 12.3 (1955), 307-314.
Culik, Hugh. "Samuel Beckett's Molloy: Transformation and Loss." 39.1 (1982), 21-30.
Cypher, James R. "The Tangled Sexuality of Temple Drake." 19.3 (1962), 243-352.
Daniels, Eugene B. "Nostalgia and Hidden Meaning." 42.4 (1985), 371-384.
Deans, Thomas R. "Henry James' The Ambassadors: The Ritual Scene Revisited." 29.3 (1972), 238-256.

DeBouzek, Jeanette. "Mysticism as Defense in Javanese Shadow-Play Theater: The Story of Dewa Ruci." 43.4 (1986), 273-288.
DeNitto, Dennis. "Jean Cocteau's Beauty and the Beast." 33.2 (1976), 123-154.
Dervin, Daniel A. "Breast Fantasy in Barthelme, Swift and Philip Roth: Creativity and Psychoanalytic Structure." 33.1 (1976), 102-122.
_____. "Creativity and Collaboration in Three American Movies." 34.2 (1977), 179-204.
_____. "D.H. Lawrence and Freud." 36.2 (1979), 93-117.
_____. "Ingmar Bergman's Films: The Spider-God and the Primal Scene." 40.3 (1983), 207-232.
Desmond, William H. "Eros and Mathematics: Some Speculations." 14.1 (1957), 53-56.
_____. "Compulsive Aspects to Ancient Law." 11.1 (1954), 85-110.
_____. "Jack and the Beanstalk." 8.3 (1951), 287-288.
_____. "On The Anal Origin of Money." 10.4 (1953), 375-378.
_____. "The Bull-Fight as a Religious Ritual." 9.2 (1952), 173-195.
_____. "The Ritual Origin of Plato's Dialogues." 17.4 (1960), 389-406.
_____. "The Murder of Moses." 7.3-4 (1950), 351-367.
Deutsch, Felix. "Artistic Expression and Neurotic Illness." 4.4 (1947), 64-102.
_____. "In Memoriam--Hanns Sachs 1881-1947." 4.2 (1947), 3-14.
_____. "The Art of Interviewing and Abstract Art." 9.1 (1952), 3-19.
Deutsch, Helene. "A Note on Rosa Luxemburg and Angelika Balabanoff." 40.1 (1983), 29-34.
Devereaux, George. "Neurotic Downward Identification." 22.1-2 (1965), 77-95.
_____. "Mohave Indian Obstetrics." 5.2 (1948), 95-139.
_____. "Catastrophe Reactions in Normals." 7.3-4 (1950), 343-349.
_____. "Psychodynamics of Mohave Gambling." 7.1 (1950), 55-65.
_____. "The Female Castration Complex and Its Repercussions in Modesty, Appearance and Courtship Etiquette." 17.1 (1960), 3-19.
Dickes, Robert. "Desdemona: An Innocent Victim?" 27.3 (1970), 279-300.
Dolis, John. "Hawthorne's Morphology of Alienation." 41.1 (1984), 47-62.
Dollard, John. "The Dozens: Dialectic of Insult." 1.1 (1939), 3-25.
Dorsey, John M. "A Psychoanalytic Appreciation of American Government." 18.3 (1961), 207-233.
_____. "Mental Integration and Science." 8.3 (1951), 289-306.
_____. "Morale." 10.4 (1953), 345-373.
Dorsky, Morris. "Ben Shahn's Passion of Sacco and Vanzetti: A Note on Its Reception." 35.1-2 (1978), 146-150.
Dracoulides, N. N. "Aristophanes: The Clouds and The Wasps." 23.1 (1966), 48-62.
Drager, Kathe. "Psychoanalysis in Hitler's Germany, 1933-1949." 29.3 (1972), 199-214.
Drake, David. "A Psychoanalytic Interpretation of Social Ideology." 12.2 (1955), 193-196.
_____. "On Pet Names." 14.1 (1957), 41-43.
Dubcovsky, Santiago, Elman de Schutt, Fanny, and Teper, Eduardo. "Anti-Semitism: The Magic-Reality Conflict." 23.2 (1966), 132-141.

Dundes, Alan. "Summoning Deity Through Ritual Fasting." 20.3 (1963), 213-220.
_____. "The Folklore of Wishing Wells." 19.1 (1962), 27-34.
Durham, John. "The Influence of John Stuart Mill's Mental Crisis on His Thoughts." 20.4 (1963), 369-384.
Dussinger, John A. "David Hume's Denial of Personal Identity: The Making of a Skeptic." 37.3 (1980), 334-350.
Eckstein, Rudolph and Caruth, Elaine. "From Eden to Utopia." 22.1-2 (1965), 128-141.
Edel, Leon. "Hugh Walpole and Henry James: The Fantasy of the 'Killer and the Slain'." 8.4 (1951), 351-369.
Edmunds, Lowell and Ingber, Richard. "Psycholgical Writings on the Oedipus Legend: A Bibliography." 34.4 (1977), 374-386.
Ehrenwald, Jan. "A Childhood Memory of Pablo Picasso." 24.1-2 (1967), 129-139.
_____. "Gustav Bychowski: An Appreciation." 30.1 (1973), 1-7.
_____. "Hero and Anti-Hero." 36.4 (1979), 301-304.
_____. "Prophecy: Fluke, Fraud or Psychological Syndrome." 28.1 (1971), 79-83.
Ehrenzweig, Albert A. "Civil Liability." 10.1 (1953), 15-38.
Ehrenzweig, Anton. "The Creative Surrender." 14.3 (1957), 193-210.
Eidelberg, Ludwig. "Psychoanalysis: Science, Art, or Bureaucracy?" 21.1-2 (1964), 175-179.
Eissler, K.R. "A Farewell to Freud's Interpretation of Dreams." 42.2 (1985), 11-130.
_____. "Fortinbras and Hamlet." 25.3 (1968), 199-223.
_____. "Psychopathology and Creativity." 24.1-2 (1967), 35-81.
_____. "Remarks on an Aspect of Creativity." 35.1-2 (1978), 59-76.
Ekstein, Rudolf. "A Biographical Comment on Freud's Dual Instinct Theory." 6.3 (1949), 211-216.
_____. "Childhood Autism, Its Process, as Seen in a Victorian Fairy Tale." 35.1-2 (1978), 124-145.
_____. "The Tower of Babel in Psychology and Psychiatry." 7.2 (1950), 77-141.
Ellerman, Carl Paul. "Nietzsche's Madness: Tragic Vision." 27.4 (1970), 338-357.
Ellis, Albert. "A Study of Trends in Recent Psychoanalytic Publications." 5.4 (1948), 306-316.
Ellrich, Robert J. "Rousseau's Account of a Psychological Crisis." 31.1 (1974), 80-94.
Eng, Erling. "Cellini's Two Childhood Memories." 13.2 (1956), 189-203.
_____. "'Traduttori, Traditori': A Freud-Fliess Letter." 31.4 (1974), 412-416.
Engleman, Albert. "A Case of Transexion Upon Viewing a Painting." 9.3-4 (1952), 239-249.
Erlich, Avi. "Ambivalence in John Donne's Forbidding Mourning." 36.4 (1979), 357-372.
Erlich, Victor. "Milton's Early Poetry: Its Christian Humanism." 32.1 (1975), 77-112.
Esman, Aaron H. "Jazz--A Study in Cultural Conflict." 8.2 (1951), 219-226.
_____. "The Nature of the Artistic Gift." 36.4 (1979), 305-312.
_____. "Richard Huelsenbeck." 32.4 (1975), 359-365.
Faber, M.D. "Falstaff Behind the Arras." 27.3 (1970), 197-225.
_____. "Faulkner's The Sound and the Fury: Object Relations and Narrative Structure." 34.4 (1977), 327-350.

_____. "Henry James: Revolutionary Involvement, the Princess, and the Hero." 37.3 (1980), 245-277.
_____, and Alan F. Dilnot. "On a Line of Iago's." 25.1 (1968), 86-90.
_____. "Othello: Symbolic Action, Ritual and Myth." 31.2 (1974), 159-206.
_____. "Othello: The Justice of It Pleases." 28.3 (1971), 228-246.
_____. "Self-Destruction in Oedipus Rex." 27.1 (1970), 41-51.
_____. "The Victims and the Victimizers." 29.4 (1972), 338-352.
Feal-Deibe, Carlos. "Lorca's Two Farces: Don Perlimplin and Don Cristobal." 27.4 (1970), 358-378.
Federn, Paul. "Psychoanalysis as a Therapy of Society." 1.4 (1940), 65-80.
Feinstein, Herbert. "Book Review of Freud and the Crisis of Our Culture by Lionel Trilling." 16.1 (1959), 73-75.
_____. "From A Possible Book." 14.4 (1957), 343-344.
_____. "Two Pair of Gloves: Mark Twain and Henry James." 17.4 (1960), 349-387.
Feinstein, Howard. "The Double in The Autobiography of the Elder Henry James." 32.3 (1974), 293-315.
Feldman, A. Bronson. "Barabbas and the Gospel of Yeshua the Galilean." 39.3 (1982), 181-195.
_____. "Betwixt Art, Revolution and Religion: A Chronicle of the Psychoanalytic Movement." 21.1-2 (1964), 134-152.
_____. "Biographical Roots." 41.3 (1984), 294-308.
_____. "The Confessions of William Shakespeare." 10.2 (1953), 113-166.
_____. "Imaginary Incest: A Study of Shakespeare's Pericles." 12.2 (1955), 117-155.
_____. "Othello in Reality." 11.2 (1954), 147-179.
_____. "Othello's Obsessions." 9.2 (1952), 147-164.
_____. "Portals of Discovery." 16.1 (1959), 77-107.
_____. "Sidelights on Freud's 'Psychopathology of Everyday Life'." 17.1 (1960), 47-60.
_____. "Stages in the Development of Love." 21.3-4 (1964), 64-79.
_____. "Zola and the Riddle of Sadism." 13.4 (1956), 415-525.
Feldman, Arthur A. "The Davidic Dynasty and the Davidic Messiah." 17.2 (1960), 163-178.
Feldman, Harold. "How We Create 'Fathers' and Make Them 'Sons'." 12.1 (1955), 71-86.
_____. "The Problem of Personal Names as a Universal Element In Culture." 16.3 (1959), 237-250.
_____. "Unconscious Envy in Brutus." 9.3-4 (1952), 307-335.
Feldman, Sandor S. "The Blessing of the Kohenites." 2.3 (1941), 296-322.
_____. "Patterns in Obedience and Disobedience." 26.1 (1969), 21-36.
Feldstein, Richard. "Faulkner's The Sound and the Fury: The Incest Theme." 42.1 (1985), 85-98.
Fenichel, Otto. "The Misapprehended Oracle." 3.3 (August, 1942), 14-24.
_____. "Psychoanalysis as the Nucleus of a Future Dialectical-Materialistic Psychology." 24.4 (1967), 290-311.
_____. "Psychoanalysis of Antisemitism." 1.2 (1940), 24-39.
Fenster, Thelma S. "Beaumanoir's La Manekine: Kin D(read), Incest, Doubling and Death." 39.1 (1982), 41-58.
Feuer, Lewis S. "Anxiety and Philosophy: The Case of Descartes." 20.4 (1963), 411-449.

_____. "The Dream of Benedict de Spinoza." 14.3 (1957), 225-242.
_____. "The Dreams of Descartes." 20.1 (1963), 3-26.
_____. "Ernst Mach: The Unconscious Motives of an Empiricist." 27.1 (1970), 12-40.
Fiderer, Gerald. "D.H. Lawrence's The Man Who Died." 25.1 (1968), 91-98.
Finkelstein, Haim. "Salvador Dali: Double and Multiple Images." 40.4 (1983), 311-336.
Fisher, David James. "Sigmund Freud and Romain Rolland: The Terrestrial Animal and His Great Oceanic Friend." 33.1 (1976), 1-59.
Fizer, John. "Projection and Identification in the Artistic Perception." 12.3 (1955), 299-306.
Flatto, Eli. "Emily Dickinson's 'My Life Closed Twice': The Archetypal Import of Its Imagistic Number Two." 45.2 (1988), 225-228.
Fliess, Elenore Stratton and Fliess, Robert. "Shakespeare's Juliet and Her Nurse." 33.3 (976), 244-260.
Fliess, Elenore. "Robert Fliess--A Personality Profile." 39.3 (1982), 195-218.
Flood, Jeanne. "Synge's Ecstatic Dance and the Myth of the Undying Father." 33.2 (1976), 174-196.
Floyd, Nathaniel M. "Billy Budd: A Psychological Autopsy." 34.2 (1977), 28-49.
Fodor, A. "Asherah of Ugarit." 9.2 (1952), 118-146.
_____. "The Fall of Man In The Book of Genesis." 11.2 (1954), 203-231.
_____. "Shakespeare's Portia." 16.1 (1959), 49-64.
Fodor, Nandor. "Hang it All." 18.3 (1961), 311-314.
_____. "Hanns Sachs's Conscience." 11.3 (1954), 329-333.
_____. "Nightmares of Bears." 6.4 (1949), 341-352.
_____. "Nightmares of Water." 5.2 (1948), 140-151.
_____. "Psychopathology and Problems of Oral Libido." 13.4 (1956), 347-381.
_____. "The Role of the Mother In The Fear of Rape." 5.4 (1948), 327-334.
_____. "Telepathic Dreams." 3.3 (1942), 61-87.
_____. "Varieties of Castration." 4.3 (1947), 32-48.
Foley, John Miles. "Beowulf and the Psychohistory of Anglo-Saxon Culture." 34.2 (1977), 133-154.
Fraiberg, Selma and Fraiberg, Louis. "Hallowe'en: Ritual and Myth In a Children's Holiday." 7.3-4 (1950), 289-328.
Frank, Gerda. "The Enigma of Michelangelo's Pieta Rondandini." 23.4 (1966), 287-315.
Frank, Lawrence. "Dickens' A Tale of Two Cities: The Poetics of Impasse." 36.3 (1979), 215-244.
Frankel, Edward. "Theodor Reik and Ego Psychology." 25.1 (1968), 32-51.
Franzosa, John. "Darwin and Melville: Why a Tortoise." 33.4 (1976), 361-379.
Frederickson, Jon. "The Artistic Personality in Psychoanalytic Theory." 44.3-4 (1987), 257-274.
Freedman, William. "T.S. Eliot's 'Gerontion' and the Primal Scene." 36.4 (1979), 373-386.
Freeman, Adam and Thormann, Janet. "Sir Gawain and the Green Knight: An Anatomy of Chastity." 45.4 (1988), 389-410.
Freiman, Gwenne. "Hamlet as Theater and as Play." 29.4 (1972), 377-383.

Freud, Sigmund. "On Love and The Death Drive: (A Short Anthology from books by Freud)" compiled by Fabian X. Schupper. 21.3-4 (1964), 3-10.
Friedlander, Kate. "Children's Books and Their Function in Latency and Prepuberty." 3.1-2 (April, 1942), 129-150.
Friedman, Lawrence. "Toward an Integration of Psychoanalytic and Philosophic Esthetics." 15.4 (1958), 371-388.
Friedman, Neil and Jones, Richard M. "On the Mutuality of the Oedipus Complex: Notes on the Hamlet Case." 20.2 (1963), 107-131.
Friedman, Paul. "The Nose: Some Psychological Reflections." 8.4 (1951), 337-350.
Fromm, Erika. "The Manifest and Latent Content of Two Paintings by Hieronymus Bosch: A Contribution to the Study of Creativity." 26.2 (1969), 145-166.
Frosch, John. "The Floating Ghost: A Note." 40.3 (1983), 233-236.
Gabriele, Mark. "Alice in Wonderland: Problem of Identity--Aggressive Content and Form Control." 39.4 (1982), 369-390.
Gajdusek, R. E. "Death, Incest, and the Triple Bond in the Later Plays of Shakespeare." 31.2 (1974), 109-158.
Gale, Robert L. "Freudian Imagery in James's Fiction." 11.2 (1954), 181-190.
Gandelman, Claude. "Proust's Draft Copy-Books: Sketches of His Dreams." 34.4 (1977), 297-312.
Gans, Adrienne. "The War and Peace of the Vietnam Memorials." 44.3-4 (1987), 315-330.
Garcia, Emanuel E. "Johann Weier and Sigmund Freud: A Psychoanalytic Note on Science, Narcissism and Aggression." 46.1 (1989), 21-36.
Garma, Angel. "Serpentine Ornamentation and Anal Regression." 12.3 (1955), 293-297.
_____. "The Indoamerican Winged Or Feathered Serpent, The Step Coil and The Greek Meander." 11.2 (1954), 114-145.
Gay, Volney P. "Death Anxiety in Modern and Pre-Modern Ritual." 37.2 (1980), 180-214.
Gedo, John E. "'The Air Trembles, for Demi-Gods Drew Near'." 38.1 (1981), 61-80.
_____. "Caviare to the General." 29.4 (1972), 293-317.
_____. "Freud's Self-Analysis and His Scientific Ideas." 25.2 (1968), 99-118.
_____. "Mythopoesis and Psychoanalysis." 27.4 (1970), 329-337.
_____. "Nietzsche and the Psychology of Genius." 35.1-2 (1978), 77-91.
Geha, Richard Jr. "Richard Crashaw (1613?-1650?): The Ego's Soft Fall." 23.2 (1966), 158-168.
Geyer, Harold C. "The Mystique of Light." 10.3 (1953), 207-228.
Gifford, Sanford. [Tributes to Helene Deutsch (1884-1982)]. 40.1 (1983), 3-10.
Glaz, A. Andre. "Hamlet, Or the Tragedy of Shakespeare." 18.2 (1961), 129-158.
_____. "Iago or Moral Sadism." 19.4 (1962), 323-348.
Glenn, Jules. "Anthony and Peter Shaffer's Plays: The Influence of Twinship on Creativity." 31.3 (1974), 270-292.
Glick, Burton S. "A Brief Analysis of a Short Story by Dylan Thomas." 14.2 (1957), 149-154.
Gliserman, Martin. "David Bradley's The Chaneysville Incident: The Belly of the Text." 43.2 (1986), 97-121.
_____. "Virginia Woolf's To the Lighthouse: Syntax and the Female Center." 40.1 (1983), 51-102.

Globus, Gordon G. and Richard C. Pillard. "Tausk's Influencing Machine and Kafka's In the Penal Colony." 23.3 (1966), 191-207.
Gloyne, Howard F. "Tarantism." 7.1 (1950), 29-41.
Goitein, Lionel. "Green Pastures." 13.4 (1956), 409-414.
_____. "The Importance of the Book of Job For Analytic Thought." 11.4 (1954), 407-415.
Goldberg, Jonathan. "A Jungian Critique of Harry Slochower's Paper." 38.1 (1981), 41-56.
Golden, Lester M. "Freud's Oedipus: Its Mytho-Dramatic Basis." 271-282.
Goldstein, Jacob, and Hans Toch. "An Analysis of a Sample of Eccentric Mail to The United Nations." 13.2 (1956), 149-187.
Goldstein, Melvin. "Antonioni's Blow-Up: From Crib to Camera." 32.3 (1975), 240-263.
Golomb, Jacob. "Freudian Uses and Misuses of Nietzsche." 37.4 (1980), 371-385.
Golomb-Bregman, Etti. "No Rose Without Thorns: Ambivalence in Kafka's 'A Country Doctor'." 46.1 (1989), 77-84.
Goode, Bill. "How Little the Lady Knew Her Lord: A Note on Macbeth." 20.4 (1963), 349-356.
Gordon, Lillian. "Beyond the Reality Principle: Illusion or New Reality?" 27.2 (1970), 160-182.
Gordon, Norman G. and Gordon, Anaruth. "De Palma's Dressed to Kill: Erotic Imagery and Primitive Aggression." 39.3 (1982), 273-284.
Gorer, Geoffrey. "The Myth in Jane Austen." 2.3 (1941), 197-204.
Grantham, Marcus. "The Sexual Symbolism of Hats." 6.4 (1949), 281-295.
Greenacre, Phyllis. "Treason and the Traitor." 26.3 (1969), 199-232.
Greenberg, Bette. "Vincent Van Gogh (1853-1890): A Bibliography of Medico-Psychological and Psychoanalytic Studies." 31.1 (1974), 101-108.
Greenberg, Harvey R. "The Rags of Time: Ingmar Bergman's 'Wild Strawberries'." 27.1 (1970), 66-82.
Greene, James J. "Macbeth: Masculinity as Murder." 41.2 (1984), 155-180.
Greenson, Ralph R. "On Gambling." 4.2 (April, 1947), 61-77.
Grinberg, Leon. "Psychoanalytic Considerations on the Jewish Passover Totemic Sacrifice and Meal." 19.4 (1962), 391-424.
Grinstein, Alexander. "James B. Strachey: 1887-1967." 24.4 (1967), 371-373.
_____. "King Lear's Impending Death." 30.2 (1972), 121-141.
_____. "'Miracle of Milan': Some Psychoanalytic Notes on a Movie." 10.3 (1953), 229-245.
_____. "Oscar Wilde." 37.2 (1980), 125-179.
_____. "A Psychoanalytic Study of Schwind's 'The Dream of a Prisoner'." 8.1 (1951), 65-91.
_____. "Uncle Tom's Cabin and Harriet Beecher Stowe: Beating Fantasies and Thoughts of Dying." 40.2 (1983), 115-144.
Groesbeck, C. Jess. "A Jungian Answer to: 'Yahweh as Freud'." 39.3 (1982), 239-254.
Grollman, Rabbi Earl A. "Some Sights and Insights of History, Pyschology and Psychoanalysis Concerning The Father-God and Mother-Goddess Concepts of Judaism and Christianity." 20.2 (1963), 187-209.
Groth, H. Miles. "Nietzsche's Ontogenic Theory of Time: The Riddle of the Laughing Shepherd." 37.4 (1980), 351-370.

_____. "Nietzsche's Zarathustra: His Breakdown." 39.1 (1982), 1-20.
Grotjahn, Martin. "About the Symbolizations of Alice's Adventures in Wonderland." 4.4 (1947), 32-41.
_____. "The Defenses Against Creative Anxiety in the Life and Work of James Barrie." 14.2 (1957), 143-148.
_____. "Ferdinand the Bull: Psychoanalytic Remarks about a Modern Totem Animal." 1.3 (1940), 33-48.
_____. "My Thanks to Theodor Reik." 25.1 (1968), 27-31.
_____. "Rank in Freud's Circle and His Departure from the Group of Ringholders." 41.4 (1984), 353-358.
Grunes, Dennis. "John Donne's 'The Good-Morrow'." 33.3 (1976), 261-265.
Gui, Weston A. "Bottom's Dream." 9.3-4 (1952), 251-305.
Gutman, Stanley T. "Conflations in Walt Whitman's 'Out of the Cradle'." 44.2 (1987), 149-158.
Hadda, Janet R. "Yankev Glatshteyn: Mourning the Yiddish Language." 45.3 (1988), 271-286.
Hagenauer, Fedor and Hamilton, James W. "'Straw Dogs': Aggression and Violence in Modern Film." 30.3 (1973), 221-249.
Hagopian, John V. "A Psychological Approach to Shelley's Poetry." 12.1 (1955), 25-45.
Halpern, Sidney. "Thanatopsis: Life's Last Stand." 21.3-4 (1964), 23-36.
Halpert, Eugene. "Lermontov and the Wolf Man." 32.4 (1975), 315-329.
Hamilton, James W. "James Dickey's Deliverance: Midlife and the Creative Process." 38.4 (1981), 389-406.
_____. "Jensen's Gradiva: A Further Interpretation." 30.4 (1973), 380-412.
Handelman, Susan. "Timon of Athens: The Rage of Disillusion." 36.1 (1979), 45-68.
Hanna, William John. "Splitting: The Case of the Soviet Delegates in the United Nations Security Council." 20.2 (1963), 175-185.
Harris, Ramon I. "Thomas Jefferson: Female Identification." 25.4 (1968), 371-383.
Hart, Henry Harper. "The Identification with the Machine." 10.2 (1953), 95-111.
Hartman, John J., Sarah M. White, et. al. "The Stones of Madness." 33.3 (1976), 266-295.
Hartman, Vicki Shahly. "A Midsummer Night's Dream: A Gentle Concord to the Oedipal Problem." 40.4 (1983), 355-370.
Hecht, M. Bernard. "Uncanniness, Yearning and Franz Kafka's Works." 9.1 (April, 1952), 45-55.
Heiman, Marcel. "Rip Van Winkle: A Psychoanalytic Note on the Story and Its Author." 16.1 (1959), 3-47.
Heiman, Nanette. "Oedipus at Colonus: A Study of Old Age and Death." 19.1 (1962), 91-98.
Heller, Lora, and Heller, Abraham. "Hamlet's Parents: The Dynamic Formulation of a Tragedy." 17.4 (1960), 413-421.
Henderson, Archibald. "Robert Frost's '"Out, Out"--'." 34.2 (1977), 12-27
Henke, Suzette A. "Joyce's Bloom: Beyond Sexual Permissiveness." 32.4 (1975), 329-334.
Hennelly, Mark. "Ishmael's Nightmare and the American Eve." 30.3 (1973), 274-293.
Herbst, Irwin. "Notes on the 'Berit' in Two Dreams." 9.2 (1952), 164-172.
Herman, David. "Federico Fellini." 26.3 (1969), 251-268.

Hiatt, L.R. "Nabokov's Lolita: A 'Freudian' Cryptic Crossword." 24.4 (1967), 360-370.
Hill, J. M. "Frankenstein and the Physiognomy of Desire." 32.4 (1975), 335-358.
Hippler, Arthur E. "Popular Art Styles in Mariachi Festivals." 26.2 (1969), 167-181.
Hitschmann, Edward. "Franz Schubert's Grief and Love." 7.1 (1950), 67-75.
_____. "Freud in Life and Death." 2.2 (1941), 127-333.
_____. "Johannes Brahms and Women." 6.2 (1949), 69-96.
_____. "Swedenborg's Paranoia." 6.1 (1949), 45-56.
Hofling, Charles K. "An Interpretation of Shakespeare's Coriolanus." 14.4 (1957), 407-435.
_____. "Hemingway's The Old Man and the Sea and the Male Reader." 20.2 (1963), 161-173.
_____. "Notes on Raychudhuri's 'Jesus Christ and Sree Krisna'." 15.2 (1958), 213-226.
Hogan, Patrick Colm. "King Lear: Splitting and its Epistemic Agon." 36.1 (1979), 32-44.
_____. "Macbeth: Authority and Progenitorship." 40.4 (1983), 385-395.
Holland, Norman N. "Massonic Wrongs." 46.4 (1989), 329-352.
Holstijn, Westerman A. J. "The Psychological Development of Vincent Van Gogh." 8.3 (1951), 239-273.
Holt, Robert R. "Freud's Cognitive Style." 22.3 (1965), 163-179.
Homans, Peter. "Narcissism in the Jung-Freud Confrontations." 38.1 (1981), 81-96.
Hooks, Roberta M. "Shakespeare's Antony and Cleopatra: Power and Submission." 44.1 (1987), 37-50.
Hopkins, Brooke. "Keats' 'Negative Capability' and Winnicott's Creative Play." 41.1 (1984), 85-100.
_____. "Keats' 'Ode on a Grecian Urn': The Use of the World." 43.2 (1986), 121-132.
_____. "St. Augustine's Confessions: The Pear-Stealing Episode." 38.1 (1981), 97-104.
Hopper, Stanley Romaine. "Kafka and Kierkegaard: The Function of Ambiguity." 35.1-2 (1978), 92-105
Howard, Seymour. "Fig Leaf, Pudica, Nudity and Other Revealing Concealments." 43.4 (1986), 289-294.
Huckel, Helen. "One Day I'll Live In The Castle! Cinderella as a Case History." 14.3 (1957), 303-314.
_____. "The Tragic Guilt of Prometheus." 12.4 (1955), 325-336.
Hughes, Richard. "Szondi's Theory of the Cain Complex." 36.3 (1979), 260-274.
_____. "The Szondian View." 38.3 (1981), 323-342.
Huige, Frida F.L. "Nerval's 'Aurelia'." 22.4 (1965), 255-274.
Hunt, Winslow. "On Bullfighting." 12.4 (1955), 343-353.
Huntley, H. Robert. "James' The Turn of the Screw: Its 'Fine Machinery'." 34.3 (1977), 224-237.
Hutton, Ernest H. "An Interpretation of the Mind-Body Problem." 18.3 (1961), 269-277.
Illing, Hans A. "Freud and Wagner-Jauregg." 15.3 (1958), 267-273.
Ingham, John. "The Bullfighters." 21.3-4 (1964), 95-102.
Jacobson, Gerald F. "A Note on Shakespeare's 'Midsummer Night's Dream'." 19.1 (1962), 21-26.
Jagoda, Eleanor. "Marcel Duchamp: Fantasies and Symbolism." 34.3 (1977), 205-223.
Jofen, Jean. "Metamorphosis." 35.4 (1978), 347-356.
Johnson, Charlotte F. "Leonardo and Dante." 29.2 (1972), 177-185.

Johnson, Courtney. "Henry James' 'The Jolly Corner': A Study in Integration." 24.4 (1967), 344-359.
Johnson, Don. "Wordsworth: The Grief Behind the Spots of Time." 45.3 (1988), 287-308.
Johnstone, Douglas B. "The 'Unplumb'd, Salt Estranging' Tragedy of The French Lieutenant's Woman." 42.1 (1985), 69-84.
Jones, Ernest. "Funeral Oration." 1.2 (1940), 1-3.
Jones, Katherine. "A Note on Milton's 'Lycidas'." 19.2 (1962), 141-155.
_____. "King Mark Disguised as Himself." 16.2 (1959), 115-125.
Jones, Richard M. "A Model of Transitional Thought-Organization." 15.1 (1958), 3-39.
Jones, Richard M. "The Return of the Un-Repressed: Eros and Civilization: A Philosophical Inquiry into Freud by Herbert Marcuse." 15.2 (1958), 175-180.
Jonte-Pace, Diane. "Religion: A Rorschachian Projection Theory." 42.2 (1985), 199-234.
Jordan, Mary Ellen. "Thomas Hardy's Return of the Native: Clym Yeobright and Melancholia." 39.2 (1982), 101-118.
Kainer, R.G.K. "Art and the Canvas of the Self: Otto Rank and Creative Transcendence." 41.4 (1984), 359-372.
Kallich, Martin. "Psychoanalysis, Sexuality and Lytton Strachey's Theory of Biography." 15.4 (1958), 331-370.
Kamla, Thomas A. "E.T.A. Hoffmann's Vampirism: Instinctual Perversion." 42.3 (1985), 235-254.
Kann, David J. "'Rip Van Winkle': Wheels Within Wheels." 36.2 (1979), 178-196.
Kanzer, Mark. "Comment on the Letter of Professor Marius Tausk." 30.4 (1973), 336-339.
_____. "Dostoyevsky's 'Peasant Marey'." 4.2 (1947), 78-88.
_____. "Discussion of Leonard Shengold's Paper." 29.2 (1972), 160-164.
_____. "The Figure in the Carpet." 17.4 (1960), 339-348.
_____. "Freud and His Literary Doubles." 33.3 (1976), 231-243.
_____. "Harry Slochower: 'The Laughing Philosopher'." 35.1-2 (1978), 1-6.
_____. "Imagery in King Lear." 22.1-2 (1965), 3-13.
_____. "Pioneers of Applied Analysis: Vol. III of the Minutes." 32.1 (1975), 59-76.
_____. "Shakespeare's Dog Images--Hidden Keys to Julius Caesar." 36.1 (1979), 2-31.
_____. "Sigmund and Alexander Freud on the Acropolis." 26.4 (1969), 324-354.
_____. "Victor Tausk: Analyst and Dramatic Critic." 30.4 (1973), 371-379.
_____. "The Vision of Father Zossina From The Brothers Karamozov." 8.4 (1951), 329-335.
Kaplan, Donald M. "Harry Slochower's Mythopoesis: Some Personal and Social Reflections." 35.1-2 (1978), 11-16.
_____. "Introduction to 'The Characteristics of Masochism'" [Reik (1939)]. 46.2-3 (1989), 197-202.
_____. "Reflections on Eissler's Concept of the Doxaletheic Function." 29.4 (1972), 353-376.
_____. "Theodor Reik. A Student's Memoir." 25.1 (1968), 52-58.
_____. "Surrealism and Psychoanalysis: Notes on a Cultural Affair." 46.4 (1989), 319-328.
Kauvar, Elaine M. "Blake's Interpretation of Dreams." 41.1 (1984), 19-46.
Kavka, Jerome. "The Theme of Patricide in a Female Chess Player." 20.2 (1963), 149-159.

Kay, Mona. "The Libido and the Nyx." 21.3-4 (1964), 37-51.
Kelsen, Hans. "Platonic Love." 3.1-2 (1942), 3-110.
Kenney, William. "Dr. Johnson and the Psychiatrists." 17.1 (1960), 75-82.
Keri, Hedvig. "Ancient Games and Popular Games." 15.1 (1958), 41-89.
Kessler, Robert A. "The Psychological Effects of the Judicial Robe." 19.1 (1962), 35-66.
Kiev, Ari. "Ritual Goat Sacrifice in Haiti." 19.4 (1962), 349-359.
Kiremidjian, David. "Crime and Punishment: Matricide and the Woman Question." 33.4 (1976), 403-433.
Kirsch, James. "Jung's Transference on Freud: Its Jewish Element." 41.1 (1984), 63-84.
Kleinschmidt, Hans J. "American Imago on Psychoanalysis, Art and Creativity: 1964-1976." 35.1-2 (1978), 45-58.
_____. "The Angry Act: The Role of Aggression in Creativity." 24.1-2 (1967), 98-128.
_____. "Beyond Philip Rieff: The Triumph of Sigmund Freud." 23.3 (1966), 244-256.
_____. "Discussion of Laurie Schneider's Paper." 33.1 (1976), 92-97.
Kloss, Robert J. "Chaucer's The Merchant's Tale: Tender Youth and Stooping Age." 31.1 (1974), 65-79.
_____. "Evelyn Waugh: His Ordeal." 42.1 (1985), 99-110.
_____. "Faulkner's As I Lay Dying." 38.4 (1981), 429-444.
Knoepfmacher, Hugo. "Sigmund Freud in High School." 36.3 (1979), 287-300.
Knox, Melissa. "Beltraffio: Henry James' Secrecy." 43.3 (1986), 211-228.
Koegler, Ronald R. "In Defense of the Pun." 16.3 (1959), 231-235.
Koenigberg, Richard A. "F. Scott Fitzgerald: Literature and the Work of Mourning." 24.3 (1967), 248-270.
Kohen, Max. "The Venus of Willendorf." 3.4 (1946), 49-66.
Kothari, Ujamlal. "The Animals and Their Symbolic Meanings." 19.2 (1962), 157-162.
Kovel, Joel. "Othello." 35.1-2 (1978), 113-119.
Kris, Ernst. "The 'Danger' of Propaganda." 2.1 (March 1941), 3-42.
Krystal, Henry. "Giorgio de Chirico." 23.3 (1966), 210-226.
Kubie, Lawrence. "A Suppressed Essay on Ernest Hemingway (Introduction by Jeffrey Meyers)." 41.1 (1984), 1-18.
Kushen, Betty. "Virginia Woolf: Metaphor of the Inverted Birth." 38.3 (1981), 279-304.
Kutash, Emilie. "Archaic Self and Object Imagery in Modern Figurative Sculpture." 44.3-4 (1987), 289-314.
La Barre, Weston. "The Apperception of Attitudes." 6.1 (1949), 3-43.
_____. "The Influence of Freud on Anthropology." 15.3 (1958), 275-328.
_____. "Pediatrics, Paranoia and Peace." 8.1 (1951), 99-105.
LaGuardia, Eric. "Sire de Maletroit's Door." 15.4 (1958), 411-423.
Lake, James H. "Othello and the Comforts of Love." 45.3 (1988), 327-336.
Lande, Maydee G. "The Winter's Tale: A Question of Motive." 43.1 (1986), 51-66.
Landy, Marcia. "Language and Mourning in 'Lycidas'." 30.3 (1973), 294-312.
Langer, William L. "The Next Assignment." 15.3 (1958), 235-266.

Lauter, Paul. "Walt Whitman: Lover and Comrade." 16.4 (1959), 407-435.
Lawson, Lewis A. "Wilkie Collins and The Moonstone." 20.1 (1963), 61-79.
Lee, Jonathan Scott. "Unveiling Sais: Reflections on Federn and Sachs" [Federn (1940); Sachs (1941)]. 46.2-3 (1989), 153-160.
Leites, Nathan. "Trends in Affectlessness." 4.2 (1947), 89-112.
_____. "Trends in Moral Temper." 5.1 (1948), 3-37.
Lennard, Henry L. "The Jew as Symbol: Anti-Semitism: The Road towards Therapy." 4.3 (1947), 26-31.
Leschnitzer, Adolf F. "Faust and Moses." 6.4 (1949), 229-243.
Lesser, Simon O. "Freud and 'Hamlet' Again." 12.2 (1955), 207-220.
Lester, Eva P. and Kyriazis, Dmitri. "George Seferis' Poetic Insight." 41.2 (1984), 129-154.
Levarie, Siegmund. "Biography of A Composer." 36.4 (1979), 313-327.
Leverenz, David. "Shared Fantasy in Puritan Sermons." 32.3 (1975), 264-287.
Levi, Joseph. "Hawthorne's The Scarlet Letter: (A Psychoanalytic Interpretation)." 10.4 (1953), 291-306.
Levin, Gerald. "Richardson's Pamela: 'Conflicting Trends'." 28.4 (1971), 319-329.
Lewis, Charles N. "Caravaggio's Imagery of Death and Allusion." 43.3 (1986), 261-272.
Little, Ralph B. "Oral Aggression in Spider Legends." 23.2 (1966), 169-179.
Locke, Norman. "A Myth of Ancient Egypt." 18.2 (1961), 105-128.
_____. "The Early Maya: A Repressed Society." 20.1 (1963), 49-60.
Loeb, Laurence. "Psychopathography and Toulouse-Lautrec." 16.3 (1959), 213-224.
Loewenberg, Richard D. "From Immanuel Kant's Self-Analysis." 10.4 (1953), 307-322.
Lord, Richard A. "A Note on Stigmata." 14.3 (1957), 299-302.
Lourie, Anton. "The Jew as a Psychological Type." 6.2 (1949), 118-155.
_____. "The Jewish God and The Greek Hero." 5.2 (1948), 152-166.
Luke, Tracy J. and Pruyser, Paul W. "The Epic of Gilgamesh." 39.2 (1982), 73-94.
Lupton, Mary Jane. "Claude Dagmar Daly: Notes on the Menstruation Complex." 46.1 (1989), 1-20.
_____. "'The Rime of the Ancient Mariner': The Agony of Thirst." 27.2 (1970), 140-159.
Macalpine, Ida and Richard A. Hunter. "Rossini: Piano Pieces for the Primal Scene." 9.3-4 (1952), 213-219.
Mackenzie, Ian. "Theories of Reading: Carvers and Modellers." 44.3-4 (1987), 241-256.
Maddaloni, Arnold. "Psychologic Evolution in Character Formation." 13.3 (1956), 241-257.
_____. "The Meaning of Empathy." 18.1 (1961), 21-33.
Mahlendorf, Ursula. "Arthur Schnizler's The Last Letter of a Litterateur: The Artist as Destroyer." 34.3 (1977), 238-276.
_____. "E.T.A. Hoffmann's The Sandman: The Fictional Psycho-Biography of a Romantic Poet." 32.3 (1975), 217-239.
_____. "Franz Grillparzer's The Poor Fiddler." 36.2 (1979), 118-146.
_____. "Morike's Mozart on the Way to Prague: Stages and Outcomes of the Creative Experience." 33.3 (1976), 304-328.

Mahon, Eugene. "Reflections on 'Remarks on the Popularity of Mickey Mouse'" [Moellenhoff (1940)]. 46.2-3 (1989), 121-124.
Mahony, Patrick J. "Ben Jonson's 'best piece of poetrie'." 37.1 (1980), 68-82.
_____. "A Hunger Artist: Content and Form." 35.4 (1978), 357-374.
_____. "Shakespeare's Sonnet Number 20: Its Symbolic Gestalt." 36.1 (1979), 69-79.
Makari, George J. "The Last Four Shots: Problems of Intention and Camus' The Stranger." 45.4 (1988), 359-374.
Maner, Martin. "Samuel Johnson's Lives: Its 'Nice Doubtfulness'." 40.2 (1983), 145-158.
Manheim, Leonard F. "The Law as 'Father'." 12.1 (1955), 16-23.
Manheim, Leonard. "The Personal History of David Copperfield." 9.1 (1952), 21-43.
Manson, William. "La Barre's 'The Influence of Freud on Anthropology': A Retrospective Commentary" [La Barre (1958)]. 46.2-3 (1989), 247-254.
Marcovitz, Eli. "Jung's Three Secrets: Slochower on 'Freud as Yahweh in Jung's Answer to Job'." 39.1 (1982), 59-72.
Marcus, Donald M. "The Cinderella Motif: Fairy Tale and Defense." 20.1 (1963), 81-92.
Marcus, Mardecai. "A Midsummer Night's Dream: The Dialectic of Eros-Thanatos." 38.3 (1981), 269-278.
Margolis, Norman M. "A Theory of the Psychology of Jazz." 11.3 (1954), 263-291.
Markson, John W. "Albee's Tiny Alice." 23.1 (1966), 3-21.
_____. "Writing Out and Through." 23.3 (1966), 235-243.
Martin, Peter A. "The Cockroach As An Identification; With Reference To Kafka's Metamorphosis." 16.1 (1959), 65-71.
Maze, J.R. "Dostoyevsky: Epilepsy, Mysticism and Homosexuality." 38.2 (1981), 155-184.
McGuire, Ivan A. "The Role of the Serpent in Mental Development." 6.4 (1949), 329-340.
McGuire, Jerry L. "Shakespeare's Tempest: Poetics and Rhetoric." 39.3 (1982), 219-238.
McGuire, Kathryn B. "The Incest Taboo in Wuthering Heights: A Modern Appraisal." 45.2 (1988), 217-224.
McLaughlin, Ann L. "The Journeys in King Lear." 29.4 (1972), 384-400.
McPeek, James A.S. "Richard and His Shadow World." 15.2 (1958), 195-212.
Meerloo, Joost A. M. "The Monument as a Delusional Token." 11.4 (1954), 363-374.
_____. "Three Artists." 10.3 (1953), 247-263.
Menaker, Esther. "The Ethical and the Empathic in the Thinking of Otto Rank." 41.4 (1984), 343-352.
Meng, Heinrich. "Psychoanalysis, Ethics and Worldly Care of the Soul." 13.4 (1956), 335-346.
Mengeling, Marvin S. "Other Voices, Other Rooms: Oedipus Between the Covers." 19.4 (1962), 361-374.
Merkur, Daniel. "The Prophecies of Jeremiah." 42.1 (1985), 1-38.
Meyer, Bernard C. "The Last Written Words of Joseph Conrad." 36.3 (1979), 275-286.
_____. "Betty M. and the Seven Dwarfs: A Contrapuntal Essay on Raynaud's Disease." 7.3-4 (1950), 329-341.
Meyers, Jeffrey. "The Personality of Belinda's Baron: Pope's 'The Rape of the Lock'." 26.1 (1969), 71-77.
Miller, Arthur A. "An Interpretation of the Symbolism of Medusa." 15.4 (1958), 389-399.

Miller, Martin, and Robert Sprich. "The Appeals of Star Wars: An Archetypal-Psychoanalytic View." 38.2 (1981), 203-220.
Mills, John. "'Old Mr. Prickle-pin': Simon Gray's Butley." 45.4 (1988), 411-430.
Mintz, Thomas. "A Nursery Rhyme: 'One, Two, Buckle my shoe...'." 23.1 (1966), 22-47.
Mirwis, Arnold T. "Carl Jung and Lord Montagu Norman: A Failed Consultation." 44.2 (1987), 159-170.
Mitchell, Giles. "Flaubert's Emma Bovary: Narcissism and Suicide." 44.2 (1987), 107-128.
_____. "T.S. Eliot's The Waste Land: Death Fear, Apathy and Dehumanization." 43.1 (1986), 23-34.
Mitchell, John D. "Andre Gide, Rebel and Conformist." 16.2 (1959), 147-153.
_____. "Applied Psycho-analysis in the Director-Actor Relationship." 13.3 (1956), 223-239.
_____. "Applied Psychoanalysis in the Drama." 14.3 (1957), 263-280.
_____. "The Sanskrit Drama 'Shakuntala': A Psychologic Sounding Board for Hindu Culture." 16.4 (1959), 329-348.
Mitchell, Marilyn. "William Inge." 35.3 (1978), 297-310.
Moellenhoff, Fritz. "A Projection Returns and Materializes: Some Observations about Nazi Germany." 3.3 (1942), 3-13.
_____. "The Price of Individuality: Speculations about German National Characteristics." 4.2 (1947), 33-60.
Mogensen, Greg. "The Psychotherapy of the Dead: Loss and Character Structure in Freud's Metapsychology." 45.3 (1988), 251-270.
Mollenhoff, Fritz. "Remarks on the Popularity of Mickey Mouse." 1.3 (1940), 19-32.
Mollinger, Robert N. "Edgar Allan Poe's The Oval Portrait: Fusion of Multiple Identities." 36.2 (1979), 147-153.
Moloney, James Clark. "Carnal Myths Involving the Sun." 20.1 (1963), 93-104.
_____ and Rockelein, Laurence A. "Flight." 6.2 (1949), 110-117.
_____. "An Insight Into Richard Wagner and His Works." 5.3 (1948), 202-212.
_____. "The Origins of the Rejected and Crippled Hero Myths." 16.4 (1959), 271-328.
_____. "Planned Infancy and the Paranoid Block to Human Progress." 7.3-4 (1950), 185-196.
_____. "The Psychosomatic Aspects of Myths." 18.1 (1961), 57-64.
Monchy, S.J.R. "Adam - Cain - Oedipus." 19.1 (1962), 3-17.
Money-Kyrle, R.E. "Megalomania." 22.1-2 (1965), 142-154.
Moore, Ann Leslie and Moore, Merrill. "Notes on Re-Reading Dr. Hanns Sachs' Last Book." 11.1 (1954), 3-9.
Moore, Merrill. "A Note on Conchology." 3.1-2 (1942), 113-128.
_____. "Note on a Limerick." 13.2 (1956), 147-148.
More, Joseph. "The Prophet Jonah: The Story of an Intrapsychic Process." 27.1 (1970), 3-11.
Morrison, Kristin. "Pinter, Albee, and 'The Maiden in the Shark Pond'." 35.3 (1978), 259-274.
Moses, Judith A. "Samson Agonistes: Love, Authority and Guilt." 44.3-4 (1987), 331-345.
Moskowitz, Moshe. "Bialik's Scroll of Fire: The Poet as Sacrificer." 33.2 (1976), 216-230.
Moss, Donald B. "On Obsessionality and Sublimation." 44.3-4 (1987), 185-194.
_____. "Revenge and Forgiveness." 43.3 (1986), 191-210.

_____. "Psychoanalysis and Art: The Carnality of Interpretation." 44.3-4 (1987), 171-184.
_____. "On Situating the Object: Thoughts on the Maternal Function, on Modernism and Post-Modernism." 46.4 (1989), 353-370.
Munden, Kenneth J. "A Contribution to the Psychological Understanding of the Origin of the Cowboy and His Myth." 15.2 (1958), 103-148.
Natanson, Maurice. "Death and Situation." 16.4 (1959), 447-457.
Neumarkt, Paul. "Amos Tutuola: Emerging African Literature." 28.2 (1971), 129-145.
_____. "The Amphitryon Legend in Moliere, Dryden, Kleist, Giradoux and Kaiser." 34.4 (1977), 357-373.
_____. "Hartmann von Aue: The Psychologism of a Medieval Poet." 30.2 (1973), 157-176.
_____. "Hauptmann's And Pippa Dances and Victor Tausk's Commentary." 30.4 (1973), 360-370.
_____. "Kafka's A Hunger Artist: The Ego in Isolation." 27.2 (1970), 109-121.
Niederland, William G. "The Birth of H.G. Wells's Time Machine." 35.1-2 (1978), 106-112.
_____. "Clinical Aspects of Creativity." 24.1-2 (1967), 6-34.
_____. "Freud's 'Deja Vu' on the Acropolis." 26.4 (1969), 373-378.
_____. "Freud's Literary Style: Some Observations." 28.1 (1971), 17-24.
Niniger, Engel Scott. "The High and The Low." 14.4 (1957), 333-341.
Nochols, Nina Da Vinci. "Racine's Phaedra and Ibsen's Hedda: Transformations of Ariadne." 40.3 (1983), 237-256.
Norton, Rictor. "The Turn of the Screw: Coincidentia Oppositorum." 28.4 (1971), 373-390.
Novotny, Peter. "A Poetic Corroboration of Psychoanalysis." 22.1-2 (1965), 40-46.
Nunberg, Herman. "Ego Strength and Ego Weakness." 3.3 (1942), 25-40.
O'Donnell, Thomas J. O. "The Confessions of T.E. Lawrence: The Sado-masochistic Hero." 34.2 (1977), 115-132.
Ohayon, Stephen. "Camus' The Stranger: The Sun-Metaphor and Patricidal Conflict." 40.2 (1983), 189-206.
_____. "In Search of Akhnaton." 39.2 (1982), 165-180.
Olden, Christine. "About the Fascinating Effect of the Narcissistic Personality." 2.3 (1941), 347-355.
Omidsalar, Mahmoud. "Oedipus in Kansas: A Version of Aarene-Thompson 569 (Grimm No. 54) Among the Potawatomi Indians." 40.2 (1983), 159-174.
_____. "W.B. Yeats' 'Cuchulainn's Fight with the Sea'." 42.3 (1985), 315-334.
Orgel, Shelley. "Iago." 25.3 (1968), 258-273.
Ostow, Mortimer. "Archetypes of Apocalypse in Dreams and Fantasies, and in Religious Scripture." 43.4 (1986), 307-334.
_____. "Virtue and Necessity." 14.3 (1957), 243-261.
Pajak, Edward F. "Washington Irving's Ichabod Crane: American Narcissus." 38.1 (1981), 127-136.
Palm, Rose. "On the Symbolic Significance of the Star of David." 15.2 (1958), 227-231.
_____. "The Psychodynamics of Enuresis." 10.2 (1953), 167-180.
Pape, Gerard J. "Marcel Duchamp." 42.3 (1985), 255-268.
Patterson, Rebecca. "Emily Dickinson's 'Double' Time: Masculine Identification." 28.4 (1971), 330-363.

Paul, Louis. "A Psychoanalytic Reading of Hawthorne's 'Major Molineus': The Father Manque and the Protege Manque." 18.3 (1961), 279-288.
Paulissen, Mary Nelson. "Richard Steele's The Conscious Lovers: The Use of the Doppelganger." 35.4 (1978), 419-430.
Paulson, A.B. "The Great Gatsby: Oral Aggression and Splitting." 35.3 (1978), 311-330.
Pauncz, Arpad. "The Lear Complex in Greek Literature." 11.1 (1954), 51-83.
_____. "Psychopathology of Shakespeare's 'King Lear'." 9.1 (1952), 57-78.
Pearlman, E. "David Copperfield Dreams of Drowning." 28.4 (1971), 391-403.
Peck, John S. "Anti-Intellectualism: Psychoanalytic Notes on a Cultural Trait." 20.4 (1963), 385-391.
Pedersen, Stefi. "Eidetics, Obsessions and Modern Art." 11.4 (1954), 341-362.
_____. "Phallic Fantasies, Fear of Death, and Ecstacy." 17.1 (1960), 21-46.
Perri, Carmela. "Knowing and Playing: The Literary Text and the Trope Allusion." 41.2 (1984), 117-128.
Petrullo, Helen B. "The Neurotic Hero of Typee." 12.4 (1955), 317-323.
Pieper, William J., and Muslin, Hyman L. "A Further Note on the Primal Instinct Theory." 18.4 (1961), 383-390.
Plank, Robert. "Freud, Michelangelo's Moses and Conrad Ferdinand Meyer." 34.2 (1977), 109-114.
_____. "Insight Without Theory: A Phobia In The Sixteenth Century." 12.2 (1955), 187-191.
_____. "Portraits of Fictious Psychiatrists." 13.3 (1956), 259-268.
Plass, Paul. "Eros, Play and Death in Plato." 26.1 (1969), 37-55.
Pointon, Marcia. "Artemisia Gentileschi's The Murder of Holofernes." 38.4 (1981), 343-368.
Polkinhorn, Harry. "Hysteria." 44.1 (1987), 1-14.
Pollock, George H. "Gluckel von Hameln: Bertha Pappenheim's Idealized Ancestor." 28.3 (1971), 216-227.
Porter, Laurence M. "Huysmans' 'A rebours': The Psychodynamics of Repression." 44.1 (1987), 51-66.
Posinsky, S. H. "Freud, Logos and Eros." 13.3 (1956), 319-332.
_____. "Oedipal Gods and Moral Man." 19.2 (1962), 101-125.
_____. "The Problem of Yurok Anality." 14.1 (1957), 3-31.
_____. "Ritual, Neurotic and Social." 19.4 (1962), 375-390.
Pratt, Branswen Bailey. "Charlotte Bronte's 'There was once a little girl': The Creative Process." 39.1 (1982), 31-40.
Pratt, Dallas. "The Don Juan Myth." 17.3 (1960), 321-335.
Price, John. "Wordsworth's Lucy." 31.4 (1974), 360-377.
Proffer, Carl R. "Pushkin and Parricide: The Miserly Knight." 25.4 (1968), 347-353.
Pruitt, Virginia D. "Yeats and the Steinach Operation." 34.3 (1977), 287-296.
Racker, Heinrich. "Character and Destiny." 14.2 (1957), 89-110.
_____. "Contribution to Psychoanalysis of Music." 8.2 (1951), 129-163.
_____. "On Freud's Position Towards Religion." 13.2 (1956), 97-121.
Rado, Charles. "Oedipus At Colonus: An Interpretation." 19.3 (1962), 235-242.
Raleigh, John Henry. "Dr. Jones's Freudian Slip." 16.1 (1959), 109-111.

Rangell, Leo. "The Creative Thrust--A Psychoanalytic Theory." 35.1-2 (1978), 27-44.
Rank, Beata. "Where Child-Analysis Stands Today." 3.3 (1942), 41-60.
Rank, Otto and Hanns Sachs. "The Significance of Psychoanalysis for the Humanities." [1913] 21.1-2 (1964), 6-133.
Rankin, Anne Vannan. "Euripides Hippolytus." 25.4 (1968), 333-346.
_____. "Odi et Amo: Gaius Valerius Catullus and Freud's Essay on 'A Special Type of Choice of Object Made by Men'." 19.4 (1962), 437-448.
_____. "The Three Generations: Freud's Hasdrubal/Hamilcar Error." 20.4 (1963), 403-409.
Rankin, H.D. "Socrates Approach to Thantos." 21.3-4 (1964), 111-128.
Raper, Julius Rowan. "John Fowles: The Psychological Complexity of The Magus." 45.1 (1988), 61-84.
Raphael, Lev. "Shame in Edith Wharton's The Mother's Recompense." 45.2 (1988), 187-204.
Rapport, Nathan. "Pleasant Dreams." 6.4 (1949), 311-320.
Raychaudhuri, Arun Kumar. "Jesus Christ and Sree Krisna--A Psychoanalytic Study." 14.4 (1957), 389-405.
_____. "A Psycho-analytic Study of the Hindu Mother Goddess (Kali) Concept." 13.2 (1956), 123-146.
Rea, Joanne E. "James Joyce's Bloom: The Mongrel Imagery." 42.1 (1985), 39-44.
Rebelsky, Freda Gould. "Coming of Age in Davos." 18.4 (1961), 413-421.
Reed, Michael D. "Early American Puritanism: The Language of its Religion." 37.3 (1980), 278-333.
_____. "Morris' 'Rapunzel' as an Oedipal Fantasy." 30.3 (1973), 313-322.
Reid, Stephen A. "The Beast in the Jungle and A Painful Case: Two Different Sufferings." 20.3 (1963), 221-239.
_____. "Desdemona's Guilt." 27.3 (1970), 245-262.
_____. "Hamlet's Melancholia." 31.4 (1974), 378-400.
_____. "The Iliad: Agamemnon's Dream." 30.1 (1973), 33-56.
_____. "In Defense of Goneril and Regan." 27.3 (1970), 226-244.
_____. "Moses and Monotheism: Guilt and the Murder of the Primal Father." 29.1 (1972), 11-34.
_____. "Othello's Jealousy." 25.3 (1968), 274-296.
_____. "The Winter's Tale." 27.3 (1970), 263-278.
Reik, Theodor. "The Characteristics of Masochism." 1.1 (1939), 26-59.
_____. "Der Eigene und der Fremde Gott." 25.1 ((1988), 3-15.
_____. "'Jessica, My Child!'" 8.1 (1951), 3-27.
_____. "Modern Medusa." 8.4 (1951), 323-328.
_____. "Neurotic Camouflage and Thought Rehearsal." 2.1 (1941), 86-103.
_____. "The Three Women in a Man's Life." 6.4 (1949), 245-259.
_____. "Theodor Reik Speaks of His Psychoanalytic Technique." 25.1 (1968), 16-20.
_____. "An Unknown Lecture of Freud's." 1.2 (1940), 4-23.
Rein, David M. "Orestes and Electra in Greek Literature." 11.1 (1954), 33-50.
Reiser, Martin. "A Note on the Analysis of the 'Elvis Presley' Phenomenon." 15.1 (1958), 97-100.
_____. "On Origins of Hatred Toward Negroes." 18.2 (1961), 167-182.

Rinder, Irwin D. "The Image of Breast Feeding Advanced by 'The Magazine All About Babies'." 15.4 (1958), 425-431.
Robertson, P.L. "The Role of the Political Usurper: Macbeth and Boris Godounov." 23.2 (1966), 95-109.
Rochlin, Gregory. [Tributes to Helene Deutsch (1884-1982)]. 40.1 (1983), 17-20.
Rogers, Robert. "The Beast in Henry James." 13.4 (1956), 427-454.
Roheim, Geza. "The Bear in the Haunted Mill." 5.1 (1948), 70-82.
_____. "The Dragon and the Hero" (Part One). 1.2 (1940), 40-69.
_____. "The Dragon and The Hero" (Part Two). 1.3 (1940), 61-94.
_____. "The Evil Eye." 9.3-4 (1952), 351-363.
_____. "Fire in the Dragon." 7.2 (1950), 163-172.
_____. "The Language of Birds." 10.1 (1953), 3-14.
_____. "Metamorphosis." 5.3 (1948), 167-172.
_____. "Myth and Folktale." 2.3 (1941), 266-279.
_____. "Mythology of Arnhem Land." 8.2 (1951), 181-187.
_____. "The Psychology of Patriotism." 7.1 (1950), 3-19.
_____. "The Symbolism of Subincision." 6.4 (1949), 321-328.
Rohovit, D. Dean. "Metaphor and Mind: A Re-Evaluation of Metaphor Therapy." 17.3 (1960), 289-309.
Rollman-Branch, Hilda S. "Psychical Reality and the Theatre of Fact." 26.1 (1969), 56-70.
_____. "Psychoanalytic Reflections on Verdi's Don Carlo." 20.3 (1963), 241-255.
Romm, Sharon, and Slap, Joseph Wm. "Sigmund Freud and Salvador Dali: Personal Moments." 40.4 (1983), 337-348.
Rose, Gilbert J. "Sigmund Freud and Salvador Dali: Cultural and Historical Processes." 40.4 (1983), 349-354.
_____. "The French Lieutenant's Woman: The Unconscious Significance of A Novel to its Author." 29.2 (1972), 165-176.
Rosenbaum, C. Peter and Rossi, Romolo. "Herodotus: Observer of Sexual Psychopathology." 28.1 (1971), 71-78.
Rosenbaum, Jean B. "Songs of the Transference." 20.3 (1963), 257-269.
Rosenfeld, Alvin H. "The Eagle and the Axe: A Study of Whitman's 'Song of the Broad-Axe'." 25.4 (1968), 354-370.
Rosenheim, Frederick. "Flight From Home: Some Episodes in the Life of Herman Melville." 1.4 (1940), 1-30.
Rosenman, Ellen. "The 'Invisible Presence': Virginia Woolf and the Creative Process." 43.2 (1986), 133-150.
Rosenman, Stanley. "Cinderella: Family Pathology, Identity-Sculpting and Mate-Selection." 35.4 (1978), 375-396.
_____. "Pacts, Possessions and the Alcoholic." 12.3 (1955), 241-274.
_____. "Predatory Germanic Implants and Jewish Identity in Psychoanalysis." 43.3 (1986), 229-260.
_____. "The Legend of Oedipus: Victimizing Implantations." 39.2 (1982), 119-132.
_____. "The Myth of the Birth of the Hero Revisited: Disasters and Brutal Child Rearing." 45.1 (1988), 1-44.
Rosensweig, Efraim M. "Surrealism as Symptom." 2.3 (1941), 286-295.
Rosenthal, Maurice J. "Relationships Between Form and Feeling in the Art of Picasso." 8.4 (1951), 371-391.
Rosenthal, Robert A. "To Tame a Fox." 13.3 (1956), 269-306.
Rosenzweig, Paul J. "Faulkner's Motif of Food in Light in August." 37.1 (1980), 93-112.
Ross, Mary E. "The Concept of Liminality in Two Tribal Rituals." 39.2 (1982), 133-148.

Ross, Nathaniel. "Methodology in the Application of Psychoanalysis to Philosophy." 29.3 (1972), 278-292.
Roy, Emil. "Faustus' Dream of Punishment." 34.2 (1977), 158-169.
Rozensweig, E.M. "Some Notes, Historical and Psychoanalytical on the People of Israel and the Land of Israel with Special References to Deuteronomy." 1.4 (1940), 50-64.
Rubenstein, Ben. "The Meaning of the Cinderella Story in the Development of a Little Girl." 12.2 (1955), 197-205.
Rubenstein, Frankie. "Shakespeare's Dream-Stuff: A Forerunner of Freud's 'Dream Material'." 43.4 (1986), 335-355.
Rubenstein, Mark. "King Kong: A Myth for Moderns." 34.2 (1977), 1-11.
Rubenstein, Roberta. "Doris Lessing's The Golden Notebook: The Meaning of its Shape." 32.1 (1975), 40-58.
Rubin, Larry. "Billy Budd: What Goes On Behind Closed Doors?" 37.1 (1980), 65-67.
Rubiner, William. "Concerning Dream Life." 18.4 (1961), 318-329.
Rubinton, Phyllis. "Bibliography of Gustav Bychowski, 1895-1972." 30.1 (1973), 113-118.
Rudat, Wolfgang E. H. "The Canterbury Tales: Anxiety Release and Wish Fulfillment." 35.4 (1978), 407-418.
_____. "Chaucer's Troilus and Criseyde." 40.1 (1983), 103-114.
_____. "Ernest Jones' Hamlet Interpretation and Nevile's Translation of Seneca's Oedipus." 38.4 (1981), 369-388.
_____. "Milton's Paradise Lost: Augustinian Theology and Fantasy." 42.3 (1985), 297-314.
_____. "Thomas More, Hythloday, and Odysseus: An Anatomy of Utopia." 37.1 (1980), 38-48.
Rudnytsky, Peter L. "Nietzsche's Oedipus." 42.4 (1985), 413-440.
_____. "Rank: Beyond Freud?" 41.4 (1984), 325-342.
_____. "Sir Gawain and the Green Knight: Oedipal Temptation." 40.4 (1983), 371-384.
Sachs, Hanns. "Beauty, Life and Death." 1.4 (1940), 81-133.
_____. "At the Gates of Heaven." 4.2 (1947), 15-32.
_____. "The Measure in 'Measure for Measure'." 1.1 (1939), 60-81.
_____. "Psychotherapy and the Pursuit of Happiness." 2.3 (1941), 356-64.
_____. "The Transformation of Impulses into the Obsessional Ritual." 3.4 (1946), 67-74.
_____ and Otto Rank. "The Significance of Psychoanalysis for the Humanities." 21.1-2 (1964), 6-133.
Salerno, Nicholas. "Catherine: Theme and Structure." 18.2 (1961), 159-166.
Salinas, Oscar. "Emerson's Nature: Oral Merger Fantasy." 35.4 (1978), 397-406.
Sarlin, Charles N. "Identity, Culture, and Psychosexual Development." 24.3 (1967), 181-247.
Sarnoff, Charles A. "Mythic Symbols in Two Precolumbian Myths." 26.1 (1969), 3-20.
Sautter, Diana. "Dylan Thomas and Archetypal Domination." 31.4 (1974), 335-359.
Schaefer, Margret. "Kleist's 'About the Puppet Theater' and the Narcissism of the Artist." 32.4 (1975), 366-388.
Schalk, David L. "The Character of Louis XV." 19.4 (1962), 425-435.
Schapiro, Barbara. "Shelley's Alastor and Whitman's Out of the Cradle: The Ambivalent Mother." 36.3 (1979), 245-259.
Scharfstein, Ben-Ami and Mortimer Ostow. "The Unconscious Sources of Spinoza's Philosophy." 9.3-4 (1952), 221-237.

_____. "Depth Psychology and Philosophy." 13.1 (1956), 33-64.
Scherr, Arthur. "Albert Camus: Revolt Against the Mother." 34.2 (1977), 170-178.
Schey, H. M. "Einstein's Rejection of Quantum Theory: A Personal Motive." 28.2 (1971), 187-190.
Schlossman, Howard H. "The Role of Swine in Myth and Religion." 40.1 (1983), 35-50.
_____. "God the Father and His Sons." 29.1 (1972), 35-53.
Schmideberg, Walter. "'To Further Freudian Psychoanalysis'." 4.3 (1947), 3-7.
Schneider, Laurie. "Donatello and Caravaggio: The Iconography of Decapitation." 33.1 (1976), 76-91.
Schneiderman, Leo. "E. Th. A. Hoffmann's Tales: Ego Ideal and Parental Loss." 40.3 (1983), 285-310.
Schnier, Jacques. "Dragon Lady." 4.3 (1947), 78-98.
_____. "Free Association and Ego Function in Creativity: A Study of Content and Form in Art." 17.1 (1960), 61-74.
_____. "Morphology of a Symbol: The Octopus." 13.1 (1956), 3-31.
_____. "Restitution Aspects of the Creative Process." 14.3 (1957), 211-223.
_____. "The Blazing Sun." 7.2 (1950), 143-162.
_____. "The Symbolic Bird in Medieval and Renaissance Art." 9.2 (1952), 89-117.
Schoenfeld, C.G. "God The Father--And Mother: Study and Extension of Freud's Conception of God as an Exalted Father." 19.3 (1962), 213-234.
Schupper Fabian X. and Calogeras, Roy C. "Psycho-Cultural Shifts in Ego Defenses." 28.1 (1971), 53-70
_____ and Harry Slochower. "George B. Wilbur at 80." 24.4 (1967), 287-289.
Schur, Max. "The Background of Freud's 'Disturbance' on the Acropolis." 26.4 (1969), 303-223.
Schwartz, Alvin. "The Esthetics of Psychoanalysis." 10.4 (1953), 323-343.
Schwartz, Emanuel K. "A Psychoanalytic Approach to the Mental Health Team." 15.4 (1958), 437-451.
_____ and Wolfe, Alexander. "Psychoanalysis in Groups: Three Primary Parameters." 14.3 (1957), 281-297.
Schwartz, Murray M. "Leontes' Jealousy in The Winter's Tale." 30.3 (1973), 250-273.
_____. "The Winter's Tale: Loss and Transformation." 32.2 (1975), 145-199.
Schwarz, Arturo. "Duchamp's Young Man and Girl in Spring." 25.4 (1968), 297-308.
Segy, Ladislas. "Initiation Ceremony and African Sculptures." 10.1 (1953), 57-82.
Seiden, Morton I. "Patterns of Belief Myth in the Poetry of William Butler Yeats." 5.4 (1948), 259-300.
Seif, Nancy Gordon. "Otto Rank: On the Nature of the Hero." 41.4 (1984), 373-384.
Seitzman, Daniel. "Salinger's 'Franny': Homoerotic Imagery." 22.1-2 (1965), 57-76.
_____. "Therapy and Antitherapy in Salinger's 'Zooey'." 25.2 (1968), 140-162.
Seyppel, Joachim H. "The Animal Theme and Totemism in Franz Kafka." 13.1 (1956), 69-93.
Shakman, Michael L. "The Tempest." 43.1 (1986), 81-96.
Shapiro, Theodore. "The Symbolic Process: A Colloquium." 28.3 (1971), 195-215.

Shaw, Patrick, W. "Women and the Father: Psychosexual Ambiguity in Death Comes for the Archbishop." 46.1 (1989), 61-76.
Shengold, Leonard. "A Parapraxis of Freud's in Relation to Karl Abraham." 29.2 (1972), 123-159.
_____. "Freud's Dreams Revisited." 26.3 (1969), 242-250.
_____. "The Metaphor of the Journey in 'The Interpretation of Dreams'." 23.4 (1966), 316-331.
Shoham, S. Giora. "The Isaac Syndrome." 33.4 (1976), 329-349.
Shrodes, Caroline. "Bibliotherapy: An Application of Psychoanalytic Theory." 17.3 (1960), 211-319.
Shrut, Samuel D. "Coping with the 'Evil Eye' or Early Rabbinical Attempts at Psychotherapy." 17.2 (1960), 201-213.
Siegel, David R. "The Political Behavior of Milovan Djilas." 23.2 (1966), 142-157.
Silverstein, Howard. "Norman Mailer: The Family Romance and the Oedipal Family." 34.3 (1977), 277-286.
Simenauer, Erich. "'Pregnancy Envy' in Rainer Maria Rilke." 11.3 (1954), 235-248.
Simons, Louise. "Emily Dickinson's Willed Paradise: In Defeat of Adam and Repeal." 42.2 (1985), 165-182.
Simpson, Anne B. "Matthew Arnold's The Buried Life: The Quest for Reunion." 40.3 (1983), 281-284.
Singer, Shlomo. "A Linguistic Note on the Sexual Meaning of 'Knowing' and 'Seeing'." 20.4 (1963), 345-347.
Skeels, Dell R. "Eros and Thanatos in Nez Perce River Mythology." 21.3-4 (1964), 103-110.
_____. "The Function of Humor in Three Nez Perce Indian Myths." 11.3 (1954), 249-261.
Skinner, John. "Censorship in Films and Dreams." 12.3 (1955), 223-240.
_____. "James M. Barrie or The Boy Who Wouldn't Grow Up." 14.2 (1957), 111-141.
_____. "Lewis Carroll's Adventures in Wonderland." 4.4 (1947), 3-31.
_____. "Ritual Matricide: A Study of the Origins of Sacrifice." 18.1 (1961), 71-102.
Slap, Joseph Wm. "Artemisia Gentileschi: Further Notes." 42.3 (1985), 335-344.
_____. "William Turner's Late Style: Speculations on Its Development." 40.2 (1983), 175-188.
Slap, Laura A. "Conrad Aiken's Silent Snow, Secret Snow: Defenses Against the Primal Scene." 37.1 (1980), 1-11
Sloane, Eugene H. "Coleridge's Kubla Khan: The Living Catacombs of the Mind." 29.2 (1972), 97-122.
Slochower, Harry. "The Bomb and Terrorism: Their Linkage." 39.3 (1982), 269-272.
_____. "Camus' The Stranger: The Silent Society and the Ecstasy of Rage." 26.3 (1969), 291-294.
_____. "Eissler's 'Goethe'." 22.4 (1965), 275-280.
_____. "Eros and the Trauma of Death." 21.3-4 (1964), 11-22.
_____. "Freud as Yahweh in Jung's Answer to Job." 38.1 (1981), 3-40.
_____. "Genius, Psychopathology and Creativity." 24.1-2 (1967), 3-5.
_____. "Hitler's 'Elevation' of the Jew: Ego-Splitting and Ego-Function." 28.4 (1971), 304-318.
_____. "Hope--Beyond Hopelessness." 41.3 (1984), 237-244.
_____. "Incest in The Brothers Karamazov." 16.2 (1959), 127-145.
_____. "Marx and Freud: A Socratic-Aristotelian Symposium on the Platonic Theme of Desire." 39.4 (1982), 285-342.

_____. "Philosophical Principles in Freudian Psychoanalytic Theory: Ontology and the Quest for Matrem." 32.1 (1975), 1-39.
_____. "Psychoanalysis and Art: Their Body Language." 43.1 (1986), 1-6.
_____. "Psychoanalysis As A Science And As An Art." 21.1-2 (1964), 165-174.
_____. "Publications of Abraham Bronson Feldman: A Selection." 39.3 (1982), 179-180.
_____. "Rank's Mythic Hero and the Creative Will." 41.4 (1984), 385-388.
_____. "Shakespeare's Hamlet: The Myth of Modern Sensibility." 7.3-4 (1950), 197-238.
_____. "Suicides in Literature: Their Ego Function. 32.4 (1975), 389-416.
_____. "Symbolism and the Creative Process of Art." 22.1-2 (1965), 112-127.
_____. "The Jungian Archetype: Reductionism Upwards." 38.1 (1981), 57-60.
_____. "Thomas Mann's Death in Venice." 26.2 (1969), 99-122.
Small, Michael. "Hawthorne's The Scarlet Letter: Arthur Dimmesdale's Manipulation of Language." 37.1 (1980), 113-124.
Smith, Gordon Ross. "A Note on Shakespeare's Sonnet 143." 14.1 (1957), 33-36.
_____. "Iago the Paranoiac." 16.2 (1959), 155-167.
_____. "Shakespeare and Freudian Interpretations." 16.3 (1959), 225-229.
Smith, Sydney. "The Sexual Failure of the Handsome Man." 20.4 (1963), 357-367.
Snider, Clifton. "Auden's Quest Poems: 'Lady Weeping at the Crossroads' and 'Atlantis'." 39.2 (1982), 95-100.
Solomon, Maynard. "Franz Schubert's 'My Dream'." 38.2 (1981), 137-154.
_____. "Freud's Father on the Acropolis." 30.2 (1973), 142-156.
_____. "Mozart's Zoroastran Riddles." 42.4 (1985), 345-370.
_____. "On Beethoven's Deafness." 35.1-2 (1978), 120-123.
_____. "Publications of Harry Slochower." 35.1-2 (1978), 215-220.
_____. "The Dreams of Beethoven." 32.2 (1975), 113-144.
Spector, Jack J. "Andre Breton and the Politics of the Dream: Surrealism in Paris, 1918-1924." 46.4 (1989), 287-318.
Sperber, Michael A. "Camus' The Fall: The Icarus Complex." 26.3 (1969), 269-280.
Spiegel, Leo A. "Youth, Culture and Psychoanalyis." 31.2 (1974), 207-232.
Spilka, Mark. "Kafka and Dickens: The Country Sweetheart." 16.4 (1959), 367-378.
Spitz, Renee A. "The Genesis of Magical and Transcendent Cults." 29.1 (1972), 1-10.
Splitter, Randolph. "Proust's Combray: The Structures of Animistic Projection." 36.2 (1979), 154-177.
_____. "Proust's Myth of Artistic Creation." 37.4 (1980), 386-412.
Stamm, Julian L. "Camus' Stranger: His Act of Violence." 26.3 (1969), 281-290.
_____. "The Problems of Depersonalization in Freud's 'Disturbance of Memory on the Acropolis'." 26.4 (1969), 364-372.
_____. "Shaw's Man and Superman." 22.4 (1965), 250-254.

_____. "Vincent Van Gogh: Identity Crisis and Creativity." 28.4 (1971), 363-372.
_____. "Creativity and Sublimation." 24.1-2 (1967), 82-97.
Staniago, Luciano P.R. "The Ulysses Complex." 28.2 (1971), 158-186.
Stein, William Bysshe. "'The Artist of the Beautiful': Narcissus and the Thimble." 18.1 (1961), 35-44.
Sterba, Editha. "The Schoolboy Suicide In Andre Gide's Novel, The Counterfeiters." 8.3 (1951), 307-320.
Sterba, Richard and Editha Sterba. "The Personality of Michelangel Buonarroti: Some Reflections." 35.1-2 (1978), 158-177.
Sterba, Richard F. "The Cosmological Aspect of Freud's Theory of Instincts." 6.3 (1949), 157-161.
_____. "Discussion [of Bergmann (1984)]." 41.4 (1984), 413-420.
_____. "Discussion [of essays on Rank]." 41.4 (1984), 413-420.
_____. "Kilroy Was Here." 5.3 (1948), 173-181.
_____. "On Hallowe'en." 5.3 (1948), 213-224.
_____. "A Dutch Celebration of a Festival." 2.3 (1941), 205-208.
_____. "On Sigmund Freud's Personality." 18.3 (1961), 289-304.
_____. "On Spiders, Hanging and Oral Sadism." 7.1 (1950), 21-28.
_____. "Psychoanalysis and Music." 22.1-2 (1965), 96-111.
_____. "Remarks on Mystic States." 25.1 (1968), 77-85.
Sternberg-Perrakis, Phyllis. "Doris Lessing's The Golden Notebook: Separation and Symbiosis." 38.4 (1981), 407-428.
Still, Robert. "Gustav Mahler and Psychoanalysis." 17.3 (1960), 217-240.
Stockholder, Katherine. "A Country Doctor; The Narrator as Dreamer." 35.4 (1978), 331-346.
_____. "Macbeth: A Dream of Love." 44.2 (1987), 85-106.
Storch, Margaret. "Blake and Women: 'Nature's Cruel Holiness'." 38.2 (1981), 221-246.
_____. "Robert Frost's 'The Subverted Flower'." 43.4 (1986), 295-306.
Strouse, Louise F. "Virginia Woolf--Her Voyage Back." 38.2 (1981), 185-202.
Sullivan, J. P. "The Satiricon of Petronius: Some Psycho-Analytical Considerations." 18.4 (1961), 353-369.
Sullivan, William. "Peter Shaffer's Amadeus: The Making and Un-Making of the Fathers." 45.1 (1988), 45-60.
Swan, Jim. "Mater and Nannie: Freud's Two Mothers and the Discovery of the Oedipus Complex." 31.1 (1974), 1-64.
Symington, Neville. "The Sources of Creativity." 44.3-4 (1987), 275-288.
Szaluta, Jacques. "Freud on Bismark: Hans Sachs' Interpretation of a Dream." 37.2 (1980), 215-244.
Szondi, L. "A Letter to Theodor Reik." 25.1 (1968), 21-26.
_____. "Thanatos and Cain." 21.3-4 (1964), 52-63.
Tarachow, Sidney, M.D. "Totem Feast in Modern Dress." 5.1 (1948), 65-69.
Tarbox, Raymond. "Auditory Experience in Joyce's Portrait." 27.4 (1970), 301-328.
_____. "Blank Hallucinations in the Fiction of Poe and Hemingway." 24.4 (1967), 312-343.
_____. "Death in Venice: The Aesthetic Object as Dream Guide." 26.2 (1969), 123-144.
_____. "Eudora Welty's Fiction: The Salvation Theme." 29.1 (1972), 70-91.

_____. "Exhaustion Psychology and Sartre's The Age of Reason." 30.1 (1973), 80-96.
Tauber, Gisela. "Thomas Jefferson: Relationships with Women." 45.4 (1988), 431-447.
Tausk, Marius. "Victor Tausk as Seen by His Son." 30.4 (1973), 323-335.
Tausk, Victor. "Paraphrase as Commentary and Critique on Gerhart Hauptmann's 'And Pippa Dances'." 30.4 (1973), 340-359.
Taylor, Graeme J. "Judith and the Infant Hercules: Its Iconography." 41.2 (1984), 101-116.
Thale, Jerome. "Sydney Dobell's Roman: The Poet's Experience and His Work." 12.1 (1955), 87-113.
Tilley, Barbara W. "A Christmas Fantasy." 22.4 (1965), 227-231.
Tolpin, Marian. "Eugene Ionesco's The Chairs and the Theatre of the Absurd." 25.2 (1968), 119-139.
Tomasi, Barbara R. "The Fraternal Theme in Joyce's Ulysses." 30.2 (1973), 177-191.
Trail, George W. "The Psychological Dynamics of D.H. Lawrence's 'Snake'." 36.4 (1979), 345-356.
Travis, Leigh. "D.H. Lawrence: The Blood-Conscious Artist." 25.2 (1968), 163-190.
Tuttleton, Ja-es W. "Aiken's 'Mr Arcularis': Psychic Regression and the Death Instinct." 20.4 (1963), 295-314.
Twitchell, James. "The Vampire Myth." 37.1 (1980), 83-92.
Van Velzen, H.U.E. Thoden. "Irma at the Window: The Fourth Script." 41.3 (1984), 245-294.
Van Zuyle, Raymond. "The Family--A Dream Analysis." 12.4 (1955), 387-410.
Veltfort, Helene Rank. "Foreword." 41.4 (1984), 323-324.
Veszy-Wagner, L. "The Bearded Man." 20.2 (1963), 133-147.
_____. "The Corpse in the Car: A Minor Myth Creation." 29.1 (1972), 53-69.
_____. "Macbeth: 'Fair is Foul and Foul is Fair'." 25.3 (1968), 242-257.
_____. "Mistress Pokai--A Contribution to the Theory of Obsessive Doubts." 17.2 (1960), 11-132.
_____. "Orestes the Delinquent: The Inevitability of Parricide." 18.4 (1961), 371-381.
_____. "Pinero's Farce: 'The Magistrate' as an Anxiety Dream." 32.2 (1975), 200-216.
_____. "Serf Balazs: a 'Boy without the Dike'; a Stage before the Solution of the Oedipal Conflict." 15.2 (1958), 181-194.
_____. "The Symbolism of the Bird." 30 (1973), 97-112.
Vinken, P.J. "Some Observations on the Symbolism of The Broken Pot in Art and Literature." 15.2 (1958), 149-174.
Vredenburgh, Joseph. "The Character of the Incest Object: A Study of Alternation Between Narcissism and Object Choice." 14.1 (1957), 45-56.
_____. "Further Contributions to a Study of the Incest Object." 16.3 (1959), 263-268.
Wadsworth, Frank W. "Hamlet and the Methods of Literary Analysis: A Note." 19.1 (1962), 85-90.
Waldoff, Leon. "Prufrock's Defenses and Our Response." 26.2 (1969), 182-193.
Walker, Herbert. "Observations of Fyodor Dostoevvsky's 'Notes from the Underground'." 19.2 (1962), 195-210.
Wallace, Anthony F. "A Possible Technique for Recognizing Psychological Characteristics of the Ancient Maya from an Analysis of Their Art." 7.3-4 (1950), 239-258.

Walsh, Maurice N. "Some Character Aspects of the Satirist (Pietro Aretino)." 18.3 (1961), 235-262.
Wangh, Martin. "Metapsychological Reflections." 41.3 (1984), 211-224.
_____. "The Psychological Fallout of Surface Nuclear Testing." 38.3 (1981), 305-322.
Ware, J. G. "Greater Still Is Diana of the Ephesians." 19.3 (1962), 253-275.
Wasiolek, Edward. "Raskolnikov's Motives: Love and Murder." 31.3 (1974), 252-269.
Wasserstrom, William. "Cooper, Freud and The Origins of Culture." 17.4 (1960), 423-437.
_____. "The Spirit of Myrrha." 13.4 (1956), 455-472.
Watkins, John G. "Concerning Freud's Paper on 'The Moses of Michelangelo'." 8.1 (1951), 61-63.
Watts, Eileen H. "Beckett's Unnamables: Schizophrenia, Rationalism, and the Novel." 45.1 (1988), 85-106.
Waugh, Anne Wilson. "Vaslav Nijinsky: Genius and Schizophrenic." 35.3 (1978), 221-237.
Wayne, Robert. "A Little Religious Ceremonial." 11.2 (1954), 191-202.
Webster, Brenda. "Yeats' 'The Shadowy Waters': Oral Motifs and Identity in the Drafts." 28.1 (1971), 3-16.
Webster, Doris. "The Origins of the Signs of the Zodiac: An Interpretation from the Psychological Viewpoint." 1.4 (1940), 31-47.
Webster, Peter D. "A Critical Examination of Franz Kafka's 'The Castle'." 8.1 (1951), 35-60.
_____. "A Critical Fantasy of Fugue." 6.4 (1949), 297-309.
_____. "Arrested Individuation or The Problem of Joseph K. and Hamlet." 5.3 (1948), 225-245.
_____. "Franz Kafka's 'In the Penal Colony'." 13.4 (1956), 399-407.
_____. "Franz Kafka's 'Metamorphosis' as Death and Resurrection Fantasy." 16.4 (1959), 349-365.
Weinberger, G.J. "Who is Arnold Friend?: The Other Self in Joyce Carol Oates's 'Where Are You Going, Where Have You Been?'" 45.2 (1988), 205-216.
Weiner, Max. "'The Perpetual Chain Around the Neck of the Jew--His Own Self'." [1948] 9.3-4 (1952), 337-349.
Weisberg, Richard. "Hamlet and Ressentiment." 29.4 (1972), 318-337.
Weisgram, Dianne H. "LeRoi Jones' Dutchman: Inter-racial Ritual of Sexual Violence." 29.3 (1972), 215-237.
Weiss, Daniel. "Caliban On Prospero: A Psychoanalytic Study on the Novel Seize the Day, by Saul Bellow." 19.3 (1962), 277-306.
Weiss, Samuel A. "The Biblical Story of Ruth: Analytic Implications of the Hebrew Masoetic Text." 16.2 (1959), 195-209.
Weissenstein, Helen. "A Graphological Dream." 16.2 (1959), 169-175.
Weisskopf, Victor F. [Tributes to Helene Deutsch (1884-1982)]. 40.1 (1983), 21-28.
Weissman, Judith and Cohan, Steven. "Dickens' Great Expectations: Pip's Arrested Development." 38.1 (1981), 105-126.
Weissman, Philip. "Psychopathological Characters in Current Drama: A Study of a Trio of Heroines." 17.3 (1960), 271-288.
Weissmann, Karl. "Nietzsche and the Anti-Maturism." 20.4 (1963), 315-329.

Wells, Anna Mary. "Was Emily Dickinson Psychotic?" 19.4 (1962), 309-321.
Wells, F.L. "Frau Wirtin and Associates: A Note on Alien Corn." 8.1 (1951), 93-97.
_____. "The Beans of St. Botolph's; and Other Letters to Screwtape." 5.1 (1948), 38-64.
Werman, David S. "James Jackson Putnam: Philosophy and Psychoanalysis." 34.2 (1977), 73-85.
Wheeler, Richard P. "Yeats' 'Second Coming': What Rough Beast?" 31.3 (1974), 233-251.
White, John S. "Georg Buchner or The Suffering Through the Father." 9.3-4 (1952), 365-427.
Whiteside, George. "T.S. Eliot's Dan Le Restaurant." 33.2 (1976), 155-174.
Whitlow, Roger. "Baldwin's Going to Meet the Man: Racial Brutality and Sexual Gratification." 34.4 (1977), 351-356.
Wigler, Stephen. "Thomas Middleton's A Chaste Maid in Cheapside: The Delicious and the Disgusting." 33.2 (1976), 197-215.
Wijsenbeek, Caroline. "Marcel Proust." 2.3 (1941), 323-346.
Wilbur, George B. "Comments." 1.3 (1940), 12-18.
_____. "Some Problems Presented by Freud's Life-Death Instinct Theory." 2.2 (1941), 134-196.
_____. "Some Problems Presented by Freud's Life-Death Instinct Theory" (continued). 2.3 (1941), 209-265.
_____. "The Reciprocal Relationship of Man to His Ideological Milieu: A Primal Scene from Ancient Egypt and Its Role in the Genesis of a Cosmology." 3.4 (1946), 3-48.
Wilden, Anthony G. "Freud, Signorelli and Lacan: The Repression of the Signifier." 23.4 (1966), 332-366.
Wilkins, Sophie. "Harry Slochower: Der springende Punkt." 35.1-2 (1978), 16-22.
Willbern, David P. "Thomas Kyd's The Spanish Tragedy: Inverted Vengeance." 28.3 (1971), 247-267.
Williams, A. Hyatt. "Keats' 'La Belle Dame Sans Merci'." 23.1 (1966), 63-81.
Wilmer, Harry A. "Psychiatrist on Broadway." 12.2 (1955), 157-178.
Wilson, Emmett Jr. "Coriolanus: The Anxious Bridegroom." 25.3 (1968), 224-241.
Wilson, George. "John Wilkes Booth: Father Murderer." 1.3 (1940), 49-60.
Wilson, Raymond J. III. "George Herbert's 'A Parodie': Its Double Meanings." 34.2 (1977), 155-157.
Wilson, Rob. "Othello: Jealousy as Mimetic Contagion." 44.3-4 (1987), 213-234.
Winick, Charles. "A Content Analysis of Orally Communicated Jokes." 20.3 (1963), 271-291.
_____. "Thoughts and Feelings of the General Population As Expressed in Free Association Typing." 19.1 (1962), 67-84.
Winston, Richard. "Harry Slochower in cathedra." 35.1-2 (1978), 7-10.
Wion, Philip K. "The Absent Mother in Emily Bronte's Wuthering Heights." 42.2 (1985), 143-164.
Wittels, Fritz. "Heinrich Von Kleist--Prussian Junker and Creative Genius." 11.1 (1954), 11-31.
Wittles, Fritz. "Ordeal." [1908] 8.1 (1951), 28-34.
Wolbarsht, Myron L., and Lichtenberg, Joseph D. "Freud and the Moses of Michaelangelo." 18.3 (1961), 263-268.
Wolf, Alexander, and Schwartz, Emanuel K. "Psychoanalysis in Groups: The Alternate Session." 17.1 (1960), 101-108.

Wolf, Ernest S. and Sue S. Wolf. "Psychoanalytic Excavations: The Structure of Freud's Cosmography." 35.1-2 (1978), 178-202.
Wolf, H.R. "What Maisie Knew: The Rankian Hero." 23.3 (1966), 227-234.
Wolk, Merla. "The Sweet-Shop Window, the House of Fiction and the Jamesian Artist." 42.3 (1985), 269-296.
_____. "Uncivil Wars: The Reproduction of Mother-Daughter Conflict and Rosellen Brown's Autobiography of My Mother." 45.2 (1988), 163-186.
Wolman, Benjamin B. "Creative Art and Psychopatholgy." 24.1-2 (1967), 140-150.
_____. "The Antigone Principle." 22.3 (1965), 186-201.
_____. "Applied Psychoanalysis As A Science." 21.1-2 (1964), 153-164.
Wormhoudt, Arthur. "Cold Pastoral." 8.3 (1951), 275-285.
_____. "Freud and Literary Theory." 6.3 (1949), 217-225.
_____. "Ivanhoe and the Teacher." 10.1 (1953), 39-56.
_____. "The Five Layer Structure of Sublimation and Literary Analysis." 13.2 (1956), 205-219.
_____. "The Unconscious Bird Symbol in Literature." 7.2 (1950), 173-182.
_____. "The Unconscious Identification Words-Milk." 6.1 (1949), 57-68.
Wurmser, Leon. "Idealization and Aggression in Beethoven's Creativity." 36.4 (1979), 328-344.
_____. "Some Thoughts about Harry Slochower's Mythopoesis: Rebellion and Authenticity." 35.1-2 (1978), 23-26.
Wylie, Harold W. Jr. and Marvis L. Wylie. "Edvard Munch." 37.4 (1980), 413-444.
Zeck, Gregory R. "Hart Crane's The Wine Menagerie: The Logic of Metaphor." 36.3 (1979), 197-214.
Zeligs, Dorothy F. "Abraham and the Covenant of the Pieces: A Study in Ambivalence." 18.2 (1961), 173-186.
_____. "Abraham and Monotheism." 11.3 (1954), 293-316.
_____. "A Character Study of Samuel." 12.4 (1955), 355-386.
_____. "The Family Romance of Moses." 23.2 (1966), 110-131.
_____. "Moses and Pharaoh: A Psychoanalytic Study of their Encounter." 30.2 (1973), 192-220.
_____. "Moses Encounters the Daemonic Aspect of God." 27.4 (1970), 379-392.
_____. "Moses in Midian: The Burning Bush." 26.4 (1969), 379-400.
_____. "The Personality of Joseph." 12.1 (1955), 47-69.
_____. "A Psychoanalytic Note on the Function of the Bible." 14.1 (1957), 57-60.
_____. "Saul, The Tragic King." 14.1 (1957), 61-85.
_____. "Saul, The Tragic King." 14.2 (1957), 165-189.
_____. "A Study of King David." 17.2 (1960), 179-200.
_____. "Two Episodes in the Life of Jacob." 10.2 (1953), 181-203.
Zierer, Ernest, and Edith Zierer. "Leonardo da Vinci's Artistic Productivity and Creative Sterility." 14.4 (1957), 345-369.
_____. "The Total Personality in Creative Therapy." 9.2 (1952), 197-210.
Zimmerman, Shari A. "Milton's Paradise Lost: Eve's Struggle For Identity." 38.3 (1981), 247-268.
Zimmermann, Frank. "The Book of Ecclesiastes In Light of Some Psychoanalytic Observations." 5.4 (1948), 301-305.

Zinberg, Dorothy S. and Zinberg, Norman E. "Hans Castrop: Identity Crisis Without Resolution." 20.4 (1963), 393-402.
Zuk, Gerald H. "A Note on Richard's Anxiety Dream." 14.1 (1957), 37-39.
Zweig, M.B. "Freudian Psychology and Ethical Doctrine." 27.1 (1970), 90-108.
_____. "Wilhelm Reich's Theory: Ethical Implications." 28.3 (1971), 268-286.

AMERICAN IMAGO INDEX, 1939-1989
INTERDISCIPLINARY SUBJECT INDEX

1. ANTHROPOLOGY

1.1 General Relationship of Anthropology and Psychoanalysis

Calogeras, Roy C. "Geza Roheim: Psychoanalytic Anthropologist or Radical Freudian?" 28.2 (1971), 146-157.
_____. "Levi-Strauss and Freud: Their 'Structural' Approaches to Myths." 30.1 (1973), 57-79.
Devereaux, George. "Catastrophie Reactions in Normals." 7.3-4 (1950), 343-349. [psychic unity of mankind]
Desmonde, William H. "Compulsive Aspects to Ancient Law." 11.1 (1954), 85-110. [derivation of family/society]
_____. "Eros and Mathematics: Some Speculations." 14.1 (1957), 53-56. [mathematics and ethics; cultural history]
Feldman, Sandor S. "Patterns in Obedience and Disobedience." 26.1 (1969), 21-36.
La Barre, Weston. "Pediatrics, Paranoia and Peace." 8.1 (1951), 99-105.
La Barre, Weston. "The Influence of Freud on Anthropology." 15.3 (1958), 275-328.
Manson, William. "La Barre's 'The Influence of Freud on Anthropology': A Retrospective Commentary" [La Barre (1958)]. 46.2-3 (1989), 247-254.
Moloney, James Clark. "Planned Infancy and the Paranoid Block to Human Progress." 7.3-4 (1950), 185-196.
Sarlin, Charles N. "Identity, Culture, and Psychosexual Develop ment." 24.3 (1967), 181-247.
Schupper Fabian X. and Calogeras, Roy C. "Psycho-Cultural Shifts in Ego Defenses." 28.1 (1971), 53-70.
Spiegel, Leo A. "Youth, Culture and Psychoanalysis." 31.2 (1974), 207-232.

1.2 ANTHROPOLOGICAL THEMES

ANIMALS, INSECTS

Crawford, Elizabeth. "The Wolf As Condensation." 12.3 (1955), 307-314.
Garma, Angel. "The Indoamerican Winged Or Feathered Serpent, The Step Coil and The Greek Meander." 11.2 (1954), 114-145.
Gloyne, Howard F. "Tarantism." 7.1 (1950), 29-41.
Kothari, Ujamlal. "The Animals and Their Symbolic Meanings." 19.2 (1962), 157-162.
Little, Ralph B. "Oral Aggression in Spider Legends." 23.2 (1966), 169-179.
McGuire, Ivan A. "The Role of the Serpent in Mental Development." 6.4 (1949), 329-340.
Roheim, Geza. "The Language of Birds." 10.1 (1953), 3-14.
_____. "The Bear in the Haunted Mill." 5.1 (1948), 70-82.
Schlossman, Howard H. "The Role of Swine in Myth and Religion." 40.1 (1983), 35-50.
Schnier, Jacques. "Morphology of a Symbol: The Octopus." 13.1 (1956), 3-31.
Sterba, Richard. "On Spiders, Hanging and Oral Sadism." 7.1 (1950), 21-28.

1.3 MYTH/MYTHOLOGY, LEGEND, FOLKTALE AND SYMBOL

Bergmann, Martin S. "The Impact of Ego Psychology on the Study of Myth." 23.3 (1966), 257-286.
Boyer, L. Bryce. "Stone As a Symbol in Apache Mythology." 22.1-2 (Spring-Summer, 1965), 14-39.
Carlinsky, Mario. "The Oedipus Legend and 'Oedipus Rex'." 15.1 (1958), 91-95.
Coriat, Isador H. "A Note on the Medusa Symbolism." 2.3 (1941), 281-285.
Cox, Howard L. "The Place of Mythology in the Study of Culture." 5.2 (1948), 83-94.
DeBouzek, Jeanette. "Mysticism as Defense in Javanese Shadow-Play Theatre: The Story of Dewa Ruci." 43.4 (1986), 273-288.
Desmonde, William H. "On The Anal Origin of Money." 10.4 (1953), 375-378.
Dundes, Alan. "The Folklore of Wishing Wells." 19.1 (1962), 27-34.
Feldman, Harold. "How We Create 'Fathers' and Make Them 'Sons'." 12.1 (Spring 1955), 71-86.
Fodor, A. "Asherah of Ugarit." 9.2 (1952), 118-146.
Huckel, Helen. "The Tragic Guilt of Prometheus." 12.4 (1955), 325-336.
Jones, Katherine. "King Mark Disguised as Himself." 16.2 (1959), 115-125. [On Tristan legend]
Leschnitzer, Adolf F. "Faust and Moses." 6.4 (1949), 229-243.
Little, Ralph B. "Oral Aggression in Spider Legends." 23.2 (1966), 169-179.
Locke, Norman. "A Myth of Ancient Egypt." 18.2 (1961), 105-128.
Moloney, James Clark. "Carnal Myths Involving the Sun." 20.1 (1963), 93-104.
_____. "The Origins of the Rejected and Crippled Hero Myths." 16.4 (1959), 271-328.
_____. "The Psychosomatic Aspects of Myths." 18.1 (1961), 57-64.
Neumarkt, Paul. "The Amphitryon Legend in Moliere, Dryden, Kleist, Giradoux and Kaiser." 34.4 (1977), 357-373.
Pratt, Dallas. "The Don Juan Myth." 17.3 (1960), 321-335.
Rank, Otto and Hanns Sachs. "The Significance of Psychoanalysis for the Humanities." [1913] 21.1-2 (1964), 6-133.
Roheim, Geza. "The Dragon and the Hero" (Part One). 1.2 (1940), 40-69.
_____. "The Dragon and The Hero" (Part Two). 1.3 (1940), 61-94.
_____. "Fire in the Dragon." 7.2 (1950), 163-172.
_____. "Myth and Folktale." 2.3 (1941), 266-279.
_____. "Mythology of Arnhem Land." 8.2 (1951), 181-187.
_____. "The Symbolism of Subincision." 6.4 (1949), 321-328.
Rosenman, Stanley. "The Myth of the Birth of the Hero Revisited: Disasters and Brutal Child Rearing." 45.1 (1988), 1-44.
Sarnoff, Charles A. "Mythic Symbols in Two Precolumbian Myths." 26.1 (1969), 3-20.
Schlossman, Howard H. "The Role of Swine in Myth and Religion." 40.1 (1983), 35-50.
Schnier, Jacques. "Dragon Lady." 4.3 (1947), 78-98.
_____. "Morphology of a Symbol: The Octopus." 13.1 (1956), 3-31.
Skeels, Dell R. "Eros and Thanatos in Nez Perce River Mythology." 21.3-4 (1964), 103-110.
Sterba, Richard, M.D. "Kilroy Was Here." 5.3 (1948), 173-181.

Veszy-Wagner, L. "Serf Balazs: a 'Boy without the Dike'; a Stage before the Solution of the Oedipal Conflict." 15.2 (1958), 181-194.
_____. "The Symbolism of the Bird." 30.1 (1973), 97-112.
Webster, Doris. "The Origins of the Signs of the Zodiac: An Interpretation from the Psychological Viewpoint." 1.42 (1940), 31-47.

1.4 POPULAR CULTURE

Bonaparte, Marie, Princess of Greece. "The Myth of the Corpse in the Car." 2.2 (1941), 105-126.
_____. "Saint Christopher, Patron Saint of the Motor-Car Drivers." 4.3 (1947), 49-77.
Brody, Michael. "The Wonderful World of Disney--Its Psychological Appeal." 33.4 (1976), 350-360.
Collier, Mary Jeffery. "Popular Cartoons and Prevailing Anxieties." 17.3 (1960), 255-269.
Drake, David. "On Pet Names." 14.1 (1957), 41-43.
Dundes, Alan. "The Folklore of Wishing Wells." 19.1 (1962), 27-34.
Feldman, Harold. "The Problem of Personal Names as a Universal Element In Culture." 16.3 (1959), 237-250.
Gordon, Lillian. "Beyond the Reality Principle: Illusion or New Reality?" 27.2 (1970), 160-182. [Contemporary culture/1970]
Grotjahn, Martin. "Ferdinand the Bull: Psychoanalytic Remarks about a Modern Totem Animal." 1.3 (1940), 33-48.
Kessler, Robert A. "The Psychological Effects of the Judicial Robe." 19.1 (1962), 35-66.
La Barre, Weston. "The Apperception of Attitudes." 6.1 (1949), 3-43.
Mahon, Eugene. "Reflections on 'Remarks on the Popularity of Mickey Mouse'" [Moellenhoff (1940)]. 46.2-3 (1989), 121-124.
Mollenhoff, Fritz. "Remarks on the Popularity of Mickey Mouse." 1.3 (1940), 19-32.
Munden, Kenneth J. "A Contribution to the Psychological Understanding of the Origin of the Cowboy and His Myth." 15.2 (1958), 103-148.
Peck, John S. "Anti-Intellectualism: Psychoanalytic Notes on a Cultural Trait." 20.4 (1963), 385-391.
Reiser, Martin. "A Note on the Analysis of the 'Elvis Presley' Phenomenon." 15.1 (1958), 97-100.
Rinder, Irwin D. "The Image of Breast Feeding Advanced by 'The Magazine All About Babies'." 15.4 (1958), 425-431.
Spitz, Renee A. "The Genesis of Magical and Transcendent Cults." 29.1 (1972), 1-10.
Sterba, Richard, M.D. "Kilroy Was Here." 5.3 (1948), 173-181.
Twitchell, James. "The Vampire Myth." 37.1 (1980), 83-92.
Veszy-Wagner, L. "The Corpse in the Car: A Minor Myth Creation." 29.1 (1972), 53-69.
Wells, F.L. "Frau Wirtin and Associates: A Note on Alien Corn." 8.1 (1951), 93-97.
Winick, Charles. "A Content Analysis of Orally Communicated Jokes." 20.3 (1963), 271-291.

1.5 RITUALS: INTERACTIONS, FEASTS, FESTIVALS AND HOLIDAYS
Aginsky, B.W. "The Socio-Psychological Significance of Death Among the Pomo Indians." 1.3 (1940), 1-11.
Berent, Irving. "A Ritualistic Aspect of Smoking." 18.3 (1961), 305-309.
Berndt, Ronald M. "Subincision in a Non-Subincising Area." 8.2 (1951), 165-179.
Capell, Martin D. "Passive Mastery of Helplessness in Games." 25.4 (1968), 309-332.
Desmonde, William H. "The Bull-Fight as a Religious Ritual." 9.2 (1952), 173-195.
_____ "The Ritual Origin of Plato's Dialogues." 17.4 (1960), 389-406.
Devereaux, George. "Mohave Indian Obstetrics." 5.2 (1948), 95-139.
_____. "Neurotic Downward Identification." 22.1-2 (1965), 77-95.
_____. "Psychodynamics of Mohave Gambling." 7.1 (1950), 55-65.
Dollard, John. "The Dozens: Dialectic of Insult." 1.1 (1939), 3-25.
Dundes, Alan. "Summoning Deity Through Ritual Fasting." 20.3 (1963), 213-220.
Fraiberg, Selma and Fraiberg, Louis. "Hallowe'en: Ritual and Myth In a Children's Holiday." 7.3-4 (1950), 289-328.
Gay, Volney P. "Death Anxiety in Modern and Pre-Modern Ritual." 37.2 (1980), 180-214.
Grinberg, Leon. "Psychoanalytic Considerations on the Jewish Passover Totemic Sacrifice and Meal." 19.4 (1962), 391-424.
Hippler, Arthur E. "Popular Art Styles in Mariachi Festivals." 26.2 (1969), 167-181.
Hunt, Winslow. "On Bullfighting." 12.4 (1955), 343-353.
Ingham, John. "The Bullfighters." 21.3-4 (1964), 95-102.
Keri, Hedvig. "Ancient Games and Popular Games." 15.1 (1958), 41-89.
Kiev, Ari. "Ritual Goat Sacrifice in Haiti." 19.4 (1962), 349-359.
Posinsky, S.H. "Ritual, Neurotic and Social." 19.4 (1962), 375-390.
Reiser, Martin. "On Origins of Hatred Toward Negroes." 18.2 (1961), 167-182.
Ross, Mary E. "The Concept of Liminality in Two Tribal Rituals." 39.2 (1982), 133-148.
Segy, Ladislas. "Initiation Ceremony and African Sculptures." 10.1 (1953), 57-82.
Skeels, Dell. "The Function of Humor in Three Nez Perce Indian Myths." 11.3 (1954), 249-261.
Skinner, John. "Ritual Matricide: A Study of the Origins of Sacrifice." 18.1 (1961), 71-102.
Sterba, Richard. "A Dutch Celebration of a Festival." 2.3 (1941), 205-208.
_____. "On Hallowe'en." 5.3 (1948), 213-224.
Tarachow, Sidney, M.D. "Totem Feast in Modern Dress." 5.1 (1948), 65-69.
Wayne, Robert. "A Little Religious Ceremonial." 11.2 (1954), 191-202.
Wilbur, George B. "Comments [on Aginsky 1940]." 1.3 (1940), 12-18.
Winick, Charles. "A Content Analysis of Orally Communicated Jokes." 20.3 (1963), 271-291.

1.6 CULTURAL GROUPS

APACHE
Boyer, L. Bryce. "Stone As a Symbol in Apache Mythology." 22.1-2 (1965), 14-39.

AFRICA
Segy, Ladislas. "Initiation Ceremony and African Sculptures." 10.1 (1953), 57-82.

EGYPT
Locke, Norman. "A Myth of Ancient Egypt." 18.2 (1961), 105-128.

HAITI
Kiev, Ari. "Ritual Goat Sacrifice in Haiti." 19.4 (1962), 349-359.

HINDU
Bychowski, Gustav. "A Brief Visit to India: Observation and Psychoanalytic Implications." 25.1 (1968), 59-76.
Kothari, Ujamlal. "The Animals and Their Symbolic Meanings." 19.2 (1962), 157-162.
Mitchell, John. "The Sanskrit Drama 'Shakuntala': A Psychologic Sounding Board for Hindu Culture." 16.4 (1959), 329-348.
Raychaudhuri, Arun Kumar. "A Psycho-analytic Study of the Hindu Mother Goddess (Kali) Concept." 13.2 (1956), 123-146.

JAVA
DeBouzek, Jeanette. "Mysticism as Defense in Javanese Shadow-Play Theatre: The Story of Dewa Ruci." 43.4 (1986), 273-288.

JEWISH
Grinberg, Leon. "Psychoanalytic Considerations on the Jewish Passover Totemic Sacrifice and Meal." 19.4 (1962), 391-424.

MAYA
Locke, Norman. "The Early Maya: A Repressed Society." 20.1 (1963), 49-60.
Wallace, Anthony F. "A Possible Technique for Recognizing Psychological Characteristics of the Ancient Maya from an Analysis of Their Art." 7.3-4 (1950), 239-258.

MOHAVE
Devereaux, George, Ph.D. "Mohave Indian Obstetrics." 5.2 (1948), 95-139.
_____. "Psychodynamics of Mohave Gambling." 7.1 (1950), 55-65.

NEZ PERCE
Skeels, Dell R. "Eros and Thanatos in Nez Perce River Mythology." 21.3-4 (1964), 103-110.
_____. "The Function of Humor in Three Nez Perce Indian Myths." 11.3 (1954), 249-261.

PRECOLUMBIAN
Sarnoff, Charles A. "Mythic Symbols in Two Precolumbian Myths." 26.1 (1969), 3-20.

POMO INDIANS
Aginsky, B.W. "The Socio-Psychological Significance of Death Among the Pomo Indians." 1.3 (1940), 1-11.

Wilbur, George B. "Comments [on Aginsky]." 1.3 (1940), 12-18.

POTAWATOMI
Omidsalar, Mahmoud. "Oedipus in Kansas: A Version of Aarene-Thompson 569 (Grimm No. 54) Among the Potawatomi Indians." 40.2 (1983), 159-174.

WHITE
Devereaux, George. "Neurotic Downward Identification." 22.1-2 (1965), 77-95.
Reiser, Martin. "On Origins of Hatred Toward Negroes." 18.2 (1961), 167-182.

YOROK
Posinsky, S.H. "The Problem of Yurok Anality." 14.1 (1957), 3-31.

2. ART

2.1 GENERAL
Engleman, Albert. "A Case of Transexion Upon Viewing a Painting." 9.3-4 (1952), 239-249.
Geyer, Harold C. "The Mystique of Light." 10.3 (1953), 207-228.
Howard, Seymour. "Fig Leaf, Pudica, Nudity and Other Revealing Concealments." 43.4 (1986), 289-294.
Rank, Otto and Sachs, Hanns. "The Significance of Psychoanalysis for the Humanities." [1913] 21.1-2 (1964), 6-133.
Vinken, P.J. "Some Observations on the Symbolism of The Broken Pot in Art and Literature." 15.2 (1958), 149-174.

2.2 PERIODS
Deutsch, Felix. "The Art of Interviewing and Abstract Art." 9.1 (1952), 3-19.
Esman, Aaron H. "Richard Huelsenbeck [1892-1974]." 32.4 (1975), 359-365. [Dada in Zurich]
Garma, Angel. "Serpentine Ornamentation and Anal Regression." 12.3 (1955), 293-297.
Hartman, John J., Sarah M. White, et. al. "The Stones of Madness." 33.3 (1976), 266-295. [Netherlands.]
Kaplan, Donald M. "Surrealism and Psychoanalysis: Notes on a Cultural Affair." 46.4 (1989), 319-328.
Kutash, Emilie. "Archaic Self and Object Imagery in Modern Figurative Sculpture." 44.3-4 (1987), 289-314.
Pedersen, Stefi. "Eidetics, Obsessions and Modern Art." 11.4 (1954), 341-362.
Rosensweig, Efraim M. "Surrealism as Symptom." 2.3 (1941), 286-295.
Schnier, Jacques. "Morphology of a Symbol: The Octopus." 13.1 (1956), 3-31. [Early Greek]
_____. "The Symbolic Bird in Medieval and Renaissance Art." 9.2 (1952), 89-117.
Spector, Jack J. "Andre Breton and the Politics of the Dream: Surrealism in Paris, 1918-1924." 46.4 (1989), 287-318.
Wallace, Anthony F. "A Possible Technique for Recognizing Psychological Characteristics of the Ancient Maya from an Analysis of Their Art." 7.3-4 (1950), 239-258.

2.3 ARTISTS
BOSCH
Fromm, Erika. "The Manifest and Latent Content of Two Paintings by Hieronymus Bosch." 26.2 (1969), 145-166.

Veszy-Wagner, L. "The Symbolism of the Bird." 30.1 (1973), 97-112.

ANDRE BRETON
Spector, Jack J. "Andre Breton and the Politics of the Dream: Surrealism in Paris, 1918-1924." 46.4 (1989), 287-318.

CARAVAGGIO
Kleinschmidt, Hans J. "Discussion of the Laurie Schneider's Paper." 33.1 (1976), 92-97.
Lewis, Charles N. "Caravaggio's Imagery of Death and Allusion." 43.3 (1986), 261-272.
Schneider, Laurie. "Donatello and Caravaggio: The Iconography of Decapitation." 33.1 (1976), 76-91.

CELLINI
Eng, Erling. "Cellini's Two Childhood Memories." 13.2 (1956), 189-203.

GIORGIO DE CHIRICO
Engleman, Albert. "A Case of Transexion Upon Viewing a Painting." 9.3-4 (1952), 239-249.
Krystal, Henry. "Giorgio de Chirico." 23.3 (1966), 210-226.

DALI
Finkelstein, Haim. "Salvador Dali: Double and Multiple Images." 40.4 (1983), 311-336.
Romm, Sharon, and Slap, Joseph Wm. "Sigmund Freud and Salvador Dali: Personal Moments." 40.4 (1983), 337-348.
Rose, Gilbert J. "Sigmund Freud and Salvador Dali: Cultural and Historical Processes." 40.4 (1983), 349-354.

DA VINCI
Bradley, Noel. "The Vulture as Mother Symbol: A Note on Freud's Leonardo." 22.1-2 (1965), 47-56.
Johnson, Charlotte F. "Leonardo and Dante." 29.2 (1972), 177-185.
Meerloo, Joost A. M. "Three Artists." 10.3 (1953), 247-263.
Zierer, Ernest and Edith Zierer. "Leonardo da Vinci's Artistic Productivity and Creative Sterility." 14.4 (1957), 345-369.

DONATELLO
Kleinschmidt, Hans J. "Discussion of Laurie Schneider's Paper." 33.1 (1976), 92-97.
Schneider, Laurie. "Donatello and Caravaggio: The Iconography of Decapitation." 33.1 (1976), 76-91.

DUCHAMP
Jagoda, Eleanor. "Marcel Duchamp: Fantasies and Symbolism." 34.3 (1977), 205-223.
Pape, Gerard J. "Marcel Duchamp." 42.3 (1985), 255-268.
Schwarz, Arturo. "Duchamp's Young Man and Girl in Spring." 25.4 (1968), 297-308.

ARTEMISIA GENTILESCHI
Bergmann. Martin S. "Love That Follows upon Murder in Works of Art." 33.1 (1976), 98-101.
Pointon, Marcia. "Artemisia Gentileschi's The Murder of Holofernes." 38.4 (1981), 343-368.
Slap, Joseph William. "Artemisia Gentileschi: Further Notes." 42.3 (1985), 335-342.

RICHARD HUELSENBECK a.k.a. CHARLES R. HULBECK, M.D.
Esman, Aaron H. "Richard Huelsenbeck." 32.4 (1975), 359-365.

MASTER OF THE MANSI MAGDALEN
Taylor, Graeme J. "Judith and the Infant Hercules [c 1515-1525]: Its Iconography." 41.2 (1984), 101-116.

MICHELANGELO
Bremer, Rudy. "Freud and Michelangelo's Moses." 33.1 (1976), 60-75.
Frank, Gerda. "The Enigma of Michelangelo's Pieta Rondandini." 23.4 (1966), 287-315.
Plank, Robert. "Freud, Michelangelo's Moses and Conrad Ferdinand Meyer." 34.2 (1977), 109-114.
Sterba, Richard and Editha Sterba. "The Personality of Michelangelo Buonarroti: Some Reflections." 35.1-2 (1978), 158-177.
Watkins, John G. "Concerning Freud's Paper on 'The Moses of Michelangelo'." 8.1 (1951), 61-63.
Wolbarsht, Myron L. and Joseph D. Lichtenberg. "Freud and the Moses of Michaelangelo." 18.3 (1961), 263-268.

MILLAIS
Bergler, Edmund, M.D. "John Ruskin's Marital Secret and J. E. Millais's Painting 'The Order of Release'." 5.3 (1948), 182-201.

MUNCH
Wylie, Harold W. Jr. and Marvis L. Wylie. "Edvard Munch." 37.4 (1980), 413-444.

PICASSO
Ehrenwald, Jan. "A Childhood Memory of Pablo Picasso." 24.1-2 (1967), 129-139.
Rosenthal, Maurice J. "Relationships Between Form and Feeling in the Art of Picasso." 8.4 (1951), 371-391.

MARCEL PROUST
Gandelman, Claude. "Proust's Draft Copy-Books: Sketches of His Dreams." 34.4 (1977), 297-312.

REMBRANDT
Meerloo, Joost A. M. "Three Artists." 10.3 (1953), 247-263.

ROUSSEAU
Engleman, Albert. "A Case of Transexion Upon Viewing a Painting." 9.3-4 (1952), 239-249.

SHAHN
Dorsky, Morris. "Ben Shahn's Passion of Sacco and Vanzetti: A Note on Its Reception." 35.1-2 (1978), 146-150.

MORITZ VON SCHWIND
Grinstein, Alexander. "A Psychoanalytic Study of Schwind's 'The Dream of a Prisoner'." 8.1 (1951), 65-91.

WILLIAM STEIG
La Barre, Weston. "The Apperception of Attitudes." 6.1 (1949), 3-43.

TOULOUSE-LAUTREC
Loeb, Laurence. "Psychopathography and Toulouse-Lautrec." 16.3 (1959), 213-224.

TURNER
Slap, Joseph Wm. "William Turner's Late Style: Speculations on Its Development." 40.2 (1983), 175-188.

VAN GOGH
Blum, Harold P. "Van Gogh's Chairs." 13.3 (1956), 307-318.
Greenberg, Bette. "Vincent Van Gogh (1853-1890): A Bibliography of Medico-Psychological and Psychoanalytic Studies." 31.1 (1974), 101-108.
Holstijn, Westerman A. J. "The Psychological Development of Vincent Van Gogh." 8.3 (September, 1951), 239-273.
Meerloo, Joost A. M. "Three Artists." 10.3 (1953), 247-263.
Schnier, Jacques. "The Blazing Sun." 7.2 (1950), 143-162.
Stamm, Julian L. "Vincent Van Gogh: Identity Crisis and Creativity." 28.4 (1971), 363-372.

2.4 SCULPTURE
Gans, Adrienne. "The War and Peace of the Vietnam Memorials." 44.3-4 (1987), 315-330.
Kohen, Max. "The Venus of Willendorf." 3.4 (1946), 49-66.
Kutash, Emilie. "Archaic Self and Object Imagery in Modern Figurative Sculpture." 44.3-4 (1987), 289-314.
Meerloo, Joost A. M. "The Monument as a Delusional Token." 11.4 (1954), 363-374.
Segy, Ladislas. "Initiation Ceremony and African Sculptures." 10.1 (1953), 57-82.

3. FILM

3.1 GENERAL
Skinner, John. "Censorship in Films and Dreams." 12.3 (1955), 223-240.

3.2 DIRECTORS
ROBERT ALDRICH
Dervin, Daniel A. "Creativity and Collaboration in Three American Movies." 34.2 (1977), 179-204.

ANTONIONI
Goldstein, Melvin. "Antonioni's Blow-Up: From Crib to Camera." 32.3 (1975), 240-263.

BERGMAN
Bach, Sheldon. "Discussion of Greenberg's Paper on Bergman's 'Wild Strawberries'." 27.1 (1970), 83-89.
Dervin, Daniel. "Ingmar Bergman's Films: The Spider-God and the Primal Scene." 40.3 (1983), 207-232.
Greenberg, Harvey R. "The Rags of Time: Ingmar Bergman's 'Wild Strawberries'." 27.1 (1970), 66-82.

COCTEAU
DeNitto, Dennis. "Jean Cocteau's Beauty and the Beast." 33.2 (1976), 123-154.

MERIAN C. COOPER
Rubenstein, Mark. "King Kong: A Myth for Moderns." 34.2 (1977), 1-11.

DA PALMA
Gordon, Norman G. and Gordon, Anaruth. "De Palma's Dressed to Kill: Erotic Imagery and Primitive Aggression." 39.3 (1982), 273-284.

VITTORIO DE SICA
Grinstein, Alexander. "'Miracle of Milan': Some Psychoanalytic Notes on a Movie." 10.3 (1953), 229-245.

FEDERICO FELLINI
Herman, David. "Federico Fellini." 26.3 (1969), 251-268.

WILLIAM FRIEDKIN
Beit-Hallalhi, Benjamin. The Turn of the Screw and The Exorcist. 33.3 (1976), 296-303.

JOHN HUSTON
Bauer, Stephen F., Balter, Leon and Hunt, Winslow. "The Detective Film as Myth: The Maltese Falcon and Sam Spade." 35.3 (1978), 275-296.

GEORGE LUKAS
Miller, Martin, and Robert Sprich. "The Appeals of Star Wars: An Archetypal-Psychoanalytic View." 38.2 (1981), 203-220.

G.W. PABST
Chodorkoff, Bernard and Baxter, Seymour. "'Secrets of a Soul'[1926]: An Early Psychoanalytic Film Venture." 31.4 (1974), 319-334.

SAM PECKINPAH
Hagenauer, Fedor and Hamilton, James W. "'Straw Dogs': Aggression and Violence in Modern Film." 30.3 (1973), 221-249.

ARTHUR PENN
Dervin, Daniel A. "Creativity and Collaboration in Three American Movies." 34.2 (1977), 179-204.

MARTIN SCORSESE
Dervin, Daniel A. "Creativity and Collaboration in Three American Movies." 34.2 (1977), 179-204.

RIDLEY SCOTT
Bick, Ilsa J. "Alien Within, Aliens Without: The Primal Scene and the Return to the Repressed." 45.3 (1988), 337-358.

4. HISTORY

4.1 History: General Issues and Times
Appel, Benjamin. "Remembering the 1930's." 35.1-2 (1978), 151-157.
Blanchard, W. H. "Medieval Morality and Juvenile Delinquency." 13.4 (1956), 383-398
Brenner, Arthur B. "The Ape: Simia qua Similis." 11.3 (1954), 317-327. [Analysis of material from H.W. Tanson's Apes and Ape Lore in the Middle Ages and Renaissance]

Desmonde, William H. "On The Anal Origin of Money." 10.4 (1953), 375-378.
Gloyne, Howard F. "Tarantism." 7.1 (1950), 29-41. [16th Century, Italy; hysterical phenomenon]
Langer, William L. "The Next Assignment." 15.3 (1958), 235-266.
Rank, Otto and Sachs, Hanns. "The Significance of Psychoanalysis for the Humanities." [1913] 21.1-2 (1964), 6-133.

4.2 Psychobiography (non-literary): Historical Figures
AKHNATON
Ohayon, Stephen. "In Search of Akhnaton." 39.2 (1982), 165-180.

BENEDICT ARNOLD
Greenacre, Phyllis. "Treason and the Traitor." 26.3 (1969), 199-232.

ANGELIKA BALABANOFF
Deutsch, Helene. "A Note on Rosa Luxemburg and Angelika Balabanoff." 40.1 (1983), 29-34.

JOHN WILKES BOOTH
Wilson, George. "John Wilkes Booth: Father Murderer." 1.3 (1940), 49-60.

GEORG BUCHNER
White, John S. "Georg Buchner or The Suffering Through the Father." 9.3-4 (1952), 365-427.

CHAMBERS AND HISS
Bychowski, Gustav. "The Potential of Psychoanalytic Biography: Zeligs on Chambers and Hiss." 26.3 (1969), 233-241.

ALBERT EINSTEIN
Schey, H. M. "Einstein's Rejection of Quantum Theory: A Personal Motive." 28.2 (1971), 187-190.

HERODOTUS
Rosenbaum, C. Peter and Rossi, Romolo. "Herodotus: Observer of Sexual Psychopathology." 28.1 (1971), 71-78.

THOMAS JEFFERSON
Harris, Ramon I. "Thomas Jefferson: Female Identification." 25.4 (1968), 371-383.
Tauber, Gisela. "Thomas Jefferson: Relationships with Women." 45.4 (1988), 431-447.

CHARLES KINGSLEY
Deutsch, Felix. "Artistic Expression and Neurotic Illness." 4.4 (1947), 64-102.

LOUIS XV
Schalk, David L. "The Character of Louis XV." 19.4 (1962), 425-435.

ROSA LUXEMBURG
Deutsch, Helene. "A Note on Rosa Luxemburg and Angelika Balabanoff." 40.1 (1983), 29-34.

VASLAV NIJINSKY
Waugh, Anne Wilson. "Vaslav Nijinsky: Genius and Schizophrenic." 35.3 (1978), 221-237.

BERTHA PAPPENHEIM/GLUCKEL VON HAMELN
Pollock, George H. "Gluckel von Hameln: Bertha Pappenheim's Idealized Ancestor." 28.3 (1971), 216-227.

ALAN PINKERTON
Chance, Sue. "Alan Pinkerton: A Psychobiographical Sketch." 42.2 (1985), 131-142.

FELIX PLATTER (1536-1614; Physician)
Plank, Robert. "Insight Without Theory: A Phobia In The Sixteenth Century." 12.2 (1955), 187-191.

FRANCIS POTTER
Bradley, Noel. "Phantasy and Theory: Notes on a Seventeenth-century Scholar." 20.4 (1963), 331-343.

JOHANN WEIER
Garcia, Emanuel E. "Johann Weier and Sigmund Freud: A Psychoanalytic Note on Science, Narcissism and Aggression." 46.1 (Spring 1989), 21-36.

JOHANN WINCKELMANN
Bychowski, Gustav. "Platonic Love and the Quest for Beauty." 21.3-4 (1964), 80-94.

5. LITERATURE

5.1 GENERAL CRITICISM/THEORY/THEMES
Abrams, Marsha. "Freudian Hermeneutics." 45.3 (1988), 239-250.
Bergler, Edmund. "Literary Critics Who Can Spell But Not Read." 8.2 (1951), 189-218.
Bergler, Edmund. "A New Misconception In Literary Criticism." 6.4 (1949), 275-279.
_____. "The Relation of Writers to Literary Criticism." 12.4 (1955), 337-341.
Frederickson, Jon. "The Artistic Personality in Psychoanalytic Theory." 44.3-4 (1987), 257-274.
Gedo, John E. "Mythopoesis and Psychoanalysis." 27.4 (1970), 329-337.
Geyer, Harold C. "The Mystique of Light." 10.3 (1953), 207-228.
Mackenzie, Ian. "Theories of Reading: Carvers and Modellers." 44.3-4 (1987), 241-256.
Pauncz, Arpad. "The Lear Complex in World Literature." 11.1 (1954), 51-83.
Perri, Carmela. "Knowing and Playing: The Literary Text and the Trope Allusion." 41.2 (1984), 117-128.
Plank, Robert. "Portraits of Fictious Psychiatrists." 13.3 (1956), 259-268. [Science fiction.]
Wasserstrom, William. "The Spirit of Myrrha." 13.4 (1956), 455-472. [19th century American fiction; the "american girl."]
Wormhoudt, Arthur. "Freud and Literary Theory." 6.3 (1949), 217-225.
Wormhoudt, Arthur. "The Unconscious Identification Words-Milk." 6.1 (1949), 57-68.

5.2 GENERAL: DRAMA
Adams, George A. "Black Militant Drama." 28.2 (1971), 107-128.
DeBouzek, Jeanette. "Mysticism as Defense in Javanese Shadow-Play Theatre: The Story of Dewa Ruci." 43.4 (1986), 273-288.
Mitchell, John D. "Applied Psycho-analysis in the Director-Actor Relationship." 13.3 (1956), 223-239.
_____. "Applied Psychoanalysis in the Drama." 14.3 (1957), 263-280.
Neumarkt, Paul. "The Amphitryon Legend in Moliere, Dryden, Kleist, Giradoux and Kaiser." 34.4 (1977), 357-373.
Rollman-Branch, Hilda S. "Psychical Reality and the Theatre of Fact." 26.1 (1969), 56-70.

5.3 EARLY LITERATURE

Ancient Greek
ARISTOPHANES
Dracoulides, N. N. "Aristophanes: The Clouds and The Wasps." 23.1 (1966), 48-62.
Kay, Helen. "Aristophanes Frogs: Dionysus as the Son-Savior." 42.2 (1985), 183-198.

ARISTOTLE
Arvanitakis, K. "Aristotle's Poetics: The Origins of Tragedy." 39.3 (1982), 255-268.

EURIPIDES
Rankin, Anne Vannan. "Euripides Hippolytus." 25.4 (1968), 333-346.
Rein, David M. "Orestes and Electra in Greek Literature." 11.1 (1954), 33-50.
Veszy-Wagner, Lilla. "Orestes the Delinquent: The Inevitability of Parricide." 18.4 (1961), 371-381.

HESIOD
Posinsky, S.H. "Oedipal Gods and Moral Man." 19.2 (1962), 101-125.

HOMER
Reid, Stephen. "The Iliad: Agamemnon's Dream." 30.1 (1973), 33-56.

SOPHOCLES
Bergoffen, Debra B. "Sophocles' Antigone and Freud's Civilization and Its Discontents." 43.2 (1986), 151-170.
Carlinsky, Mario. "The Oedipus Legend and 'Oedipus Rex'." 15.1 (1958), 91-95.
Faber, M.D. "Self-Destruction in Oedipus Rex." 27.1 (1970), 41-51.
Heiman, Nanette. "Oedipus at Colonus: A Study of Old Age and Death." 19.1 (1962), 91-98.
Rado, Charles. "Oedipus At Colonus: An Interpretation." 19.3 (1962), 235-242.
Wolman, Benjamin B. "The Antigone Principle." 22.3 (1965), 186-201.

Babylonian Epic
Luke, Tracy J. and Pruyser, Paul W. "The Epic of Gilgamesh." 39.2 (1982), 73-94.

Germanic Epic
Jones, Katherine. "King Mark Disguised as Himself." 16.2 (1959), 115-125.

Latin
GAIUS VALERIUS CATULLUS
Rankin, Anne Vannan. "Odi et Amo: Gaius Valerius Catullus and Freud's Essay on 'A Special Type of Choice of Object Made by Men'." 19.4 (1962), 437-448.

OVID
Bergmann, Martin. "The Legend of Narcissus." 41.4 389-411.

PETRONIUS
Sullivan, J. P. "The Satiricon of Petronius: Some Psycho-Analytical Considerations." 18.4 (1961), 353-369.

Anglo-Saxon and Medieval Literature

HARTMANN VON AUE
Neumarkt, Paul. "Hartmann von Aue: The Psychologism of a Medieval Poet." 30.2 (1973), 157-176.

BEOWULF
Foley, John Miles. "Beowulf and the Psychohistory of Anglo-Saxon Culture." 34.2 (1977), 133-154.

CHAUCER
Corsa, Helen Storm. "Dreams in Troilus and Criseyde." 27.1 (1970), 52-65.
Kloss, Robert J. "Chaucer's The Merchant's Tale: Tender Youth and Stooping Age." 31.1 (1974), 65-79.
Rudat, Wolfgang E. H. "Chaucer's Troilus and Criseyde." 40.1 (1983), 103-114.
Rudat, Wolfgang E. H. "The Canterbury Tales: Anxiety Release and Wish Fulfillment." 35.4 (1978), 407-418.

DANTE
Johnson, Charlotte F. "Leonardo and Dante." 29.2 (1972), 177-185.

SIR GAWAIN
Freeman, Adam and Thormann, Janet. "Sir Gawain and the Green Knight: An Anatomy of Chastity." 45.4 (1988), 389-410.
Rudnytsky, Peter L. "Sir Gawain and the Green Knight: Oedipal Temptation." 40.4 (1983), 371-384.

5.4 AUTHORS

CONRAD AIKEN
Slap, Laura A. "Conrad Aiken's Silent Snow, Secret Snow: Defenses Against the Primal Scene." 37.1 (1980), 1-11.
Tuttleton, James W. "Aiken's 'Mr Arcularis': Psychic Regression and the Death Instinct." 20.4 (1963), 295-314.

EDWARD ALBEE
Markson, John W. "Albee's Tiny Alice." 23.1 (1966), 3-21.
Morrison, Kristin. "Pinter, Albee, and 'The Maiden in the Shark Pond'." 35.3 (1978), 259-274.

PIETRO ARETINO
Walsh, Maurice N. "Some Character Aspects of the Satirist (Pietro Aretino)." 18.3 (1961), 235-262.

MATTHEW ARNOLD
Simpson, Anne B. "Matthew Arnold's The Buried Life: The Quest for Reunion." 40.3 (1983), 281-284.

MACHADO DE ASSIS (Dom Casmorro)
Novotny, Peter. "A Poetic Corroboration of Psychoanalysis." 22.1-2 (1965), 40-46.

W.H. AUDEN
Snider, Clifton. "Auden's Quest Poems: 'Lady Weeping at the Crossroads' and 'Atlantis'." 39.2 (1982), 95-100.

JANE AUSTEN
Chabot, C. Larry. "Jane Austen's Novels: The Viscissitudes of Desire." 32.3 (1975), 288-308.
Gorer, Geoffrey. "The Myth in Jane Austen." 2.3 (1941), 197-204.

JAMES BALDWIN
Whitlow, Roger. "Baldwin's Going to Meet the Man: Racial Brutality and Sexual Gratification." 34.4 (1977), 351-356.

JAMES BARRIE
Alston, Edwin F. "James Barrie's 'M'Connachie'--His 'Writing Half'." 29.3 (1972), 257-277.
Grotjahn, Martin. "The Defenses Against Creative Anxiety in the Life and Work of James Barrie." 14.2 (1957), 143-148.
Skinner, John. "James M. Barrie or The Boy Who Wouldn't Grow Up." 14.2 (1957), 111-141.

DONALD BARTHELME
Dervin, Daniel A. "Breast Fantasy in Barthelme, Swift and Philip Roth: Creativity and Psychoanalytic Structure." 33.1 (1976), 102-122.

PHILIPPE DE REMI, SIRE DE BEAUMANOIR
Fenster, Thelma S. "Beaumanoir's La Manekine: Kin D(read), Incest, Doubling and Death." 39.1 (1982), 41-58.

SAMUEL BECKETT
Culik, Hugh. "Samuel Beckett's Molloy: Transformation and Loss." 39.1 (1982), 21-30.
Watts, Eileen H. "Beckett's Unnamables: Schizophrenia, Rationalism, and the Novel." 45.1 (1988), 85-106.

SAUL BELLOW
Weiss, Daniel. "Caliban On Prospero: A Psychoanalytic Study on the Novel Seize the Day, by Saul Bellow." 19.3 (1962), 277-306.

HIAM NAHMAN BIALIK
Moskowitz, Moshe. "Bialik's Scroll of Fire: The Poet as Sacrificer." 33.2 (1976), 216-230.

WILLIAM BLAKE
Kauvar, Elaine M. "Blake's Interpretation of Dreams." 41.1 (1984), 19-46.

Storch, Margaret. "Blake and Women: 'Nature's Cruel Holiness'." 38.2 (1981), 221-246.

WILLIAM PETER BLATTY
Beit-Hallalhi, Benjamin. The Turn of the Screw and The Exorcist. 33.3 (1976), 296-303.

DAVID BRADLEY
Gliserman, Martin. "David Bradley's The Chaneysville Incident: The Belly of the Text." 43.2 (1986), 97-121.

CHARLOTTE BRONTE
Pratt, Branswen Bailey. "Charlotte Bronte's 'There was once a little girl': The Creative Process." 39.1 (1982), 31-40.

EMILY BRONTE
McGuire, Kathryn B. "The Incest Taboo in Wuthering Heights: A Modern Appraisal." 45.2 (1988), 217-224.
Wion, Philip K. "The Absent Mother in Emily Bronte's Wuthering Heights." 42.2 (1985), 143-164.

ROSELLEN BROWN
Wolk, Merla. "Uncivil Wars: The Reproduction of Mother-Daughter Conflict and Rosellen Brown's Autobiography of My Mother." 45.2 (1988), 163-186.

GEORG BUCHNER
White, John S. "Georg Buchner or The Suffering Through the Father." 9.3-4 (1952), 365-427.

ALBERT CAMUS
Leites, Nathan. "Trends in Affectlessness." 4.2 (1947), 89-112.
Makari, George J. "The Last Four Shots: Problems of Intention and Camus' The Stranger." 45.4 (1988), 359-374.
Ohayon, Stephen. "Camus' The Stranger: The Sun-Metaphor and Patricidal Conflict." 40.2 (1983), 189-206.
Scherr, Arthur. "Albert Camus: Revolt Against the Mother." 34.2 (1977), 170-178.
Slochower, Harry. "Camus' The Stranger: The Silent Society and the Ecstasy of Rage." 26.3 (1969), 291-294.
Sperber, Michael A. "Camus' The Fall: The Icarus Complex." 26.3 (1969), 269-280.
Stamm, Julian L. "Camus' Stranger: His Act of Violence." 26.3 (1969), 281-290.

TRUMAN CAPOTE
Mengeling, Marvin S. "Other Voices, Other Rooms: Oedipus Between the Covers." 19.4 (1962), 361-374.

LEWIS CARROLL
Baum, Alwin L. "Carroll's Alices: The Semiotics of Paradox." 34.2 (1977), 86-108.
Gabriele, Mark. "Alice in Wonderland: Problem of Identity--Aggressive Content and Form Control." 39.4 (1982), 369-390.
Grotjahn, Martin. "About the Symbolizations of Alice's Adventures in Wonderland." 4.4 (1947), 32-41.
Skinner, John. "Lewis Carroll's Adventures in Wonderland." 4.4 (1947), 3-31.

WILLA CATHER
Shaw, Patrick, W. "Women and the Father: Psychosexual Ambiguity in Death Comes for the Archbishop." 46.1 (1989), 61-76.

LOUIS-FERDINAND CELINE
Coen, Stanley J. "Louis-Ferdinand Celine's Castle to Castle: Author-Reader Relationship in Its Narrative Style." 39.4 (1982), 343-368.

LUCY LANE CLIFFORD
Ekstein, Rudolf. "Childhood Autism, Its Process, as Seen in a Victorian Fairy Tale." 35.1-2 (1978), 124-145.

WILKIE COLLINS
Lawson, Lewis A. "Wilkie Collins and The Moonstone." 20.1 (1963), 61-79.

SAMUEL TAYLOR COLERIDGE
Bliss, Hilde Scheuer and Donald T. Bliss. "Coleridge's 'Kubla Khan'." 6.4 (1949), 261-273.
Sloane, Eugene H. "Coleridge's Kubla Khan: The Living Catacombs of the Mind." 29.2 (1972), 97-122.
Lupton, Mary Jane. "'The Rime of the Ancient Mariner': The Agony of Thirst." 27.2 (1970), 140-159.

JOSEPH CONRAD
Berman, Jeffrey. "Conrad's Lord Jim." 33.4 (1976), 381-402.
Meyer, Bernard C. "The Last Written Words of Joseph Conrad." 36.3 (1979), 275-286.

JAMES FENIMORE COOPER
Wasserstrom, William. "Cooper, Freud and The Origins of Culture." 17.4 (1960), 423-437.

MALCOLM COWLEY
Bergler, Edmund. "Malcolm Cowley's Literary Hatchet Turns Into a Boomerang." 11.4 (1954), 375-384.

HART CRANE
Zeck, Gregory R. "Hart Crane's The Wine Menagerie: The Logic of Metaphor." 36.3 (1979), 197-214.

STEPHEN CRANE
Begiebling, Robert J. "Stephen Crane's Maggie: The Death of the Self." 34.2 (1977), 50-72.
Church, Joseph. "The Black Man's Part in Crane's Monster." 45.4 (1988), 375-388.

RICHARD CRASHAW
Camden, Vera J. "Richard Crashaw's Poetry: The Imagery of Bleeding Wounds." 40.3 (1983), 257-281.
Geha, Richard Jr. "Richard Crashaw (1613?-1650?): The Ego's Soft Fall." 23.2 (1966), 158-168.

CHARLES DICKENS
Barzilai, Shuli. "Dickens's Great Expectations: The Motive for Moral Masochism." 42.1 (1985), 45-68.
Bergler, Edmund. "'Little Dorrit' and Dickens' Intuitive Knowledge of Psychic Masochism." 14.4 (1957), 371-388.

Frank, Lawrence. "Dickens' A Tale of Two Cities: The Poetics of Impasse." 36.3 (1979), 215-244.
Manheim, Leonard F. "The Law as 'Father'." 12.1 (1955), 16-23.
_____. "The Personal History of David Copperfield." 9.1 (1952), 21-43.
Pearlman, E. "David Copperfield Dreams of Drowning." 28.4 (1971), 391-403.
Spilka, Mark. "Kafka and Dickens: The Country Sweetheart." 16.4 (1959), 367-378.
Weissman, Judith and Cohan, Steven. "Dickens' Great Expectations: Pip's Arrested Development." 38.1 (1981), 105-126.

JAMES DICKEY
Hamilton, James W. "James Dickey's Deliverance: Midlife and the Creative Process." 38.4 (1981), 389-406.

EMILY DICKINSON
Cody, John. "Emily Dickinson's Vesuvian Face." 24.3 (1967), 161-180.
Flatto, Eli. "Emily Dickinson's 'My Life Closed Twice': The Archetypal Import of Its Imagistic Number Two." 45.2 (1988), 225-228.
Patterson, Rebecca. "Emily Dickinson's 'Double' Time: Masculine Identification." 28.4 (1971), 330-363.
Simons, Louise. "Emily Dickinson's Willed Paradise: In Defeat of Adam and Repeal." 42.2 (1985), 165-182.
Wells, Anna Mary. "Was Emily Dickinson Psychotic?" 19.4 (1962), 309-321.

SYDNEY DOBELL
Thale, Jerome. "Sydney Dobell's Roman: The Poet's Experience and His Work." 12.1 (1955), 87-113.

JOHN DONNE
Erlich, Avi. "Ambivalence in John Donne's Forbidding Mourning." 36.4 (1979), 357-372.
Grunes, Dennis. "John Donne's 'The Good-Morrow'." 33.3 (1976), 261-265.

FEODOR DOSTOEVSKY
Kanzer, Mark. "Dostoyevsky's 'Peasant Marey'." 4.2 (1947), 78-88.
Kanzer, Mark. "The Vision of Father Zossina From The Brothers Karamozov." 8.4 (1951), 329-335.
Kiremidjian, David. "Crime and Punishment: Matricide and the Woman Question." 33.4 (1976), 403-433.
Maze, J.R. "Dostoyevsky: Epilepsy, Mysticism and Homosexuality." 38.2 (1981), 155-184.
Slochower, Harry. "Incest in The Brothers Karamazov." 16.2 (1959), 127-145.
Walker, Herbert. "Observations of Fyodor Dostoevsky's 'Notes from the Underground'." 19.2 (1962), 195-210
Wasiolek, Edward. "Raskolnikov's Motives: Love and Murder." 31.3 (1974), 252-269.

T.S. ELIOT
Freedman, William. "T.S. Eliot's 'Gerontion' and the Primal Scene." 36.4 (1979), 373-386.
Mitchell, Giles. "T.S. Eliot's The Waste Land: Death Fear, Apathy and Dehumanization." 43.1 (1986), 23-34.

Mitchell, Giles. "T.S. Eliot's The Waste Land: Death Fear, Apathy and Dehumanization." 43.1 (1986), 23-34.
Waldoff, Leon. "Prufrock's Defenses and Our Response." 26.2 (1969), 182-193.
Whiteside, George. "T.S. Eliot's Dan Le Restaurant." 33.2 (1976), 155-174.

RALPH WALDO EMERSON
Salinas, Oscar. "Emerson's Nature: Oral Merger Fantasy." 35.4 (1978), 397-406.

HANNS HEINZ EWERS
Sterba, Richard. "On Spiders, Hanging and Oral Sadism." 7.1 (1950), 21-28.

WILLIAM FAULKNER
Cypher, James R. "The Tangled Sexuality of Temple Drake." 19.3 (1962), 243-352.
Faber, M. D. "Faulkner's The Sound and the Fury: Object Relations and Narrative Structure." 34.4 (1977), 327-350.
Feldstein, Richard. "Faulkner's The Sound and the Fury: The Incest Theme." 42.1 (1985), 85-98.
Kloss, Robert J. "Faulkner's As I Lay Dying." 38.4 (1981), 429-444.
Rosenzweig, Paul J. "Faulkner's Motif of Food in Light in August." 37.1 (1980), 93-112.

F. SCOTT FITZGERALD
Koenigberg, Richard A. "F. Scott Fitzgerald: Literature and the Work of Mourning." 24.3 (1967), 248-270.
Paulson, A.B. "The Great Gatsby: Oral Aggression and Splitting." 35.3 (1978), 311-330.

GUSTAVE FLAUBERT
Mitchell, Giles. "Flaubert's Emma Bovary: Narcissism and Suicide." 44.2 (1987), 107-128.

JOHN FOWLES
Johnstone, Douglas B. "The 'Unplumb'd, Salt Estranging' Tragedy of The French Lieutenant's Woman." 42.1 (1985), 69-84.
Raper, Julius Rowan. "John Fowles: The Psychological Complexity of The Magus." 45.1 (1988), 61-84.
Rose, Gilbert J. "The French Lieutenant's Woman: The Unconscious Significance of A Novel to its Author." 29.2 (1972), 165-176.

ROBERT FROST
Henderson, Archibald. "Robert Frost's '"Out, Out"--'." 34.2 (1977), 12-27
Storch, Margaret. "Robert Frost's 'The Subverted Flower'." 43.4 (1986), 295-306.

ANDRE GIDE
Mitchell, John D. "Andre Gide, Rebel and Conformist." 16.2 (1959), 147-153.
Sterba, Editha. "The Schcolboy Suicide In Andre Gide's Novel, The Counterfeiters." 8.3 (1951), 307-320.

YANKEV GLATSHTEYN
Hadda, Janet R. "Yankev Glatshteyn: Mourning the Yiddish Language." 45.3 (1988), 271-286.

JOHANN WOLFGANG VON GOETHE
Leschnitzer, Adolf F. "Faust and Moses." 6.4 (1949), 229-243.
Slochower, Harry. "Eissler's 'Goethe'." 22.4 (1965), 275-280.

NIKOLAI VASILIEVICH GOGOL
Friedman, Paul. "The Nose: Some Psychological Reflections." 8.4 (1951), 337-350.

SIMON GRAY
Mills, John. "'Old Mr. Prickle-pin': Simon Gray's Butley." 45.4 (1988), 411-430.

FRANZ GRILLPARZER
Mahlendorf, Ursula. "Franz Grillparzer's The Poor Fiddler." 36.2 (1979), 118-146.

PAL GYULAI
Veszy-Wagner, L. "Mistress Pokai--A Contribution to the Theory of Obsessive Doubts." 17.2 (1960), 110-132.

THOMAS HARDY
Jordan, Mary Ellen. "Thomas Hardy's Return of the Native: Clym Yeobright and Melancholia." 39.2 (1982), 101-118.

GERHART HAUPTMANN
Tausk, Victor. "Paraphrase as Commentary and Critique on Gerhart Hauptmann's 'And Pippa Dances'." 30.4 (1973), 340-359.
Neumarkt, Paul. "Hauptmann's And Pippa Dances and Victor Tausk's Commentary." 30.4 (1973), 360-370.

NATHANIEL HAWTHORNE
Arden, Eugene. "Hawthorne's 'Case of Arthur D.'." 18.1 (1961), 45-55.
Atkins, Lois. "Psychological Symbolism of Guilt and Isolation in Hawthorne." 11.4 (1954), 417-425.
Brumbaugh, Thomas. "Concerning Nathaniel Hawthorne and Art as Magic." 11.4 (1954), 399-405.
Dolis, John. "Hawthorne's Morphology of Alienation." 41.1 (1984), 47-62.
Levi, Joseph. "Hawthorne's The Scarlet Letter: (A Psychoanalytic Interpretation). 10.4 (1953), 291-306.
Paul, Louis. "A Psychoanalytic Reading of Hawthorne's 'Major Molineus': The Father Manque and the Protege Manque." 18.3 (1961), 279-288.
Small, Michael. "Hawthorne's The Scarlet Letter: Arthur Dimmesdale's Manipulation of Language." 37.1 (1980), 113-124.
Stein, William Bysshe. "'The Artist of the Beautiful': Narcissus and the Thimble." 18.1 (1961), 35-44.

ERNEST HEMINGWAY
Tarbox, Raymond. "Blank Hallucinations in the Fiction of Poe and Hemingway." 24.4 (1967), 312-343.
Hofling, Charles K. "Hemingway's The Old Man and the Sea and the Male Reader." 20.2 (1963), 161-173.
Kubie, Lawrence. "A Suppressed Essay on Ernest Hemingway (Introduction by Jeffrey Meyers)." 41.1 (1984), 1-18.

GEORGE HERBERT
Wilson, Raymond J. III. "George Herbert's 'A Parodie': Its Double Meanings." 34.2 (1977), 155-157.

E.T.A. HOFFMANN
Kamla, Thomas A. "E.T.A. Hoffmann's Vampirism: Instinctual Perversion." 42.3 (1985), 235-254.
Mahlendorf, Ursula. "E.T.A. Hoffmann's The Sandman: The Fictional Psycho-Biography of a Romantic Poet." 32.3 (1975), 217-239.
Schneiderman, Leo. "E.Th.A. Hoffmann's Tales: Ego Ideal and Parental Loss." 40.3 (1983), 285-310.

HUGO VON HOFMANNSTHAL
Brett, Judith M. "Hugo von Hofmannsthal: 'Letter of Lord Chandos'--The Writer's Relationship to His Language." 35.3 (1978), 238-258.

VICTOR HUGO
Bergler, Edmund. "Victor Hugo's Identifications." 15.4 (1958), 433-436.

HUYSMANS
Porter, Laurence M. "Huysmans' 'A rebours': The Psychodynamics of Repression." 44.1 (1987), 51-66.

HEINRICH IBSEN
Nichols, Nina Da Vinci. "Racine's Phaedra and Ibsen's Hedda: Transformations of Ariadne." 40.3 (1983), 237-256.

WILLIAM INGE
Mitchell, Marilyn. "William Inge." 35.3 (1978), 297-310.

EUGENE IONESCO
Tolpin, Marian. "Eugene Ionesco's The Chairs and the Theatre of the Absurd." 25.2 (1968), 119-139.

WASHINGTON IRVING
Pajak, Edward F. "Washington Irving's Ichabod Crane: American Narcissus." 38.1 (1981), 127-136.

ALICE JAMES
Cappello, Mary. "Alice James: 'Neither Dead nor Recovered'." 45.2 (1988), 127-162.

HENRY JAMES
Beit-Hallalhi, Benjamin. "The Turn of the Screw and The Exorcist." 33.3 (1976), 296-303.
Edel, Leon. "Hugh Walpole and Henry James: The Fantasy of the 'Killer and the Slain'." 8.4 (1951), 351-369.
Faber, M. D. "Henry James: Revolutionary Involvement, the Princess, and the Hero." 37.3 (1980), 245-277.
Gale, Robert L. "Freudian Imagery in James's Fiction." 11.2 (1954), 181-190.
Deans, Thomas R. "Henry James' The Ambassadors: The Ritual Scene Revisited." 29.3 (1972), 238-256.
Huntley, H. Robert. "James' The Turn of the Screw: Its 'Fine Machinery'." 34.3 (1977), 224-237.
Johnson, Courtney. "Henry James' 'The Jolly Corner': A Study in Integration." 24.4 (1967), 344-359.
Kanzer, Mark. "The Figure in the Carpet." 17.4 (1960), 339-348.
Knox, Melissa. "Beltraffio: Henry James' Secrecy." 43.3 (1986), 211-228.
Norton, Rictor. "The Turn of the Screw: Coincidentia Oppositorum." 28.4 (1971), 373-390.

Rogers, Robert. "The Beast in Henry James." 13.4 (1956), 427-454.
Feinstein, Herbert. "Two Pair of Gloves: Mark Twain and Henry James." 17.4 (1960), 349-387.
Wolk, Merla. "The Sweet-Shop Window, the House of Fiction and the Jamesian Artist." 42.3 (1985), 269-296.

WILHELM JENSEN
Hamilton, James W. "Jensen's Gradiva: A Further Interpretation." 30.4 (1973), 380-412.

SAMUEL JOHNSON
Bergler, Edmund. "Samuel Johnson's 'Life of the Poet Richard Savage'--A Paradigm for a Type." 4.4 (1947), 42-63.
Kenney, William. "Dr. Johnson and the Psychiatrists." 17.1 (1960), 75-82.
Maner, Martin. "Samuel Johnson's Lives: Its 'Nice Doubtfulness'." 40.2 (1983), 145-158.

LEROI JONES
Weisgram, Dianne H. "LeRoi Jones' Dutchman: Inter-racial Ritual of Sexual Violence." 29.3 (1972), 215-237.

BEN JONSON
Mahony, Patrick J. "Ben Jonson's 'best piece of poetrie'." 37.1 (1980), 68-82.

JAMES JOYCE
Crawford, Claudia. "James Joyce's The Sisters." 41.2 (1984), 181-200.
Henke, Suzette A. "Joyce's Bloom: Beyond Sexual Permissiveness." 32.4 (1975), 329-334.
Rea, Joanne E. "James Joyce's Bloom: The Mongrel Imagery." 42.1 (1985), 39-44.
Tarbox, Raymond. "Auditory Experience in Joyce's Portrait." 27.4 (1970), 301-328.
Tomasi, Barbara R. "The Fraternal Theme in Joyce's Ulysses." 30.2 (1973), 177-191.

FRANZ KAFKA
Golomb-Bregman, Etti. "No Rose Without Thorns: Ambivalence in Kafka's 'A Country Doctor'." 46.1 (1989), 77-84.
Globus, Gordon G. and Richard C. Pillard. "Tausk's Influencing Machine and Kafka's In the Penal Colony." 23.3 (1966), 191-207.
Hecht, M. Bernard. "Uncanniness, Yearning and Franz Kafka's Works." 9.1 (1952), 45-55.
Hopper, Stanley Romaine. "Kafka and Kierkegaard: The Function of Ambiguity." 35.1-2 (1978), 92-105
Jofen, Jean. "Metamorphosis." 35.4 (1978), 347-356.
Martin, Peter A. "The Cockroach As An Identification; With Reference To Kafka's Metamorphosis." 16.1 (1959), 65-71.
Mahony, Patrick. "A Hunger Artist: Content and Form." 35.4 (1978), 357-374.
Neumarkt, Paul. "Kafka's A Hunger Artist: The Ego in Isolation." 27.2 (1970), 109-121.
Seyppel, Joachim H. "The Animal Theme and Totemism in Franz Kafka." 13.1 (1956), 69-93.
Spilka, Mark. "Kafka and Dickens: The Country Sweetheart." 16.4 (1959), 367-378.

Webster, Peter Dow. "Arrested Individuation or The Problem of Joseph K. and Hamlet." 5.3 (1948), 225-245.
_____. "A Critical Examination of Franz Kafka's 'The Castle'." 8.1 (1951), 35-60.
_____. "A Critical Fantasy of Fugue." 6.4 (1949), 297-309.
_____. "Franz Kafka's 'Metamorphosis' as Death and Resurrection Fantasy." 16.4 (1959), 349-365.
_____. "Franz Kafka's 'In The Penal Colony'." 13.4 (1956), 399-407.

JOHN KEATS
Barron, David B. "Endymion: The Quest for Beauty." 20.1 (1963), 27-47.
Hopkins, Brooke. "Keats' 'Negative Capability' and Winnicott's Creative Play." 41.1 (1984), 85-100.
_____. "Keats' 'Ode on a Grecian Urn': The Use of the World." 43.2 (1986), 121-132.
Williams, A. Hyatt. "Keats' 'La Belle Dame Sans Merci'." 23.1 (1966), 63-81.
Wormhoudt, Arthur. "Cold Pastoral." 8.3 (1951), 275-285.

HEINRICH VON KLEIST
Schaefer, Margret. "Kleist's 'About the Puppet Theater' and the Narcissism of the Artist." 32.4 (1975), 366-388.
Wittels, Fritz. "Heinrich Von Kleist--Prussian Junker and Creative Genius." 11.1 (1954), 11-31.

THOMAS KYD
Willbern, David P. "Thomas Kyd's The Spanish Tragedy: Inverted Vengeance." 28.3 (1971), 247-267.

D.H. LAWRENCE
Cowan, James C. "The Function of Allusions and Symbols in D.H. Lawrence's The Man Who Died."
Dervin, Daniel A. "D.H. Lawrence and Freud." 36.2 (1979), 93-117.
Fiderer, Gerald. "D.H. Lawrence's The Man Who Died." 25.1 (1968), 91-98.
Trail, George W. "The Psychological Dynamics of D.H. Lawrence's 'Snake'." 36.4 (1979), 345-356.
Travis, Leigh. "D.H. Lawrence: The Blood-Conscious Artist." 25.2 (1968), 163-190.

T.E. LAWRENCE
O'Donnell, Thomas J. O. "The Confessions of T.E. Lawrence: The Sado-masochistic Hero." 34.2 (1977), 115-132.

DORIS LESSING
Rubenstein, Roberta. "Doris Lessing's The Golden Notebook: The Meaning of its Shape." 32.1 (1975), 40-58.
Sternberg-Perrakis, Phyllis. "Doris Lessing's The Golden Notebook: Separation and Symbiosis." 38.4 (1981), 407-428.

C.S. LEWIS
Wells, F.L. "The Beans of St. Botolph's; and Other Letters to Screwtape." 5.1 (1948), 38-64.

GARCIA LORCA
Feal-Deibe, Carlos. "Lorca's Two Farces: Don Perlimplin and Don Cristobal." 27.4 (1970), 358-378.

MALCOLM LOWRY
Boyd, Wendy. "Malcolm Lowry's Under the Volcano: La Despedida." 37.1 (1980), 49-64.

NORMAN MAILER
Begiebing, Robert J. "Norman Mailer's Why Are We in Vietnam?: The Ritual of Regeneration." 37.1 (1980), 12-37.
Silverstein, Howard. "Norman Mailer: The Family Romance and the Oedipal Family." 34.3 (1977), 277-286.

THOMAS MANN
Rebelsky, Freda Gould. "Coming of Age in Devos." 18.4 (1961), 413-421.
Slochower, Harry. "Thomas Mann's Death in Venice." 26.2 (1969), 99-122.
Tarbox, Raymond. "Death in Venice: The Aesthetic Object as Dream Guide." 26.2 (1969), 123-144.

Zinberg, Dorothy S. and Zinberg, Norman E. "Hans Castrop: Identity Crisis Without Resolution." 20.4 (1963), 393-402.

CHRISTOPHER MARLOWE
Roy, Emil. "Faustus' Dream of Punishment." 34.2 (1977), 158-169.

HERMAN MELVILLE
Bergler, Edmund. "A Note on Herman Melville." 11.4 (1954), 385-397.
Bollas, Christopher. "Melville's Lost Self: Bartleby." 31.4 (1974), 401-411.
Chatfield, E. Hale. "Levels of Meaning in Melville's 'I and my Chimney'." 19.2 (1962), 163-169.
Floyd, Nathaniel M. "Billy Budd: A Psychological Autopsy." 34.2 (1977), 28-49.
Franzosa, John. "Darwin and Melville: Why a Tortoise." 33.4 (1974), 361-379.
Hennelly, Mark. "Ishmael's Nightmare and the American Eve." 30.3 (1973), 274-293.
Petrullo, Helen B. "The Neurotic Hero of Typee." 12.4 (1955), 317-323.
Rosenheim, Frederick. "Flight From Home: Some Episodes in the Life of Herman Melville." 1.4 (1940), 1-30.
Rubin, Larry. "Billy Budd: What Goes On Behind Closed Doors?" 37.1 (1980), 65-67.

THOMAS MIDDLETON
Wigler, Stephen. "Thomas Middleton's A Chaste Maid in Cheapside: The Delicious and the Disgusting." 33.2 (1976), 197-215.

A.A. MILNE
Cocks, Geoffrey. "A. A. Milne: Sources of His Creativity." 34.4 (1977), 313-326.

JOHN MILTON
Erlich, Victor. "Milton's Early Poetry: Its Christian Humanism." 32.1 (1975), 77-112.
Jones, Katherine. "A Note on Milton's 'Lycidas'." 19.2 (1962), 141-155.
Landy, Marcia. "Language and Mourning in 'Lycidas'." 30.3 (1973), 294-312.

Moses, Judith A. "Samson Agonistes: Love, Authority and Guilt." 44.3-4 (Fall-Winter, 1987), 331-345.
Rudat, Wolfgang E.H. "Milton's Paradise Lost: Augustinian Theology and Fantasy." 42.3 (1985), 297-314.
Zimmerman, Shari A. "Milton's Paradise Lost: Eve's Struggle For Identity." 38.3 (1981), 247-268.

SIR THOMAS MORE
Bleich, David. "More's Utopia: Confessional Modes." 28.1 (1971), 24-52.
Rudat, Wolfgang E. H. "Thomas More, Hythloday, and Odysseus: An Anatomy of Utopia." 37.1 (1980), 38-48.

EDUARD MORIKE
Mahlendorf, Ursula. "Morike's Mozart on the Way to Prague: Stages and Outcomes of the Creative Experience." 33.3 (1976), 304-328.

VLADIMIR NABOKOV
Hiatt, L.R. "Nabokov's Lolita: A 'Freudian' Cryptic Crossword." 24.4 (1967), 360-370.

GERARD DE NERVAL
Huige, Frida F.L. "Nerval's 'Aurelia'." 22.4 (1965), 255-274.

JOYCE CAROL OATES
Weinberger, G.J. "Who is Arnold Friend?: The Other Self in Joyce Carol Oates's 'Where Are You Going, Where Have You Been?'" 45.2 (1988), 205-216.

SIR ARTHUR W.PINERO
Veszy-Wagner, L. "Pinero's Farce: 'The Magistrate' as an Anxiety Dream." 32.2 (1975), 200-216.

EDGAR ALLAN POE
Mollinger, Robert N. "Edgar Allan Poe's The Oval Portrait: Fusion of Multiple Identities." 36.2 (1979), 147-153.
Tarbox, Raymond. "Blank Hallucinations in the Fiction of Poe and Hemingway." 24.4 (1967), 312-343.

HAROLD PINTER
Morrison, Kristin. "Pinter, Albee, and 'The Maiden in the Shark Pond'." 35.3 (1978), 259-274.

ALEXANDER POPE
Meyers, Jeffrey. "The Personality of Belinda's Baron: Pope's 'The Rape of the Lock'." 26.1 (1969), 71-77.

MARCEL PROUST
Bergler, Edmund. "Proust and the 'Torture-Theory' of Love." 10.3 (1953), 265-288.
Bychowski, Gustav. "Marcel Proust and His Mother." 30.1 (1973), 8-25.
_____. "Marcel Proust as Poet of Psychoanalysis," translated by Robert Levengood. 30.1 (1973), 26-32.
Gandelman, Claude. "Proust's Draft Copy-Books: Sketches of His Dreams." 34.4 (1977), 297-312.
Splitter, Randolph. "Proust's Combray: The Structures of Animistic Projection." 36.2 (1979), 154-177.

_____. "Proust's Myth of Artistic Creation." 37.4 (1980), 386-412.
Wijsenbeek, Caroline. "Marcel Proust." 2.3 (1941), 323-346.

PUSHKIN
Barker, Adele. "Pushkin's Queen of Spades: A Displaced Mother Figure." 41.2 (1984), 201-210.
Proffer, Carl R. "Pushkin and Parricide: The Miserly Knight." 25.4 (1968), 347-353.

JEAN RACINE
Chanover, E. Pierre. "A Psychological Bibliography of Jean Racine." 28.1 (1971), 84-90.
Nichols, Nina Da Vinci. "Racine's Phaedra and Ibsen's Hedda: Transformations of Ariadne." 40.3 (1983), 237-256.

SAMUEL RICHARDSON
Levin, Gerald. "Richardson's Pamela: 'Conflicting Trends'." 28.4 (1971), 319-329.

RAINER MARIA RILKE
Simenauer, Erich. "'Pregnancy Envy' in Rainer Maria Rilke." 11.3 (1954), 235-248.

PHILIP ROTH
Dervin, Daniel A. "Breast Fantasy in Barthelme, Swift and Philip Roth: Creativity and Psychoanalytic Structure." 33.1 (1976), 102-122.

J.D. SALINGER
Seitzman, Daniel. "Salinger's 'Franny': Homoerotic Imagery." 22.1-2 (1965), 57-76.
_____. "Therapy and Antitherapy in Salinger's 'Zooey'." 25.2 (1968), 140-162.

JEAN PAUL SARTRE
Tarbox, Raymond. "Exhaustion Psychology and Sartre's The Age of Reason." 30.1 (1973), 80-96.

RICHARD SAVAGE
Bergler, Edmund. "Samuel Johnson's 'Life of the Poet Richard Savage'--A Paradigm for a Type." 4.4 (1947), 42-63.

ARTHUR SCHNITZLER
Mahlendorf, Ursula. "Arthur Schnizler's The Last Letter of a Litterateur: The Artist as Destroyer." 34.3 (1977), 238-271.

SIR WALTER SCOTT
Wormhoudt, Arthur. "Ivanhoe and the Teacher." 10.1 (1953), 39-56.

GEORGE SEFERIS
Lester, Eva P. and Kyriazis, Dmitri. "George Seferis' Poetic Insight." 41.2 (1984), 129-154.

PETER SHAFFER
Glenn, Jules. "Anthony and Peter Shaffer's Plays: The Influence of Twinship on Creativity." 31.3 (1974), 270-292.
Sullivan, William. "Peter Shaffer's Amadeus: The Making and Un-Making of the Fathers." 45.1 (1988), 45-60.

WILLIAM SHAKESPEARE
Feldman, A. Bronson. "The Confessions of William Shakespeare." 10.2 (1953), 113-166.
Gajdusek, R. E. "Death, Incest, and the Triple Bond in the Lacer Plays of Shakespeare." 31.2 (1974), 109-158.
Rubenstein, Frankie. "Shakespeare's Dream-Stuff: A Forerunner of Freud's 'Dream Material'." 43.4 (1986), 335-355.
Smith, Gordon Ross. "Shakespeare and Freudian Interpretations." 16.3 (1959), 225-229.

Antony and Cleopatra
Hooks, Roberta M. "Shakespeare's Antony and Cleopatra: Power and Submission." 44.1 (1987), 37-50.

Comedy Errors
Feldman, A. Bronson. "Portals of Discovery." 16.1 (1959), 77-107.

Coriolanus
Barron, David B. "Coriolanus.: Portrait of the Artist as Infant." 19.2 (1962), 171-193.
Hofling, Charles K. "An Interpretation of Shakespeare's Coriolanus." 14.4 (1957), 407-435.
Wilson, Emmett Jr. "Coriolanus: The Anxious Bridegroom." 25.3 (1968), 224-241.

Hamlet
Anthonisen, Nils L. "The Ghost in Hamlet." 22.4 (1965), 232-249.
Bergler, Edmund. "The Seven Paradoxes in Shakespeare's 'Hamlet'." 16.4 (1959), 379-405.
Byles, Joan Montgomery. "The Problem of Self and Other in the Language of Ophelia, Desdemona and Cordelia." 46.1 (1989), 37-60.
Eissler, K.R. "Fortinbras and Hamlet." 25.3 (1968), 199-223.
Friedman, Neil and Jones, Richard M. "On the Mutuality of the Oedipus Complex: Notes on the Hamlet Case." 20.2 (1963), 107-131.
Freiman, Gwenne. "Hamlet as Theater and as Play." 29.4 (1972), 377-383.
Glaz, A. Andre. "Hamlet, Or the Tragedy of Shakespeare." 18.2 (1961), 129-158.
Heller, Lora, and Heller, Abraham. "Hamlet's Parents: The Dynamic Formulation of a Tragedy." 17.4 (1960), 413-421.
Lesser, Simon O. "Freud and 'Hamlet' Again." 12.2 (1955), 207-220.
Reid, Stephen A. "Hamlet's Melancholia." 31.4 (1974), 378-400.
Rudat, Wolfgang E. H. "Ernest Jones' Hamlet Interpretation and Nevile's Translation of Seneca's Oedipus." 38.4 (1981), 369-388.
Slochower, Harry. "Shakespeare's Hamlet: The Myth of Modern Sensibility." 7.3-4 (1950), 197-238.
Wadsworth, Frank W. "Hamlet and the Methods of Literary Analysis: A Note." 19.1 (1962), 85-90.
Webster, Peter Dow. "Arrested Individuation or The Problem of Joseph K. and Hamlet." 5.3 (1948), 225-245.
Weisberg, Richard. "Hamlet and Ressentiment." 29.4 (1972), 318-337.

Henry IV
Faber, M.D. "Falstaff Behind the Arras." 27.3 (1970), 197-225.

Julius Caesar
Feldman, Harold. "Unconscious Envy in Brutus." 9.3-4 (1952), 307-335.
Kanzer, Mark. "Shakespeare's Dog Images--Hidden Keys to Julius Caesar." 36.1 (1979), 2-31.

King Lear
Blechner, Mark J. "King Lear, King Leir, and Incest Wishes." 45.3 (1988), 309-326.
Byles, Joan Montgomery. "The Problem of Self and Other in the Language of Ophelia, Desdemona and Cordelia." 46.1 (1989), 37-60.
Grinstein, Alexander. "King Lear's Impending Death." 30.2 (1972), 121-141.
Hogan, Patrick Colm. "King Lear: Splitting and its Epistemic Agon." 36.1 (1979), 32-44.
Kanzer, Mark. "Imagery in King Lear." 22.1-2 (1965), 3-13.
McLaughlin, Ann L. "The Journeys in King Lear." 29.4 (1972), 384-400.
Pauncz, Arpad. "Psychopathology of Shakespeare's 'King Lear'." 9.1 (1952), 57-78.
Reid, Stephen. "In Defense of Goneril and Regan." 27.3 (1970), 226-244.

Macbeth
Barron, David B. "The Babe That Milks: An Organic Study of Macbeth." 17.2 (1960), 133-161.
Byles, Joan M. "Macbeth: Imagery of Destruction." 39.2 (1982), 149-164.
Goode, Bill. "How Little the Lady Knew Her Lord: A Note on Macbeth." 20.4 (1963), 349-356.
Greene, James J. "Macbeth: Masculinity as Murder." 41.2 (1984), 155-180.
Hogan, Patrick Colm. "Macbeth: Authority and Progenitorship." 40.4 (1983), 385-395.
Robertson, P.L. "The Role of the Political Usurper: Macbeth and Boris Godounov." 23.2 (1966), 95-109.
Stockholder, Kay. "Macbeth: A Dream of Love." 44.2 (1987), 85-106.
Veszy-Wagner, L. "Macbeth: 'Fair is Foul and Foul is Fair'." 25.3 (1968), 242-257.

Measure for Measure
Brown, Carolyn E. "Measure for Measure: Isabella's Beating Fantasies." 43.1 (1986), 67-80.
Jacobson, Gerald F. "A Note on Shakespeare's 'Midsummer Night's Dream'." 19.1 (1962), 21-26.
Sachs, Hanns. "The Measure in 'Measure for Measure'." 1.1 (1939), 60-81.

The Merchant of Venice
Fodor, A. "Shakespeare's Portia." 16.1 (1959), 49-64.
Reik, Theodor. "'Jessica, My Child!'" 8.1 (1951), 3-27.

A Midsummer Night's Dream
Gui, Weston A. "Bottom's Dream." 9.3-4 (1952), 251-305.
Hartman, Vicki Shahly. "A Midsummer Night's Dream: A Gentle Concord to the Oedipal Problem." 40.4 (1983), 355-370.
Marcus, Mardecai. "A Midsummer Night's Dream: The Dialectic of Eros-Thanatos." 38.3 (1981), 269-278.

Othello
Byles, Joan M. "The Winter's Tale, Othello and Troilus and Cressida: Narcissism and Sexual Betrayal." 36.1 (1979), 80-92.
_____. "The Problem of Self and Other in the Language of Ophelia, Desdemona and Cordelia." 46.1 (1989), 37-60.
Dickes, Robert. "Desdemona: An Innocent Victim?" 27.3 (1970), 279-300.
Faber, M. D. "Othello: The Justice of It Pleases." 28.3 (1971), 228-246.
_____ and A. Dilnot. "On a Line of Iago's." 25.1 (1968), 86-90.
_____. "Othello: Symbolic Action, Ritual and Myth." 31.2 (1974), 159-206.
Feldman, A. Bronson. "Othello in Reality." 11.2 (1954), 147-179.
_____. "Othello's Obsessions." 9.2 (1952), 147-164.
Glaz, A. Andre. "Iago or Moral Sadism." 19.4 (1962), 323-348.
Kovel, Joel. "Othello." 35.1-2 (1978), 113-119.
Lake, James H. "Othello and the Comforts of Love." 45.3 (1988), 327-336.
Orgel, Shelley. "Iago." 25.3 (1968), 258-273.
Reid, Stephen. "Desdemona's Guilt." 27.3 (1970), 245-262.
_____. "Othello's Jealousy." 25.3 (1968), 274-296.
Smith, Gordon Ross. "Iago the Paranoiac." 16.2 (1959), 155-167.
Wilson, Rob. "Othello: Jealousy as Mimetic Contagion." 44.3-4 (1987), 213-234.

Pericles
Feldman, A. Bronson. "Imaginary Incest: A Study of Shakespeare's Pericles." 12.2 (1955), 117-155.

Richard II
McPeek, James A.S. "Richard and His Shadow World." 15.2 (1958), 195-212.

Richard III
Zuk, Gerald H. "A Note on Richard's Anxiety Dream." 14.1 (1957), 37-39.

Romeo and Juliet
Fliess, Elenore Stratton and Fliess, Robert. "Shakespeare's Juliet and Her Nurse." 33.3 (1976), 244-260.

The Tempest
McGuire, Jerry L. "Shakespeare's Tempest: Poetics and Rhetoric." 39.3 (1982), 219-238.
Shakman, Michael L. "The Tempest." 43.1 (1986), 81-96.

Timon of Athens
Handelman, Susan. "Timon of Athens: The Rage of Disillusion." 36.1 (1979), 45-68.

Troilus and Cressida
Byles, Joan M. "The Winter's Tale, Othello and Troilus and Cressida: Narcissism and Sexual Betrayal." 36.1 (1979), 80-92.

Venus and Adonis
Webster, Peter D. "A Critical Fantasy of Fugue." 6.4 (1949), 297-309.

The Winter's Tale
Byles, Joan M. "The Winter's Tale, Othello and Troilus and Cressida: Narcissism and Sexual Betrayal." 36.1 (1979), 80-92.
Lande, Maydee G. "The Winter's Tale: A Question of Motive." 43.1 (1986), 51-66.
Reid, Stephen. "The Winter's Tale." 27.3 (1970), 263-278.
Schwartz, Murray M. "Leontes' Jealousy in The Winter's Tale." 30.3 (1973), 250-273.
_____. "The Winter's Tale: Loss and Transformation." 32.2 (1975), 145-199.

Sonnets
Mahony, Patrick. "Shakespeare's Sonnet Number 20: Its Symbolic Gestalt." 36.1 (1979), 69-79.
Smith, Gordon Ross. "A Note on Shakespeare's Sonnet 143." 14.1 (1957), 33-36.

GEORGE BERNARD SHAW
Stamm, Julian L. "Shaw's Man and Superman." 22.4 (1965), 250-254.

MARY SHELLEY
Hill, J. M. "Frankenstein and the Physiognomy of Desire." 32.4 (1975), 335-358.

PERCY BYSSHE SHELLEY
Hagopian, John V. "A Psychological Approach to Shelley's Poetry." 12.1 (1955), 25-45.
Schapiro, Barbara. "Shelley's Alastor and Whitman's Out of the Cradle: The Ambivalent Mother." 36.3 (1979), 245-259.

RICHARD STEELE
Paulissen, Mary Nelson. "Richard Steele's The Conscious Lovers: The Use of the Doppelganger." 35.4 (1978), 419-430.

ROBERT LOUIS STEVENSON
LaGuardia, Eric. "Sire de Maletroit's Door." 15.4 (1958), 411-423.

BRAM STOKER
Bierman, Joseph S. "Dracula: Prolonged Childhood Illness, and the Oral Triad." 29.2 (1972), 186-198.

HARRIET BEECHER STOWE
Grinstein, Alexander. "Uncle Tom's Cabin and Harriet Beecher Stowe: Beating Fantasies and Thoughts of Dying." 40.2 (1983), 115-144.

LYTTON STRACHEY
Kallich, Martin. "Psychoanalysis, Sexuality and Lytton Strachey's Theory of Biography." 15.4 (1958), 331-370.

JONATHAN SWIFT
Dervin, Daniel A. "Breast Fantasy in Barthelme, Swift and Philip Roth: Creativity and Psychoanalytic Structure." 33.1 (1976), 102-122.

JOHN SYNGE
Flood, Jeanne. "Synge's Ecstatic Dance and the Myth of the Undying Father." 33.2 (1976), 174-196.

VICTOR TAUSK
Globus, Gordon G. and Pillard, Richard C. "Tausk's Influencing Machine and Kafka's In the Penal Colony." 23.3 (1966), 191-207.

WILLIAM MAKEPEACE THACKERAY
Salerno, Nicholas. "Catherine: Theme and Structure." 18.2 (1961), 159-166.

DYLAN THOMAS
Glick, Burton S. "A Brief Analysis of a Short Story by Dylan Thomas." 14.2 (1957), 149-154.
Sautter, Diana. "Dylan Thomas and Archetypal Domination." 31.4 (1974), 335-359.

AMOS TUTUOLA
Neumarkt, Paul. "Amos Tutuola: Emerging African Literature." 28.2 (1971), 129-145.

MARK TWAIN
Feinstein, Herbert. "Two Pair of Gloves: Mark Twain and Henry James." 17.4 (1960), 349-387.

HUGH WALPOLE
Edel, Leon. "Hugh Walpole and Henry James: The Fantasy of the 'Killer and the Slain'." 8.4 (1951), 351-369.

EVELYN WAUGH
Kloss, Robert J. "Evelyn Waugh: His Ordeal." 42.1 (1985), 99-110.

H.G. WELLS
Niederland, William G. "The Birth of H.G. Wells's Time Machine." 35.1-2 (1978), 106-112.

EUDORA WELTY
Tarbox, Raymond. "Eudora Welty's Fiction: The Salvation Theme." 29.1 (1972), 70-91.

EDITH WHARTON
Raphael, Lev. "Shame in Edith Wharton's The Mother's Recompense." 45.2 (1988), 187-204.

WALT WHITMAN
Bauerlein, Mark. "Whitman's Language of the Self." 44.2 (1987), 129-148.
Gutman, Stanley T. "Conflations in Walt Whitman's 'Out of the Cradle'." 44.2 (1987), 149-158.
Lauter, Paul. "Walt Whitman: Lover and Comrade." 16.4 (1959), 407-435.
Rosenfeld, Alvin H. "The Eagle and the Axe: A Study of Whitman's 'Song of the Broad-Axe'." 25.4 (1968), 354-370.
Schapiro, Barbara. "Shelley's Alastor and Whitman's Out of the Cradle: The Ambivalent Mother." 36.3 (1979), 245-259.

OSCAR WILDE
Grinstein, Alexander. "Oscar Wilde." 37.2 (1980), 125-179.

TENNESSEE WILLIAMS
Weissman, Philip. "Psychopathological Characters in Current Drama: A Study of a Trio of Heroines." 17.3 (1960), 271-288.

FRITZ WITTLES
Wittles, Fritz. "Ordeal." [1908] 8.1 (1951), 28-34. [Short story directly inspired by Freud's theories]

VIRGINIA WOOLF
Gliserman, Martin. "Virginia Woolf's To the Lighthouse: Syntax and the Female Center." 40.1 (1983), 51-102.
Kushen, Betty. "Virginia Woolf: Metaphor of the Inverted Birth." 38.3 (1981), 279-304.
Rosenman, Ellen. "The 'Invisible Presence': Virginia Woolf and the Creative Process." 43.2 (1986), 133-150.
Strouse, Louise F. "Virginia Woolf--Her Voyage Back." 38.2 (1981), 185-202.

WILLIAM WORDSWORTH
Johnson, Don. "Wordsworth: The Grief Behind the Spots of Time." 45.3 (1988), 287-308.
Price, John. "Wordsworth's Lucy." 31.4 (1974), 360-377.

WILLIAM BUTLER YEATS
Omidsalar, Mahmoud. "W.B. Yeats' 'Cuchulainn's Fight with the Sea'." 42.3 (1985), 315-334.
Pruitt, Virginia D. "Yeats and the Steinach Operation." 34.3 (1977), 287-296.
Seiden, Morton I. "Patterns of Belief Myth in the Poetry of William Butler Yeats." 5.4 (1948), 259-300.
Webster, Brenda. "Yeats' 'The Shadowy Waters': Oral Motifs and Identity in the Drafts." 28.1 (1971), 3-16.
Wheeler, Richard P. "Yeats' 'Second Coming': What Rough Beast?" 31.3 (1974), 233-251.

EMILE ZOLA
Feldman, A. Bronson. "Zola and the Riddle of Sadism." 13.4 (1956), 415-525.

5.4 CHILDREN'S LITERATURE & FAIRY TALES

General-Clinical
Collier, Mary Jeffery, and Gaier, Eugene. "The Childhood Story Preferences of Adolescent Finnish Girls." 18.2 (1961), 187-204.
_____. "The Hero in the Preferred Childhood Stories of College Men." 16.2 (1959), 177-194.
_____.Collier, Mary J., and Gaier, Eugene L. "Preferred Childhood Stories of College Women." 15.4 (1958), 401-410.
Ekstein, Rudolf. "Childhood Autism, Its Process, as Seen in a Victorian Fairy Tale." 35.1-2 (1978), 124-145.
Friedlander, Kate. "Children's Books and Their Function in Latency and Prepuberty." 3.1-2 (1942), 129-150.

Specific Tales
CINDERELLA
Collier, Mary Jeffery. "The Psychological Appeal in the Cinderella Theme." 18.4 (1961), 399-311.
Huckel, Helen. "One Day I'll Live In The Castle! Cinderella as a Case History." 14.3 (1957), 303-314.
Marcus, Donald M. "The Cinderella Motif: Fairy Tale and Defense." 20.1 (1963), 81-92.
Rosenman, Stanley. "Cinderella: Family Pathology, Identity-Sculpting and Mate-Selection." 35.4 (1978), 375-396.

Rubenstein, Ben. "The Meaning of the Cinderella Story in the Development of a Little Girl." 12.2 (1955), 197-205.

HUMPTY DUMPTY
Almansi, Renato J. "Humpty Dumpty: Some Speculations on the Nursery Rhyme." 43.1 (1986), 35-50.

JACK AND THE BEANSTALK
Desmonde, William H. "Jack and the Beanstalk." 8.3 (1951), 287-288.

ONE, TWO, BUCKLE MY SHOE
Mintz, Thomas. "A Nursery Rhyme: 'One, Two, Buckle my shoe...'." 23.1 (1966), 22-47.

RAPUNZEL
Reed, Michael D. "Morris' 'Rapunzel' as an Oedipal Fantasy." 30.3 (1973), 313-322.

RUMPLESTILTSKIN
Bergler, Edmund. "The Clinical Importance of 'Rumpelstiltskin' As Anti-Male Manifesto." 18.1 (1961), 65-70.

SNOW WHITE AND THE SEVEN DWARFS
Meyer, Bernard. "Betty M. and the Seven Dwarfs: A Contrapuntal Essay on Raynaud's Disease." 7.3-4 (1950), 329-341.

WOODEN TONY
Ekstein, Rudolf. "Childhood Autism, Its Process, as Seen in a Victorian Fairy Tale." 35.1-2 (1978), 124-145.

6. MUSIC

6.1 GENERAL: THEORY AND CLINICAL
Branfman, Theodore G. "Psychology of Music and Musicians: Two Clinical Examples." 12.1 (1955), 3-7.
Ehrenwald, Jan. "Hero and Anti-Hero." 36.4 (1979), 301-304. [On Maynard Solomon's work on Beethoven]
Esman, Aaron H. "The Nature of the Artistic Gift." 36.4 (1979), 305-312. [On Maynard Solomon's work on Beethoven]
Levarie, Siegmund. "Biography of A Composer." 36.4 (1979), 313-327. [On Maynard Solomon's work on Beethoven]
Racker, Heinrich. "Contribution to Psychoanalysis of Music." 8.2 (1951), 129-163.
Rosenbaum, Jean B. "Songs of the Transference." 20.3 (1963), 257-269.
Sterba, Richard. "Psychoanalysis and Music." 22.1-2 (1965), 96-111.

6.2 COMPOSERS
BEETHOVEN
Levarie, Siegmund. "Biography of A Composer." 36.4 (1979), 313-327.
Ehrenwald, Jan. "Hero and Anti-Hero." 36.4 (1979), 301-304.
Solomon, Maynard. "On Beethoven's Deafness." 35.1-2 (1978), 120-123.
_____. "The Dreams of Beethoven." 32.2 (1975), 113-144.
Wurmser, Leon. "Idealization and Aggression in Beethoven's Creativity." 36.4 (1979), 328-344.

BRAHMS
Hitschmann, Edward. "Johannes Brahms and Women." 6.2 (1949), 69-96.

MAHLER
Still, Robert. "Gustav Mahler and Psychoanalysis." 17.3 (1960), 217-240.

MOZART
Solomon, Maynard. "Mozart's Zoroastran Riddles." 42.4 (1985), 345-370.

OFFENBACH
Reik, Theodor. "The Three Women in a Man's Life." 6.4 (1949), 245-259.

ROSSINI
Macalpine, Ida and Richard A. Hunter. "Rossini: Piano Pieces for the Primal Scene." 9.3-4 (1952), 213-219.

SCHUBERT
Hitschmann, Edward. "Franz Schubert's Grief and Love." 7.1 (1950), 67-75.
Solomon, Maynard. "Franz Schubert's 'My Dream'." 38.2 (1981), 137-154.

VERDI
Rollman-Branch, Hilda S. "Psychoanalytic Reflections on Verdi's Don Carlo." 20.3 (1963), 241-255.

WAGNER
Moloney, James Clark, and Laurence Rockelein. "An Insight Into Richard Wagner and His Works." 5.3 (1948), 202-212.

6.3 JAZZ
Esman, Aaron. "Jazz--A Study in Cultural Conflict." 8.2 (1951), 219-226.
Margolis, Norman M. "A Theory of the Psychology of Jazz." 11.3 (1954), 263-291.

7. PHILOSOPHY

7.1 GENERAL
Abrams, Marsha. "Freudian Hermeneutics." 45.3 (1988), 239-250.
Friedman, Lawrence. "Toward an Integration of Psychoanalytic and Philosophic Esthetics." 15.4 (1958), 371-388.
Hutton, Ernest H. "An Interpretation of the Mind-Body Problem." 18.3 (1961), 269-277.
Mogensen, Greg. "The Psychotherapy of the Dead: Loss and Character Structure in Freud's Metapsychology." 45.3 (1988), 251-270.
Rank, Otto and Hanns Sachs. "The Significance of Psychoanalysis for the Humanities." [1913] 21.1-2 (1964), 6-133.
Ross, Nathaniel. "Methodology in the Application of Psychoanalysis to Philosophy." 29.3 (1972), 278-292.
Scharfstein, Ben-Ami. "Depth Psychology and Philosophy." 13.1 (1956), 33-64.
Schwartz, Alvin. "The Esthetics of Psychoanalysis." 10.4 (1953), 323-343.

Slochower, Harry. "Philosophical Principles in Freudian Psychoanalytic Theory: Ontology and the Quest for Matrem." 32.1 (Spring 1975), 1-39.
Werman, David S. "James Jackson Putnam: Philosophy and Psychoanalysis." 34.2 (1977), 73-85.
Zweig, M.B. "Wilhelm Reich's Theory: Ethical Implications." 28.3 (1971), 268-286.

7.1 PHILOSOPHERS
ARISTOTLE
Arvanitakis, K. "Aristotle's Poetics: The Origins of Tragedy." 39.3 (1982), 255-268.

ERNST BLOCH
Bloch, Ernst. "Zur empirischen und philosophischen Cruxbildung im Erkennen." 35.1-2 (1978), 208-214.

RENE DESCARTES
Feuer, Lewis S. "Anxiety and Philosophy: The Case of Descartes." 20.4 (1963), 411-449.
Feuer, Lewis S. "The Dreams of Descartes." 20.1 (1963), 3-26.

EMPEDOCLES
Arkin, Arthur M. "A Short Note on Empedocles and Freud." 6.3 (1949), 197-203.

DAVID HUME
Dussinger, John A. "David Hume's Denial of Personal Identity: The Making of a Skeptic." 37.3 (1980), 334-350.

HENRY JAMES (The Elder)
Feinstein, Howard. "The Double in The Autobiography of the Elder Henry James." 32.3 (1974), 293-315.

IMMANUEL KANT
Loewenberg, Richard D. "From Immanuel Kant's Self-Analysis." 10.4 (1953), 307-322.

SOREN KIERKEGAARD
Hopper, Stanley Romaine. "Kafka and Kierkegaard: The Function of Ambiguity." 35.1-2 (1978), 92-105

ERNST MACH
Feuer, Lewis S. "Ernst Mach: The Unconscious Motives of an Empiricist." 27.1 (1970), 12-40.

MACHIAVELLI
Carpetto, George. "Machiavelli's Prince." 41.3 (1984), 309-322.

HERBERT MARCUSE
Jones, Richard M. "The Return of the Un-Repressed: Eros and Civilization: A Philosophical Inquiry into Freud by Herbert Marcuse." 15.2 (1958), 175-180.

KARL MARX
Birnbach, Martin. "The Angry Marx." 44.3-4 (1987), 195-212.
Slochower, Harry. "Marx and Freud: A Socratic-Aristotelian Symposium on the Platonic Theme of Desire." 39.4 (1982), 285-342.

JOHN STUART MILL
Durham, John. "The Influence of John Stuart Mill's Mental Crisis on His Thoughts." 20.4 (1963), 369-384.

FREDERICK NIETZSCHE
Ellerman, Carl Paul. "Nietzsche's Madness: Tragic Vision." 27.4 (1970), 338-357.
Gedo, John E. "Nietzsche and the Psychology of Genius." 35.1-2 (1978), 77-91.
Golomb, Jacob. "Freudian Uses and Misuses of Nietzsche." 37.4 (1980), 371-385.
Groth, H. Miles. "Nietzsche's Ontogenic Theory of Time: The Riddle of the Laughing Shepherd." 37.4 (1980), 351-370.
Groth, H. Miles. "Nietzsche's Zarathustra: His Breakdown." 39.1 (1982), 1-20.
Rudnytsky, Peter L. "Nietzsche's Oedipus." 42.4 (1985), 413-440.
Weissmann, Karl. "Nietzsche and the Anti-Maturism." 20.4 (1963), 315-329.

PLATO
Desmonde, William H. "The Ritual Origin of Plato's Dialogues." 17.4 (1960), 389-406.
Kelsen, Hans. "Platonic Love." 3.1-2 (1942), 3-110.
Plass, Paul. "Eros, Play and Death in Plato." 26.1 (1969), 37-55.

JEAN-JACQUES ROUSSEAU
Chanover, E. Pierre. "Jean-Jacques Rousseau: A Psychoanalytic and Psychological Bibliography." 31.1 (1974), 95-100.
Ellrich, Robert J. "Rousseau's Account of a Psychological Crisis." 31.1 (1974), 80-94.

JEAN PAUL SARTRE
Leites, Nathan. "Trends in Moral Temper." 5.1 (1948), 3-37.
Natanson, Maurice. "Death and Situation." 16.4 (1959), 447-457.
Tarbox, Raymond. "Exhaustion Psychology and Sartre's The Age of Reason." 30.1 (1973), 80-96.

SPINOZA
Feuer, Lewis S. "The Dream of Benedict de Spinoza." 14.3 (1957), 225-242.
Scharfstein, Ben-Ami and Mortimer Ostow. "The Unconscious Sources of Spinoza's Philosophy." 9.3-4 (1952), 221-237.

SOCRATES
Rankin, H.D. "Socrates Approach to Thantos." 21.3-4 (1964), 111-128.

8. PSYCHOANALYSIS

8.1 HISTORY AND REFLECTIONS
Becker, Ernest. "The Psychotherapeutic Meeting of East and West." 18.1 (1961), 3-60.
Burnham, John Chynoweth. "The Beginnings of Psychoanalysis in the United States." 13.1 (1956), 65-68.
Castoriadis, Cornelius. "The State of the Subject Today." 46.4 (1989), 371-412.

Chodorkoff, Bernard and Baxter, Seymour. "'Secrets of a Soul' [1926]: An Early Psychoanalytic Film Venture." 31.4 (1974), 319-334.
Drager, Kathe. "Psychoanalysis in Hitler's Germany, 1933-1949." 29.3 (1972), 199-214.
Eidelberg, Ludwig. "Psychoanalysis: Science, Art, or Bureaucracy?" 21.1-2 (1964), 175-179.
Ekstein, Rudolf. "The Tower of Babel in Psychology and Psychiatry." 7.2 (1950), 77-141.
Ellis, Albert. "A Study of Trends in Recent Psychoanalytic Publications." 5.4 (1948), 306-316.
Feldman, A. Bronson. "Betwixt Art, Revolution and Religion: A Chronicle of the Psychoanalytic Movement." 21.1-2 (1964), 134-152.
Gedo, John E. "'The Air Trembles, for Demi-Gods Drew Near'." 38.1 (1981), 61-80.
Holland, Norman N. "Massonic Wrongs." 46.4 (1989), 329-352.
Kanzer, Mark. "Pioneers of Applied Analysis: Vol. III of the Minutes." 32.1 (1975), 59-76.
Kaplan, Donald M. "Surrealism and Psychoanalysis: Notes on a Cultural Affair." 46.4 (1989), 319-328.
Kleinschmidt, Hans. "American Imago on Psychoanalysis, Art and Creativity: 1964-1976." 35.1-2 (1978), 45-58.
Meng, Heinrich. "Psychoanalysis, Ethics and Worldly Care of the Soul." 13.4 (1956), 335-346.
Moss, Donald. "On Situating the Object: Thoughts on the Maternal Function, on Modernism and Post-Modernism." 46.4 (1989), 353-370.
Ostow, Mortimer. "Virtue and Necessity." 14.3 (1957), 243-261.
Racker, Heinrich. "Character and Destiny." 14.2 (1957), 89-110.
Rank, Otto and Hanns Sachs. "The Significance of Psychoanalysis for the Humanities." [1913] 21.1-2 (1964), 6-133.
Schmideberg, Walter. "'To Further Freudian Psychoanalysis.'" 4.3 (1947), 3-7.
Slochower, Harry. "Psychoanalysis As A Science And As An Art." 21.1-2 (1964), 165-174.
Wolman, Benjamin B. "Applied Psychoanalysis As A Science." 21.1-2 (1964), 153-164.
Zweig, M.B. "Freudian Psychology and Ethical Doctrine." 27.1 (1970), 90-108.

8.2 PSYCHOANALYSIS AND CREATIVITY

Abt, Lawrence Edwin. "Art and the Phenomenology of Imagination: Ursula R. Mahlendorf's The Wellsprings of Literary Criticism." 44.3-4 (1987), 235-240.
Bergler, Edmund. "Did Freud Really Advocate a 'Hands-Off' Policy Toward Artistic Creativity?" 6.3 (1949), 205-210.
_____. "The Double Yardstick in Judging A Writer's Talent." 11.3 (1954), 335-338.
_____. "Does 'Writer's Block' Exist!" 7.1 (1950), 43-54.
_____. "Myth, Merit, and Mirage of Literary Style." 7.3-4 (1950), 279-287.
_____. "The Relation of the Artist to Society." 5.4 (1948), 247-258.
_____. "The Relation of Writers to Literary Criticism." 12.4 (1955), 337-341.
_____. "Story-Tellers and Story-Writers." 6.1 (1949), 51-56.
_____. "True Feelings and 'Tear-Jerkers' in Literary Work." 10.1 (1953), 83-86.
_____. "Writers and Ulcus." 10.1 (1953), 87-92.

_____. "Writers of Half-Talent." 14.2 (1957), 155-164.
Berlin, I.N. "Aspects of Creativity and the Learning Process." 17.1 (1960), 83-99.
Chessick, Richard D. "The Sense of Reality, Time and Creative Inspiration." 14.4 (1957), 317-331.
Deutsch, Felix. "Artistic Expression and Neurotic Illness." 4.4 (1947), 64-102.
Ehrenzweig, Anton. "The Creative Surrender." 14.3 (1957), 193-210.
Eissler, K.R. "Psychopathology and Creativity." 24.1-2 (1967), 35-81.
_____. "Remarks on an Aspect of Creativity." 35.1-2 (1978), 59-76.
Fizer, John. "Projection and Identification in the Artistic Perception." 12.3 (1955), 299-306.
Frederickson, Jon. "The Artistic Personality in Psychoanalytic Theory." 44.3-4 (1987), 257-274.
Kleinschmidt, Hans L. "The Angry Act: The Role of Aggression in Creativity." 24.1-2 (1967), 98-128.
Mackenzie, Ian. "Theories of Reading: Carvers and Modellers." 44.3-4 (1987), 241-256.
Moss, Donald. "Psychoanalysis and Art: The Carnality of Interpretation." 44.3-4 (1987), 171-184.
Niederland, William G. "Clinical Aspects of Creativity." 24.1-2 (1967), 6-34.
Perri, Carmela. "Knowing and Playing: The Literary Text and the Trope Allusion." 41.2 (1984), 117-128.
Rangell, Leo. "The Creative Thrust--A Psychoanalytic Theory." 35.1-2 (Spring-Summer, 1978), 27-44.
Schnier, Jacques. "Free Association and Ego Function in Creativity: A Study of Content and Form in Art." 17.1 (1960), 61-74.
_____. "Restitution Aspects of the Creative Process." 14.3 (1957), 211-223.
Shapiro, Theodore. "The Symbolic Process: A Colloquium." 28.3 (1971), 195-215.
Slochower, Harry. "Genius, Psychopathology and Creativity." 24.1-2 (1967), 3-5.
_____. "Psychoanalysis and Art: Their Body Language." 43.1 (1986), 1-6.
_____. "Suicides in Literature: Their Ego Function." 32.4 (1975), 389-416.
_____. "Symbolism and the Creative Process of Art." 22.1-2 (1965), 112-127.
Stamm, Julian, L. "Creativity and Sublimation." 24.1-2 (1967), 82-97.
Symington, Neville. "The Sources of Creativity." 44.3-4 (1987), 275-288.
Wolman, Benjamin B. "Creative Art and Psychopatholgy." 24.1-2 (1967), 140-150.
Wormhoudt, Arthur. "The Five Layer Structure of Sublimation and Literary Analysis." 13.2 (1956), 205-219.
_____. "Freud and Literary Theory." 6.3 (1949), 217-225.

8.3 PSYCHOANALYSTS

ADLER

Colby, Kenneth Mark. "On The Disagreement Between Freud and Adler." 8.3 (1951), 229-238.

BYCHOWSKI
Ehrenwald, Jan. "Gustav Bychowski: An Appreciation." 30.1 (1973), 1-7.
Rubinton, Phyllis. "Bibliography of Gustav Bychowski, 1895-1972." 30.1 (1973), 113-118.

DALY
Lupton, Mary Jane. "Claude Dagmar Daly: Notes on the Menstruation Complex." 46.1 (1989), 1-20.

DEUTSCH
Gifford, Sanford. [Tributes to Helene Deutsch (1884-1982)]. 40.1 (1983), 3-10.
Bandler, Bernard. [Tributes to Helene Deutsch (1884-1982)]. 40.1 (1983), 11-16.
Rochlin, Gregory. [Tributes to Helene Deutsch (1884-1982)]. 40.1 (1983), 17-20.
Weisskopf, Victor F. [Tributes to Helene Deutsch (1884-1982)]. 40.1 (1983), 21-28.

FEDERN
Lee, Jonathan Scott. "Unveiling Sais: Reflections on Federn and Sachs" [Federn (1940); Sachs (1941)]. 46.2-3 (1989), 153-160.

FELDMAN
Slochower, Harry. "Publications of Abraham Bronson Feldman: A Selection." 39.3 (1982), 179-180.

FLIESS
Fliess, Elenore. "Robert Fliess--A Personality Profile." 39.3 (1982), 195-218.
Coen, Stanley J. "Freud and Fliess: A Supportive Literary Relationship." 42.4 (1985), 385-412.

FREUD
Abbott, John A. "A Note on Freud's Dandelion Memory." 23.3 (1966), 208-209.
_____. "Freud's Repressed Feelings about Athena on the Acropolis." 26.4 (1969), 355-363.
Abrams, Marsha. "Freudian Hermeneutics." 45.3 (1988), 239-250.
Anderson, Timothy. "The Specimen Dream as a Childhood Trauma." 43.3 (1986), 171-190.
Arkin, Arthur M. "A Short Note on Empedocles and Freud." 6.3 (1949), 197-203.
Bernfeld, Siegfried. "Freud's Scientific Beginnings." 6.3 (1949), 163-196.
_____. "An Unknown Autobiographical Fragment by Freud." 4.1 (1946), 3-19.
Bernfeld, Suzanne Cassirer. "Freud and Archeology." 8.2 (1951), 107-128.
Betz, Barbara J. "Freud's Personality at 40." 22.3 (1965), 180-185.
Blades, Margaret. "Identity Theme and Mythe Personnel: Two Views of the Rat Man." 46.1 (1989), 85-103.
Brann, Henry Walter. "Freud as Philosopher." 27.2 (1970), 122-139.
Bremer, Rudy. "Freud and Michelangelo's Moses." 33.1 (1976), 60-75.
Calogeras, Roy C. "Levi-Strauss and Freud: Their 'Structural' Approaches to Myths." 30.1 (1973), 57-79.

Carroll, Michael P. "'Moses and Monotheism' Revisited--Freud's 'Personal Myth'?" 44.1 (1987), 15-36.
Coen, Stanley J. "Freud and Fliess: A Supportive Literary Relationship." 42.4 (1985), 385-412.
Colby, Kenneth Mark. "On The Disagreement Between Freud and Adler." 8.3 (1951), 229-238.
Cornes, Tristan O. "The Freud-Jung Conflict: Yahweh and the Great Goddess." 43.1 (1986), 7-22.
Eissler, K.R. "A Farewell to Freud's Interpretation of Dreams." 42.2 (1985), 11-130.
Ekstein, Rudolf. "A Biographical Comment on Freud's Dual Instinct Theory." 6.3 (1949), 211-216.
Eng, Erling. "'Traduttori, Traditori': A Freud-Fliess Letter." 31.4 (1974), 412-416.
Feldman, Bronson. "Biographical Roots." 41.3 (1984), 294-308.
_____. "Sidelights on Freud's 'Psychopathology of Everyday Life'." 17.1 (1960), 47-60.
Fisher, David James. "Sigmund Freud and Romain Rolland: The Terrestrial Animal and His Great Oceanic Friend." 33.1 (1976), 1-59.
Garcia, Emanuel E. "Johann Weier and Sigmund Freud: A Psychoanalytic Note on Science, Narcissism and Aggression." 46.1 (1989), 21-36.
Gedo, John E. "'The Air Trembles, for Demi-Gods Drew Near'." 38.1 (1981), 61-80.
_____. "Freud's Self-Analysis and His Scientific Ideas." 25.2 (1966), 99-118.
Golden, Lester M. "Freud's Oedipus: Its Mytho-Dramatic Basis." 271-282.
Grinstein, Alexander. "A Psychoanalytic Study of Schwind's 'The Dream of a Prisoner'." 8.1 (1951), 65-91. [Illustration of Schwind's work appears at the front of Freud's Introductory Lectures on Psychoanalysis]
Halpert, Eugene. "Lermontov and the Wolf Man." 32.4 (1975), 315-329.
Hitschmann, Edward, M.D. "Freud in Life and Death." 2.2 (1941), 127-333.
Holt, Robert R. "Freud's Cognitive Style." 22.3 (1965), 163-179.
Illing, Hans A. "Freud and Wagner-Jauregg." 15.3 (1958), 267-273.
Jones, Ernest. "Funeral Oration." 1.2 (1940), 1-3.
Kanzer, Marc. "Sigmund and Alexander Freud on the Acropolis." 26.4 (1969), 324-354.
_____. "Discussion of Leonard Shengold's Paper." 29.2 (1972), 160-164.
_____. "Freud and His Literary Doubles." 33.3 (1976), 231-243.
Kleinschmidt, Hans J. "Beyond Philip Rieff: The Triumph of Sigmund Freud." 23.3 (1966), 244-256.
Knoepfmacher, Hugo. "Sigmund Freud in High School." 36.3 (1979), 287-300.
La Barre, Weston. "The Influence of Freud on Anthropology." 15.3 (1958), 275-328.
Manson, William. "La Barre's 'The Influence of Freud on Anthropology': A Retrospective Commentary" [La Barre (1958)]. 46.2-3 (1989), 247-254.
Niederland, William G. "Freud's 'Deja Vu' on the Acropolis." 26.4 (1969), 373-378.
_____. "Freud's Literary Style: Some Observations." 28.1 (1971), 17-24.
Plank, Robert. "Freud, Michelangelo's Moses and Conrad Ferdinand Meyer." 34.2 (1977), 109-114.

Posinsky, S. H. "Freud, Logos and Eros." 13.3 (1956), 319-332.
Rankin, Anne Vannan. "The Three Generations: Freud's Hasdrubal/Hamilcar Error." 20.4 (1963), 403-409.
Reid, Stephen. "Moses and Monotheism: Guilt and the Murder of the Primal Father." 29.1 (1972), 11-34.
Reik, Theodor. "An Unknown Lecture of Freud's." 1.2 (1940), 4-23.
Rose, Gilbert J. "Sigmund Freud and Salvador Dali: Cultural and Historical Processes." 40.4 (1983), 349-354.
Rubiner, William. "Concerning Dream Life." 18.4 (1961), 318-329.
Schoenfeld, C.G. "God The Father--And Mother: Study and Extension of Freud's Conception of God as an Exalted Father." 19.3 (1962), 213-234.
Schur, Max. "The Background of Freud's 'Disturbance' on the Acropolis." 26.4 (1969), 303-223.
Shengold, Leonard. "A Parapraxis of Freud's in Relation to Karl Abraham." 29.2 (1972), 123-159.
_____. "Freud's Dreams Revisited." 26.3 (1969), 242-250.
_____. "The Metaphor of the Journey in 'The Interpretation of Dreams'." 23.4 (1966), 316-331.
Slochower, Harry. "Marx and Freud: A Socratic-Aristotelian Symposium on the Platonic Theme of Desire." 39.4 (1982), 285-342.
Solomon, Maynard. "Freud's Father on the Acropolis." 30.2 (1973), 142-156.
Stamm, Julian L. "The Problems of Depersonalization in Freud's 'Disturbance of Memory on the Acropolis.'" 26.4 (1969), 364-372.
Sterba, Richard. "The Cosmological Aspect of Freud's Theory of Instincts." 6.3 (1949), 157-161.
_____. "On Sigmund Freud's Personality." 18.3 (1961), 289-304.
Swan, Jim. "Mater and Nannie: Freud's Two Mothers and the Discovery of the Oedipus Complex." 31.1 (1974), 1-64.
Szaluta, Jacques. "Freud on Bismark: Hanns Sachs' Interpretation of a Dream." 37.2 (1980), 215-244.
Van Velzen, H.U.E. Thoden. "Irma at the Window: The Fourth Script." 41.3 (1984), 245-294.
Ware, J. G. "Greater Still Is Diana of the Ephesians." 19.3 (1962), 253-275.
Watkins, John G. "Concerning Freud's Paper on 'The Moses of Michelangel'." 8.1 (1951), 61-63.
Wilden, Anthony G. "Freud, Signorelli and Lacan: The Repression of the Signifier." 23.4 (1966), 332-366.
Wittles, Fritz. "Ordeal." 8.1 (1951), 28-34. [A 1908 story inspired by Freud's theories]
Wolbarsht, Myron L., and Lichtenberg, Joseph D. "Freud and the Moses of Michaelangelo." 18.3 (1961), 263-268.
Wolf, Ernest S., and Wolf, S. Sue. "Psychoanalytic Excavations: The Structure of Freud's Cosmography." 35.1-2 (1978), 178-202.
Wormhoudt, Arthur. "Freud and Literary Theory." 6.3 (1949), 217-225.

RICHARD HUELSENBECK/a.k.a. CHARLES R. HULBECK, M.D.

Esman, Aaron H. "Richard Huelsenbeck [1892-1974]." 32.4 (1975), 359-365. [Dada in Zurich]

JONES

Raleigh, John Henry. "Dr. Jones's Freudian Slip." 16.1 (1959), 109-111.

JUNG
Cornes, Tristan O. "The Freud-Jung Conflict: Yahweh and the Great Goddess." 43.1 (1986), 7-22.
Gedo, John E. "'The Air Trembles, for Demi-Gods Drew Near'." 38.1 (1981), 61-80.
Goldberg, Jonathan. "A Jungian Critique of Harry Slochower's Paper." 38.1 (1981), 41-56.
Groesbeck, C. Jess. "A Jungian Answer to: 'Yahweh as Freud'." 39.3 (1982), 239-254.
Homans, Peter. "Narcissism in the Jung-Freud Confrontations." 38.1 (1981), 81-96.
Kirsch, James. "Jung's Transference on Freud: Its Jewish Element." 41.1 (1984), 63-84.
Marcovitz, Eli. "Jung's Three Secrets: Slochower on 'Freud as Yahweh in Jung's Answer to Job'." 39.1 (1982), 59-72.
Mirwis, Arnold T. "Carl Jung and Lord Montagu Norman: A Failed Consultation." 44.2 (1987), 159-170.
Slochower, Harry. "Freud as Yahweh in Jung's Answer to Job." 38.1 (1981), 3-40.
_____. "The Jungian Archetype: Reductionism Upwards." 38.1 (1981), 57-60.

MELANIE KLEIN
Schmideberg, Walter. "'To Further Freudian Psychoanalysis'." 4.3 (1947), 3-7.

LACAN
Blades, Margaret. "Identity Theme and Mythe Personnel: Two Views of the Rat Man." 46.1 (1989), 85-103.
Wilden, Anthony G. "Freud, Signorelli and Lacan: The Repression of the Signifier." 23.4 (1966), 332-366.

JEFFREY MASSON
Holland, Norman N. "Massonic Wrongs." 46.4 (1989), 329-352.

MARION MILNER
Ehrenzweig, Anton. "The Creative Surrender." 14.3 (1957), 193-210.

RANK
Bergmann, Martin. "The Legend of Narcissus." 41.4 (1984), 389-412.
Feldman, Harold. "How We Create 'Fathers' and Make Them 'Sons'." 12.1 (1955), 71-86.
Grotjahn, Martin. "Rank in Freud's Circle and His Departure from the Group of Ringholders." 41.4 (1984), 353-358.
Kainer, R.G.K. "Art and the Canvas of the Self: Otto Rank and Creative Tanscendence." 41.4 (1984), 359-372.
Menaker, Esther. "The Ethical and the Empathic in the Thinking of Otto Rank." 41.4 (1984), 343-352.
Rosenman, Stanley. "The Myth of the Birth of the Hero Revisited: Disasters and Brutal Child Rearing." 45.1 (1988), 1-44.
Rudnytsky, Peter L. "Rank: Beyond Freud?" 41.4 (1984), 325-342.
Seif, Nancy Gordon. "Otto Rank: On the Nature of the Hero." 41.4 (1984), 373-384.
Slochower, Harry. "Rank's Mythic Hero and the Creative Will." 41.4 (1984), 385-388.
Sterba, Richard F. "Discussion [of essays on Rank]." 41.4 (1984), 413-420.
Veltfort, Helene Rank. "Foreword." 41.4 (1984), 323-324.

REIK
Frankel, Edward. "Theodor Reik and Ego Psychology." 25.1 (1968), 32-51.
Grotjahn, Martin. "My Thanks to Theodor Reik." 25.1 (1968), 27-31.
Kaplan, Donald M. "Introduction to 'The Characteristics of Masochism'" [Reik (1939)]. 46.2-3 (1989), 197-202.
_____. "Theodor Reik. A Student's Memoir." 25.1 (1968), 52-58.
Reik, Theodor. [Interview] "Theodor Reik Speaks of His Psychoanalytic Technique." 25.1 (1968), 16-20.
Szondi, L. "A Letter to Theodor Reik." 25.1 (1968), 21-26.

SACHS
Deutsch, Felix. "In Memoriam--Hanns Sachs 1881-1947." 4.2 (1947), 3-14.
Fodor, Nandor. "Hanns Sachs's Conscience." 11.3 (1954), 329-333.
Lee, Jonathan Scott. "Unveiling Sais: Reflections on Federn and Sachs" [Federn (1940); Sachs (1941)]. 46.2-3 (1989), 153-160.
Moore, Ann Leslie and Moore, Merrill. "Notes on Re-Reading Dr. Hanns Sachs' Last Book." 11.1 (1954), 3-9.

SLOCHOWER
Gedo, John E. "Mythopoesis and Psychoanalysis." 27.4 (1970), 329-337.
Kanzer, Mark. "Harry Slochower: 'The Laughing Philosopher'." 35.1-2 (1978), 1-6.
Kaplan, Donald M. "Harry Slochower's Mythopoesis: Some Personal and Social Reflections." 35.1-2 (1978), 11-16.
Rangell, Leo. "The Creative Thrust--A Psychoanalytic Theory." 35.1-2 (1978), 27-44.
Solomon, Maynard. "Publications of Harry Slochower." 35.1-2 (1978), 215-220.
Wilkins, Sophie. "Harry Slochower: Der springende Punkt." 35.1-2 (1978), 16-22.
Winston, Richard. "Harry Slochower in cathedra." 35.1-2 (1978), 7-10.
Wurmser, Leon. "Some Thoughts about Harry Slochower's Mythopoesis: Rebellion and Authenticity." 35.1-2 (1978), 23-26.

JAMES A. STRACHEY
Grinstein, Alexander. "James B. Strachey: 1887-1967." 24.4 (1967), 371-373.

LEOPOLD SZONDI
Hughes, Richard. "The Szondian View." 38.3 (1981), 323-342.

VICTOR TAUSK
Tausk, Marius. "Victor Tausk as Seen by His Son." 30.4 (1973), 323-335.
Kanzer, Mark. "Comment on the Letter of Professor Marius Tausk." 30.4 (1973), 336-339.
_____. "Victor Tausk: Analyst and Dramatic Critic." 30.4 (1973), 371-379.

GEORGE WILBUR
Schupper, Fabian X. and Slochower, Harry. "George B. Wilbur at 80." 24.4 (1967), 287-289.

D.W. WINNICOTT
Hopkins, Brooke. "Keats' 'Negative Capability' and Winnicott's Creative Play." 41.1 (1984), 85-100.

8.4 PSYCHOANALYTIC THEMES AND THEORY
AFFECTLESSNESS
Leites, Nathan. "Trends in Affectlessness." 4.2 (1947), 89-112.

AGGRESSION
Hughes, Richard. "The Szondian View." 38.3 (1981), 323-342.

ALCOHOLISM
Rosenman, Stanley. "Pacts, Possessions and the Alcoholic." 12.3 (1955), 241-274.

BLINDNESS
Burlingham, Dorothy. "Psychic Problems of the Blind." 2.1 (1941), 43-85.

BODILY HARM--CASTRATION AND RAPE
Fodor, Nandor. "The Role of the Mother In The Fear of Rape." 5.4 (1948), 317-334.
Fodor, Nandor. "Varieties of Castration." 4.3 (1947), 32-48.
Friedman, Paul. "The Nose: Some Psychological Reflections." 8.4 (1951), 337-350. [Rhinoplasty]
Reik, Theodor. "Modern Medusa." 8.4 (1951), 323-328.
Rosenman, Stanley. "The Myth of the Birth of the Hero Revisited: Disasters and Brutal Child Rearing." 45.1 (1988), 1-44.

CHARACTER
Bergler, Edmund. "The Type 'Mr. Stuffed Shirt'." 17.4 (1960), 407-412.
Maddaloni, Arnold. "Psychologic Evolution in Character Formation." 13.3 (1956), 241-257.
Racker, Heinrich. "Character and Destiny." 14.2 (1957), 89-110.

CHILD-ANALYSIS
Rank, Beata. "Where Child-Analysis Stands Today." 3.3 (1942), 41-60.

DEFENSES
Bergler, Edmund. "Anxiety, 'Feet of Clay', and Comedy." 6.2 (1949), 97-109.

DOXALETHEIC FUNCTION
Kaplan, Donald M. "Reflections on Eissler's Concept of the Doxaletheic Function." 29.4 (1972), 353-376.

DREAMS, NIGHTMARES AND FANTASY
Anderson, Timothy. "The Specimen Dream as a Childhood Trauma." 43.3 (1986), 171-190.
Fodor, Nandor. "Nightmares of Bears." 6.4 (1949), 341-352.
_____. "Nightmares of Water." 5.2 (1948), 140-151.
_____. "Telepathic Dreams." 3.3 (1942), 61-87.
Herbst, Irwin. "Notes on the 'Berit' in Two Dreams." 9.2 (1952), 164-172.
Ostow, Mortimer. "Archetypes of Apocalypse in Dreams and Fantasies, and in Religious Scripture." 43.4 (1986), 307-334.
Pedersen, Stefi. "Phallic Fantasies, Fear of Death, and Ecstacy." 17.1 (1960), 21-46.

Rapport, Nathan. "Pleasant Dreams." 6.4 (1949), 311-320.
Rubiner, William. "Concerning Dream Life." 18.4 (1961), 318-329.
Van Zuyle, Raymond. "The Family--A Dream Analysis." 12.4 (1955), 387-410.
Weissenstein, Helen. "A Graphological Dream." 16.2 (1959), 169-175.

DUAL DRIVE THEORY AND INSTINCTS
Arkin, Arthur M. "A Short Note on Empedocles and Freud." 6.3 (1949), 197-203.
Ekstein, Rudolf. "A Biographical Comment on Freud's Dual Instinct Theory." 6.3 (1949), 211-216.
Feldman, Bronson. "Stages in the Development of Love." 21.3-4 (1964), 64-79.
Freud, Sigmund. "On Love and The Death Drive: (A Short Anthology from books by Freud)" compiled by Fabian X. Schupper. 21.3-4 (1964), 3-10.
Kay, Mona. "The Libido and the Nyx." 21.3-4 (1964), 37-51.
Pieper, William J., and Muslin, Hyman L. "A Further Note on the Primal Instinct Theory." 18.4 (1961), 383-390.
Sachs, Hanns. "Beauty, Life and Death." 1.4 (1940), 81-133.
Slochower, Harry. "Eros and the Trauma of Death." 21.3-4 (1964), 11-22.
Sterba, Richard. "The Cosmological Aspect of Freud's Theory of Instincts." 6.3 (1949), 157-161.
Wangh, Martin. "Metapsychological Reflections." 41.3 (1984), 211-224.
Wilbur, George. "Some Problems Presented by Freud's Life-Death Instinct Theory." 2.2 (1941), 134-196.

EGO
Jones, Richard M. "A Model of Transitional Thought-Organization." 15.1 (1958), 3-39.
Nunberg, Herman. "Ego Strength and Ego Weakness." 3.3 (1942), 25-40.

EMPATHY
Maddaloni, Arnold. "The Meaning of Empathy." 18.1 (1961), 21-33.

ENURESIS
Palm, Rose. "The Psychodynamics of Enuresis." 10.2 (1953), 167-180.

EROS/LOVE
Feldman, Bronson. "Stages in the Development of Love." 21.3-4 (1964), 64-79.
Kelsen, Hans. "Platonic Love." 3.1-2 (1942), 3-110.
Smith, Sydney. "The Sexual Failure of the Handsome Man." 20.4 (1963), 357-367.

FLIGHT
Moloney, James C. and Rockelein, Laurence A. "Flight." 6.2 (1949), 110-117.

GAMBLING
Greenson, Ralph R. "On Gambling." 4.2 (1947), 61-77.

GIFTS
Bursten, Ben. "The Expressive Value of Gifts." 16.4 (1959), 437-446.

HOMOSEXUALITY
Kelsen, Hans. "Platonic Love." 3.1-2 (1942), 3-110.

HUMOR
Bergler, Edmund. "Anxiety, 'Feet of Clay', and Comedy." 6.2 (1949), 97-109.
Koegler, Ronald R. "In Defense of the Pun." 16.3 (1959), 231-235.
Rosenthal, Robert A. "To Tame a Fox." 13.3 (1956), 269-306.

HYSTERIA
Lord, Richard A. "A Note on Stigmata." 14.3 (1957), 299-302.
Polkinhorn, Harry. "Hysteria." 44.1 (1987), 1-14.

IDENTITY
Sarlin, Charles N. "Identity, Culture, and Psychosexual Development." 24.3 (1967), 181-247.

INCEST
Vredenburgh, Joseph. "The Character of the Incest Object: A Study of Alternation Between Narcissism and Object Choice." 14.1 (1957), 45-56.
_____. "Further Contributions to a Study of the Incest Object." 16.3 (1959), 263-268.

LANGUAGE
Koegler, Ronald R. "In Defense of the Pun." 16.3 (1959), 231-235.
Moloney, James C. and Rockelein, Laurence A. "Flight." 6.2 (1949), 110-117.
Niniger, Engel Scott. "The High and The Low." 14.4 (1957), 333-341.
Singer, Shlomo. "A Linguistic Note on the Sexual Meaning of 'Knowing' and 'Seeing'." 20.4 (1963), 345-347.

MENSTRUATION
Lupton, Mary Jane. "Claude Dagmar Daly: Notes on the Menstruation Complex." 46.1 (1989), 1-20.

MARRIAGE
Bruyn, G.W., and de Jong, U.J. "The Midas-syndrome: An Inherent Psychological Marriage-problem." 16.3 (1959), 251-262.

MASOCHISM
Bergler, Edmund. "Is Psychic Masochism An 'Oversimplification'?" 9.1 (1952), 79-85.
Kaplan, Donald M. "Introduction to 'The Characteristics of Masochism'" [Reik (1939)]. 46.2-3 (1989), 197-202.
Reik, Theodor. "The Characteristics of Masochism." 1.1 (1939), 26-59.

MEGALOMANIA
Money-Kyrle, R.E. "Megalomania." 22.1-2 (1965), 142-154.

MONEY
Desmonde, William H. "On The Anal Origin of Money." 10.4 (1953), 375-378.

MYTH AS ANALYSIS
Bergmann, Martin. "The Legend of Narcissus." 41.4 (1984), 389-411.

Bruyn, G.W., and de Jong, U.J. "The Midas-syndrome: An Inherent Psychological Marriage-problem." 16.3 (1959), 251-262.
Calogeras, Roy C. "Levi-Strauss and Freud: Their 'Structural' Approaches to Myths." 30.1 (1973), 57-79.
Gedo, John E. "Mythopoesis and Psychoanalysis." 27.4 (1970), 329-337.
Goitein, Lionel. "The Importance of the Book of Job For Analytic Thought." 11.4 (1954), 407-415.
Halpern, Sidney. "Thanatopsis: Life's Last Stand." 21.3-4 (1964), 23-36.
Huckel, Helen. "The Tragic Guilt of Prometheus." 12.4 (1955), 325-336.
Hughes, Richard. "Szondi's Theory of the Cain Complex." 36.3 (1979), 260-274.
Kay, Mona. "The Libido and the Nyx." 21.3-4 (1964), 37-51.
Reik, Theodor. "Modern Medusa." 8.4 (1951), 323-328.
Shoham, S. Giora. "The Isaac Syndrome." 33.4 (1976), 329-349.
Staniago, Luciano P.R. "The Ulysses Complex." 28.2 (1971), 158-186.
Sterba, Richard F. "Discussion [of Bergmann (1984)]." 41.4 (1984), 413-420.
Szondi, L. "Thanatos and Cain." 21.3-4 (1964), 52-63.
Wolman, Benjamin B. "The Antigone Principle." 22.3 (1965), 186-201.

NARCISSISM
Bergmann, Martin S. "The Legend of Narcissus." 41.4 (1984), 389-412.
Garcia, Emanuel E. "Johann Weier and Sigmund Freud: A Psychoanalytic Note on Science, Narcissism and Aggression." 46.1 (1989), 21-36.
Homans, Peter. "Narcissism in the Jung-Freud Confrontations." 38.1 (1981), 81-96.
Olden, Christine. "About the Fascinating Effect of the Narcissistic Personality." 2.3 (1941), 347-355.
Sterba, Richard F. "Discussion [of Bergmann (1984)" 41.4 (1984), 413-420.
Vredenburgh, Joseph. "The Character of the Incest Object: A Study of Alternation Between Narcissism and Object Choice." 14.1 (1957), 45-56.

NEUROSIS
Bergler, Edmund. "To What Length the Neurotic's Distortions Can Go...." 18.4 (1961), 391-398.

NOSTALGIA
Daniels, Eugene B. "Nostalgia and Hidden Meaning." 42.4 (1985), 371-384.

OBJECT
Moss, Donald. "On Situating the Object: Thoughts on the Maternal Function, on Modernism and Post-Modernism." 46.4 (1989), 353-370.

OBSESSION
Moss, Donald. "On Obsessionality and Sublimation." 44.3-4 (1987), 185-194.
Pedersen, Stefi. "Eidetics, Obsessions and Modern Art." 11.4 (1954), 341-362.

Posinsky, S.H. "Ritual, Neurotic and Social." 19.4 (1962), 375-390.
Reik, Theodor. "Neurctic Camouflage and Thought Rehearsal." 2.1 (1941), 86-103.
Sachs, Hanns. "The Transformation of Impulses into the Obsessional Ritual." 3.4 (1946), 67-74.

OEDIPUS
Carlinsky, Mario. "The Oedipus Legend and 'Oedipus Rex'." 15.1 (1958), 91-95.
Edmunds, Lowell and Ingber, Richard. "Psycholgical Writings on the Oedipus Legend: A Bibliography." 34.4 (1977), 374-386.
Feldman, Harold. "How We Create 'Fathers' and Make Them 'Sons'." 12.1 (1955), 71-86.
Golden, Lester M. "Freud's Oedipus: Its Mytho-Dramatic Basis." 24.3 (1967), 271-282.
Monchy, S.J.R. "Adam - Cain - Oedipus." 19.1 (1962), 3-17.
Pauncz, Arpad. "The Lear Complex in Greek Literature." 11.1 (1954), 51-83.
Posinsky, S.H. "Oedipal Gods and Moral Man." 19.2 (1962), 101-125.
Rosenman, Stanley. "The Legend of Oedipus: Victimizing Implantations." 39.2 (1982), 119-132.
Schlossman, Howard H. "God the Father and His Sons." 29.1 (1972), 35-53.
Schoenfeld, C.G. "God The Father--And Mother: Study and Extension of Freud's Conception of God as an Exalted Father." 19.3 (1962), 213-234.
Swan, Jim. "Mater and Nannie: Freud's Two Mothers and the Discovery of the Oedipus Complex." 31.1 (1974), 1-64.

PATRICIDE
Kavka, Jerome. "The Theme of Patricide in a Female Chess Player." 20.2 (1963), 149-159.

PERFECTIONISM
Branfman, Theodore G. and Bergler, Edmund. "Psychology of 'Perfectionism'." 12.1 (1955), 9-15.

PHOBIA
Plank, Robert. "Insight Without Theory: A Phobia In The Sixteenth Century." 12.2 (1955), 187-191.

PRIMAL SCENE
Carlisky, Mario. "Primal Scene, Procreation and The Number 13." 19.1 (1962), 19-20.

PSYCHOANALYTIC PROCESS
Deutsch, Felix. "The Art of Interviewing and Abstract Art." 9.1 (1952), 3-19.

PSYCHOTHERAPIES
Becker, Ernest. "The Psychotherapeutic Meeting of East and West." 18.1 (1961), 3-60.
Rohovit, D. Dean. "Metaphor and Mind: A Re-Evaluation of Metaphor Therapy." 17.3 (1960), 289-309.
Schwartz, Emanuel K. "A Psychoanalytic Approach to the Mental Health Team." 15.4 (1958), 437-451.
Shrodes, Caroline. "Bibliotherapy: An Application of Psychoanalytic Theory." 17.3 (1960), 211-319.

Wolf, Alexander, and Schwartz, Emanuel K. "Psychoanalysis in Groups: The Alternate Session." 17.1 (1960), 101-108.
Zierer, Ernest and Edith Zierer. "The Total Personality in Creative Therapy." 9.2 (1952), 197-210.

PSYCHOPATHOLOGY
Fodor, Nandor. "Psychopathology and Problems of Oral Libido." 13.4 (1956), 347-381.

RAYNAUD'S DISEASE
Meyer, Bernard. "Betty M. and the Seven Dwarfs: A Contrapuntal Essay on Raynaud's Disease." 7.3-4 (1950), 329-341.

REPRESSION
Wilden, Anthony G. "Freud, Signorelli and Lacan: The Repression of the Signifier." 23.4 (1966), 332-366.

SADISM
Sterba, Richard. "On Spiders, Hanging and Oral Sadism." 7.1 (1950), 21-28.

SEXUALITY
Bruyn, G.W., and de Jong, U.J. "The Midas-syndrome: An Inherent Psychological Marriage-problem." 16.3 (1959), 251-262.
Moloney, James C. and Rockelein, Laurence A. "Flight." 6.2 (1949), 110-117.
Sarlin, Charles N. "Identity, Culture, and Psychosexual Development." 24.3 (1967), 181-247.
Smith, Sydney. "The Sexual Failure of the Handsome Man." 20.4 (1963), 357-367.

SUBJECT
Castoriadis, Cornelius. "The State of the Subject Today." 46.4 (1989), 371-412.

SUBLIMATION
Moss, Donald. "On Obsessionality and Sublimation." 44.3-4 (1987), 185-194.

SYMBOLS
Butcher, Peter. "The Circle: Symbol of Holistic Awareness?" 44.1 (1987), 67-84.
Friedman, Paul. "The Nose: Some Psychological Reflections." 8.4 (1951), 337-350.
Frosch, John. "The Floating Ghost: A Note." 40.3 (1983), 233-235.
Grantham, Marcus. "The Sexual Symbolism of Hats." 6.4 (1949), 281-295.
Wormhoudt, Arthur. "The Unconscious Bird Symbol in Literature." 7.2 (1950), 173-182.
Wormhoudt, Arthur. "The Unconscious Identification Words-Milk." 6.1 (1949), 57-68.
Veszy-Wagner, L. "The Bearded Man." 20.2 (1963), 133-147.
Vinken, P.J. "Some Observations on the Symbolism of The Broken Pot in Art and Literature." 15.2 (1958), 149-174.

TELEPATHY
Ehrenwald, Jan. "Prophecy: Fluke, Fraud or Psychological Syndrome." 28.1 (1971), 79-83.

TRANSFERENCE
Rosenbaum, Jean B. "Songs of the Transference." 20.3 (1963), 257-269.

VICTIM
Faber, M. D. "The Victims and the Victimizers." 29.4 (1972), 338-352.
Rosenman, Stanley. "The Legend of Oedipus: Victimizing Implantations." 39.2 (1982), 119-132.

9. RELIGION

9.1 GENERAL
Jonte-Pace, Diane. "Religion: A Rorschachian Projection Theory." 42.2 (1985), 199-234.
Feldman, Sandor S. "Patterns in Obedience and Disobedience." 26.1 (1969), 21-36.
Racker, Heinrich. "On Freud's Position Towards Religion." 13.2 (1956), 97-121.
Schlossman, Howard, H. "God the Father and His Sons." 29.1 (1972), 35-53.
Schwartz, Alvin. "The Esthetics of Psychoanalysis." 10.4 (1953), 323-343.
Sterba, Richard. "Remarks on Mystic States." 25.1 (1968), 77-85.

9.1 PARTICULAR RELIGIONS
BABYLONIAN
Luke, Tracy J. and Pruyser, Paul W. "The Epic of Gilgamesh." 39.2 (1982), 73-94.

CHRISTIANITY
Beers, William R. "The Confessions of Augustine: Narcissistic Elements." 45.1 (1988), 107-125.
Bonaparte, Marie. "Saint Christopher, Patron Saint of the Motor-Car Drivers." 4.3 (1947), 49-77.
Feldman, Bronson A. "Barabbas and the Gospel of Yeshua the Galilean." 39.3 (1982), 181-193.
Grollman, Rabbi Earl A. "Some Sights and Insights of History, Pyschology and Psychoanalysis Concerning The Father-God and Mother-Goddess Concepts of Judaism and Christianity." 20.2 (1963), 187-209.
Hitschmann, Edward. "Swedenborg's Paranoia." 6.1 (1949), 45-56.
Hofling, Charles K. "Notes on Raychudhuri's 'Jesus Christ and Sree Krisna'." 15.2 (1958), 213-226.
Hopkins, Brooke. "St. Augustine's Confessions: The Pear-Stealing Episode." 38.1 (1981), 97-104.
Leverenz, David. "Shared Fantasy in Puritan Sermons." 32.3 (1975), 264-287.
Raychaudhuri, Arun Kumar. "Jesus Christ and Sree Krisna--A Psychoanalytic Study." 14.4 (1957), 389-405.
Reed, Michael D. "Early American Puritanism: The Language of its Religion." 37.3 (1980), 278-333.
Reik, Theodore. "Der Eigene und der Fremde Gott." [1923] 25.1 (1968), 3-15.
Sachs, Hanns. "At the Gates of Heaven." 4.2 (1947), 15-32.
Schlossman, Howard H. "The Role of Swine in Myth and Religion." 40.1 (1983), 35-50.
Wayne, Robert. "A Little Religious Ceremonial." 11.2 (1954), 191-202.

EGYPT
Chandler, Tertius. "Ikhnaton and Moses." 19.2 (1962), 127-139.
Ohayon, Stephen. "In Search of Akhnaton." 39.2 (1982), 165-180.
Schlossman, Howard H. "The Role of Swine in Myth and Religion." 40.1 (1983), 35-50.

HINDU
Hofling, Charles K. "Notes on Raychudhuri's 'Jesus Christ and Sree Krisna'." 15.2 (1958), 213-226.
Raychaudhuri, Arun Kumar. "Jesus Christ and Sree Krisna--A Psychoanalytic Study." 14.4 (1957), 389-405.
Raychaudhuri, Arun Kumar. "A Psycho-analytic Study of the Hindu Mother Goddess (Kali) Concept." 13.2 (1956), 123-146.

JUDAICA
Barag, C.G. "The Mother in the Religious Concepts of Judaism." 4.1 (1946), 32-53.
_____. "Question of Jewish Monotheism." 4.3 (1947), 8-25.
Chandler, Tertius. "Ikhnaton and Moses." 19.2 (1962), 127-139.
Desmonde, William. "The Murder of Moses." 7.3-4 (1950), 351-367.
Feldman, Arthur A. "The Davidic Dynasty and the Davidic Messiah." 17.2 (1960), 163-178.
Feldman, Sandor. "The Blessing of the Kohenites." 2.3 (1941), 296-322.
Fodor, A. "Asherah of Ugarit." 9.2 (1952), 118-146.
_____. "The Fall of Man In The Book of Genesis." 11.2 (1954), 203-231.
Goitein, Lionel. "Green Pastures." [Psalm XXIII] 13.4 (1956), 409-414.
_____. "The Importance of the Book of Job For Analytic Thought." 11.4 (1954), 407-415.
Grinberg, Leon. "Psychoanalytic Considerations on the Jewish Passover Totemic Sacrifice and Meal." 19.4 (1962), 391-424.
Grollman, Rabbi Earl A. "Some Sights and Insights of History, Pyschology and Psychoanalysis Concerning The Father-God and Mother-Goddess Concepts of Judaism and Christianity." 20.2 (1963), 187-209.
Herbst, Irwin. "Notes on the 'Berit' in Two Dreams." 9.2 (1952), 164-172.
Leschnitzer, Adolf F. "Faust and Moses." 6.4 (1949), 229-243.
Lourie, Anton. "The Jewish God and The Greek Hero." 5.2 (1948), 152-166.
_____. "The Jew as a Psychological Type." 6.2 (1949), 118-155.
Merkur, Daniel. "The Prophecies of Jeremiah." 42.1 (1985), 1-38.
Monchy, S.J.R. "Adam - Cain - Oedipus." 19.1 (1962), 3-17.
More, Joseph. "The Prophet Jonah: The Story of an Intrapsychic Process." 27.1 (1970), 3-11.
Ostow, Mortimer. "Archetypes of Apocalypse in Dreams and Fantasies, and in Religious Scripture." 43.4 (1986), 307-334.
Palm, Rose. "On the Symbolic Significance of the Star of David." 15.2 (1958), 227-231.
Reik, Theodore. "Der Eigene und der Fremde Gott." [1923] 25.1 (1968), 3-15.
Rozensweig, E.M. "Some Notes, Historical and Psychoanalytical on the People of Israel and the Land of Israel with Special References to Deuteronomy." 1.4 (1940), 50-64.
Schlossman, Howard H. "The Role of Swine in Myth and Religion." 40.1 (1983), 35-50.
Shoham, S. Giora. "The Isaac Syndrome." 33.4 (1974), 329-349.

Shrut, Samuel D. "Coping with the 'Evil Eye' or Early Rabbinical Attempts at Psychotherapy." 17.2 (1960), 201-213.
Weiner, Max. "'The Perpetual Chain Around the Neck of the Jew--His Own Self.'" 9.3-4 (1952), 337-349.
Weiss, Samuel A. "The Biblical Story of Ruth: Analytic Implications of the Hebrew Masoetic Text." 16.2 (1959), 195-209.
Weissmann, Karl. "Nietzsche and the Anti-Muturism." 20.4 (1963), 315-329.
Zeligs, Dorothy F. "Abraham and the Covenant of the Pieces: A Study in Ambivalence." 18.2 (1961), 173-186.
_____. "Abraham and Monotheism." 11.3 (1954), 293-316.
_____. "A Character Study of Samuel." 12.4 (1955), 355-386.
_____. "Two Episodes in the Life of Jacob." 10.2 (1953), 181-203.
_____. "The Family Romance of Moses." 23.2 (1966), 110-131.
_____. "Moses and Pharaoh: A Psychoanalytic Study of their Encounter." 30.2 (1973), 192-220.
_____. "Moses Encounters the Daemonic Aspect of God." 27.4 (1970), 379-392.
_____. "Moses in Midian: The Burning Bush." 26.4 (1969), 379-400.
_____. "The Personality of Joseph." 12.1 (1955), 47-69.
_____. "A Psychoanalytic Note on the Function of the Bible." 14.1 (1957), 57-60.
_____. "Saul, The Tragic King." 14.1 (1957), 61-85.
_____. "Saul, The Tragic King." 14.2 (1957), 165-189.
_____. "A Study of King David." 17.2 (1960), 179-200.
Zimmermann, Frank. "The Book of Ecclesiastes In Light of Some Psychoanalytic Observations." 5.4 (1948), 301-305.

10. SOCIETY AND POLITICS

10.1 ANTISEMITISM

Bromberg, Norbert. "Hitler's Character and Its Development: Further Observations." 28.4 (1971), 289-303.
Drager, Kathe. "Psychoanalysis in Hitler's Germany, 1933-1949." 29.3 (1972), 199-214.
Drake, David. "A Psychoanalytic Interpretation of Social Ideology." 12.2 (1955), 193-196.
Dubcovsky, Santiago, Elman de Schutt, Fanny, and Teper, Eduardo. "Anti-Semitism: The Magic-Reality Conflict." 23.2 (1966), 132-141.
Fenichel, Otto. "Psychoanalysis of Antisemitism." 1.2 (1940), 24-39.
Lennard, Henry L. "The Jew as Symbol: Anti-Semitism: The Road towards Therapy." 4.3 (1947), 26-31.
Moellenhoff, Fritz. "The Price of Individuality: Speculations about German National Characteristics." 4.2 (1947), 33-60.
_____. "A Projection Returns and Materializes: Some Observations about Nazi Germany." 3.3 (1942), 3-13.
Rosenman, Stanley. "Predatory Germanic Implants and Jewish Identity in Psychoanalysis." 43.3 (1986), 229-260.
Slochower, Harry. "Hitler's 'Elevation' of the Jew: Ego-Splitting and Ego-Function." 28.4 (1971), 304-318.

10.2 POLITICAL ISSUES--INTERNATIONAL, SOCIAL, INTERPERSONAL
FAMILY, GENERATIONS AND GROWTH
Capell, Martin D. "Passive Mastery of Helplessness in Games." 25.4 (1968), 309-332.
La Barre, Weston. "Pediatrics, Paranoia and Peace." 8.1 (1951), 99-105.
Maddaloni, Arnold. "Psychologic Evolution in Character Formation." 13.3 (1956), 241-257.
Moloney, James Clark. "Planned Infancy and the Paranoid Block to Human Progress." 7.3-4 (1950), 185-196.
Gordon, Lillian. "Beyond the Reality Principle: Illusion or New Reality?" 27.2 (1970), 160-182.
Spiegel, Leo A. "Youth, Culture and Psychoanalysis." 31.2 (1974), 207-232. [Campus unrest]

JUSTICE
Calef, Victor. "Justice and the Arbitrator." 7.3-4 (1950), 259-277.
Fodor, Nandor. "Hang it All." 18.3 (1961), 311-314.

THE MACHINE
Hart, Henry Harper. "The Identification with the Machine." 10.2 (1953), 95-111.

NUCLEAR ARMS
Aarons, Z. Alexander. "Deception in 'Deterrence': The Reaction of Children." 41.3 (1984), 225-236.
Dorsey, John M. "Morale." 10.4 (1953), 345-373. [atomic bomb]
Slochower, Harry. "The Bomb and Terrorism: Their Linkage." 39.3 (1982), 269-272.
_____. "Hope--Beyond Hopelessness." 41.3 (1984), 237-244.
Wangh, Martin. "Metapsychological Reflections." 41.3 (1984), 211-224.
_____. "The Psychological Fallout of Surface Nuclear Testing." 38.3 (1981), 305-322.

PROPAGANDA
Kris, Ernst. "The 'Danger' of Propaganda." 2.1 (1941), 3-42.

PSYCHOSOCIOLOGY, GOVERNMENT, IDEOLOGY
Dorsey, John M. "A Psychoanalytic Appreciation of American Government." 18.3 (1961), 207-233.
Ehrenzweig, Albert A. "Civil Liability." 10.1 (1953), 15-38.
Federn, Paul. "Psychoanalysis as a Therapy of Society." 1.4 (1940), 65-80.
Fenichel, Otto. "Psychoanalysis as the Nucleus of a Future Dialectical-Materialistic Psychology." 24.4 (1967), 290-311.
Lee, Jonathan Scott. "Unveiling Sais: Reflections on Federn and Sachs" [Federn (1940); Sachs (1941)]. 46.2-3 (1989), 153-160.
Rank, Otto and Hanns Sachs. "The Significance of Psychoanalysis for the Humanities." [1913] 21.1-2 (1964), 6-133.
Sachs, Hanns. "Psychotherapy and the Pursuit of Happiness." 2.3 (1941), 356-64.
Wilbur, George. "The Reciprocal Relationship of Man to His Ideological Milieu: A Primal Scene from Ancient Egypt and Its Role in the Genesis of a Cosmology." 3.4 (1946), 3-48.
Winick, Charles. "Thoughts and Feelings of the General Population As Expressed in Free Association Typing." 19.1 (1962), 67-84.

RACISM
Devereaux, George. "Neurotic Downward Identification." 22.1-2 (1965), 77-95. [interracial marriage/prejudice]
Reiser, Martin. "On Origins of Hatred Toward Negroes." 18.2 (1961), 167-182.

UNITED NATIONS
Goldstein, Jacob, and Hans Toch. "An Analysis of a Sample of Eccentric Mail to The United Nations." 13.2 (1956), 149-187.

AMERICAN IMAGO
CHRONOLOGICAL LISTING, 1939-1989

VOLUME 1, 1939-1940

Dollard, John. "The Dozens: Dialectic of Insult." 1.1 (1939), 3-25.
Reik, Theodor. "The Characteristics of Masochism." 1.1 (1939), 26-59.
Sachs, Hanns. "The Measure in 'Measure for Measure'." 1.1 (1939), 60-81.
Jones, Ernest. "Funeral Oration." 1.2 (1940), 1-3.
Reik, Theodor. "An Unknown Lecture of Freud's." 1.2 (1940), 4-23.
Fenichel, Otto. "Psychoanalysis of Antisemitism." 1.2 (1940), 24-39.
Roheim, Geza. "The Dragon and the Hero" (Part One). 1.2 (1940), 40-69.
Aginsky, B.W. "The Socio-Psychological Significance of Death Among the Pomo Indians." 1.3 (1940), 1-11.
Wilbur, George B. "Comments." 1.3 (1940), 12-18.
Mollenhoff, Fritz. "Remarks on the Popularity of Mickey Mouse." 1.3 (1940), 19-32.
Grotjahn, Martin. "Ferdinand the Bull: Psychoanalytic Remarks about a Modern Totem Animal." 1.3 (1940), 33-48.
Wilson, George. "John Wilkes Booth: Father Murderer." 1.3 (1940), 49-60.
Roheim, Geza. "The Dragon and The Hero" (Part Two). 1.3 (1940), 61-94.
Rosenheim, Frederick. "Flight From Home: Some Episodes in the Life of Herman Melville." 1.4 (1940), 1-30.
Webster, Doris. "The Origins of the Signs of the Zodiac: An Interpretation from the Psychological Viewpoint." 1.4 (1940), 31-47.
Rozensweig, E.M. "Some Notes, Historical and Psychoanalytical on the People of Israel and the Land of Israel with Special References to Deuteronomy." 1.4 (1940), 50-64.
Federn, Paul. "Psychoanalysis as a Therapy of Society." 1.4 (1940), 65-80.
Sachs, Hanns. "Beauty, Life and Death." 1.4 (1940), 81-133.

VOLUME 2, 1941

Kris, Ernst. "The 'Danger' of Propaganda." 2.1 (1941), 3-42.
Burlingham, Dorothy. "Psychic Problems of the Blind." 2.1 (1941), 43-85.
Reik, Theodor. "Neurotic Camouflage and Thought Rehearsal." 2.1 (1941), 86-103.
Bonaparte, Marie, Princess of Greece. "The Myth of the Corpse in the Car." 2.2 (1941), 105-126.
Hitschmann, Edward, M.D. "Freud in Life and Death." 2.2 (1941), 127-333.
Wilbur, George. "Some Problems Presented by Freud's Life-Death Instinct Theory." 2.2 (1941), 134-196.
Gorer, Geoffrey. "The Myth in Jane Austen." 2.3 (1941), 197-204.
Sterba, Richard. "A Dutch Celebration of a Festival." 2.3 (1941), 205-208.
Wilbur, George. "Some Problems Presented by Freud's Life-Death Instinct Theory" (continued). 2.3 (1941), 209-265.
Roheim, Geza. "Myth and Folktale." 2.3 (1941), 266-279.

Coriat, Isador H. "A Note on the Medusa Symbolism." 2.4 (1941), 281-285.
Rosensweig, Efraim M. "Surrealism as Symptom." 2.4 (1941), 286-295.
Feldman, Sandor. "The Blessing of the Kohenites." 2.4 (1941), 296-322.
Wijsenbeek, Caroline. "Marcel Proust." 2.4 (1941), 323-346.
Olden, Christine. "About the Fascinating Effect of the Narcissistic Personality." 2.4 (1941), 347-355.
Sachs, Hanns. "Psychotherapy and the Pursuit of Happiness." 2.4 (1941), 356-64.

VOLUME 3, 1942
Kelsen, Hans. "Platonic Love." 3.1-2 (1942), 3-110.
Moore, Merrill. "A Note on Conchology." 3.1-2 (1942), 113-128.
Friedlander, Kate. "Children's Books and Their Function in Latency and Prepuberty." 3.1-2 (1942), 129-150.
Moellenhoff, Fritz. "A Projection Returns and Materializes: Some Observations about Nazi Germany." 3.3 (1942), 3-13.
Fenichel, Otto. "The Misapprehended Oracle." 3.3 (1942), 14-24.
Nunberg, Herman. "Ego Strength and Ego Weakness." 3.3 (1942), 25-40.
Rank, Beata. "Where Child-Analysis Stands Today." 3.3 (1942), 41-60.
Fodor, Nandor. "Telepathic Dreams." 3.3 (1942), 61-87.
Wilbur, George. "The Reciprocal Relationship of Man to His Ideological Milieu: A Primal Scene from Ancient Egypt and Its Role in the Genesis of a Cosmology." 3.4 (1946), 3-48.
Kohen, Max. "The Venus of Willendorf." 3.4 (1946), 49-66.
Sachs, Hanns. "The Transformation of Impulses into the Obsessional Ritual." 3.4 (1946), 67-74.

VOLUME 4, 1946-1947
Bernfeld, Siegfried. "An Unknown Autobiographical Fragment by Freud." 4.1 (1946), 3-19.
Bonaparte, Marie. "The Legend of the Unfathomable Waters." 4.1 (1946), 21-31.
Barag, C.G. "The Mother in the Religious Concepts of Judaism." 4.1 (1946), 32-53.
Deutsch, Felix. "In Memoriam--Hanns Sachs 1881-1947." 4.2 (1947), 3-14.
Sachs, Hanns. "At the Gates of Heaven." 4.2 (1947), 15-32.
Moellenhoff, Fritz. "The Price of Individuality: Speculations about German National Characteristics." 4.2 (1947), 33-60.
Greenson, Ralph R. "On Gambling." 4.2 (1947), 61-77.
Kanzer, Mark. "Dostoyevsky's 'Peasant Marey'." 4.2 (1947), 78-88.
Leites, Nathan. "Trends in Affectlessness." 4.2 (1947), 89-112.
Schmideberg, Walter. "'To Further Freudian Psychoanalysis'." 4.3 (1947), 3-7.
Barag, G. "Question of Jewish Monotheism." 4.3 (1947), 8-25.
Lennard, Henry L. "The Jew as Symbol: Anti-Semitism: The Road towards Therapy." 4.3 (1947), 26-31.
Fodor, Nandor. "Varieties of Castration." 4.3 (1947), 32-48.
Bonaparte, Marie. "Saint Christopher, Patron Saint of the Motor-Car Drivers." 4.3 (1947), 49-77.
Schnier, Jacques. "Dragon Lady." 4.3 (1947), 78-98.
Skinner, John. "Lewis Carroll's Adventures in Wonderland." 4.4 (1947), 3-31.

Grotjahn, Martin. "About the Symbolizations of Alice's Adventures in Wonderland." 4.4 (1947), 32-41.
Bergler, Edmund. "Samuel Johnson's 'Life of the Poet Richard Savage'--A Paradigm for a Type." 4.4 (1947), 42-63.
Deutsch, Felix. "Artistic Expression and Neurotic Illness." 4.4 (1947), 64-102.

VOLUME 5, 1948
Leites, Nathan. "Trends in Moral Temper." 5.1 (1948), 3-37.
Wells, F.L. "The Beans of St. Botolph's; and Other Letters to Screwtape." 5.1 (1948), 38-64.
Tarachow, Sidney, M.D. "Totem Feast in Modern Dress." 5.1 (1948), 65-69.
Roheim, Geza. "The Bear in the Haunted Mill." 5.1 (1948), 70-82.
Cox, Howard L. "The Place of Mythology in the Study of Culture." 5.2 (1948), 83-94.
Devereaux, George. "Mohave Indian Obstetrics." 5.2 (1948), 95-139.
Fodor, Nandor. "Nightmares of Water." 5.2 (1948), 140-151.
Lourie, Anton. "The Jewish God and The Greek Hero." 5.2 (1948), 152-166.
Roheim, Geza. "Metamorphosis." 5.3 (1948), 167-172.
Sterba, Richard. "Kilroy Was Here." 5.3 (1948), 173-181.
Bergler, Edmund. "John Ruskin's Marital Secret and J. E. Millais's Painting 'The Order of Release'." 5.3 (1948), 182-201.
Moloney, James Clark. and Laurence Rockelein. "An Insight Into Richard Wagner and His Works." 5.3 (1948), 202-212.
Sterba, Richard. "On Hallowe'en." 5.3 (1948), 213-224.
Webster, Peter Dow. "Arrested Individuation or The Problem of Joseph K. and Hamlet." 5.3 (1948), 225-245.
Bergler, Edmund. "The Relation of the Artist to Society." 5.4 (1948), 247-258.
Seiden, Morton I. "Patterns of Belief Myth in the Poetry of William Butler Yeats." 5.4 (1948), 259-300.
Zimmermann, Frank. "The Book of Ecclesiastes In Light of Some Psychoanalytic Observations." 5.4 (1948), 301-305.
Ellis, Albert. "A Study of Trends in Recent Psychoanalytic Publications." 5.4 (1948), 306-316.
Fodor, Nandor. "The Role of the Mother In The Fear of Rape." 5.4 (1948), 317-334.

VOLUME 6, 1949
La Barre, Weston. "The Apperception of Attitudes." 6.1 (1949), 3-43.
Hitschmann, Edward. "Swedenborg's Paranoia." 6.1 (1949), 45-56.
Bergler, Edmund. "Story-Tellers and Story-Writers." 6.1 (1949), 51-56.
Wormhoudt, Arthur. "The Unconscious Identification Words-Milk." 6.1 (1949), 57-68.
Hitschmann, Edward. "Johannes Brahms and Women." 6.2 (1949), 69-96.
Bergler, Edmund. "Anxiety, 'Feet of Clay', and Comedy." 6.2 (1949), 97-109.
Moloney, James C. and Rockelein, Laurence A. "Flight." 6.2 (1949), 110-117.
Lourie, Anton. "The Jew as a Psychological Type." 6.2 (1949), 118-155.
Sterba, Richard. "The Cosmological Aspect of Freud's Theory of Instincts." 6.3 (1949), 157-161.

Bernfeld, Siegfried. "Freud's Scientific Beginnings." 6.3 (1949), 163-196.
Arkin, Arthur M. "A Short Note on Empedocles and Freud." 6.3 (1949), 197-203.
Bergler, Edmund. "Did Freud Really Advocate a 'Hands-Off' Policy Toward Artistic Creativity?" 6.3 (1949), 205-210.
Ekstein, Rudolf. "A Biographical Comment on Freud's Dual Instinct Theory." 6.3 (1949), 211-216.
Wormhoudt, Arthur. "Freud and Literary Theory." 6.3 (1949), 217-225.
Leschnitzer, Adolf F. "Faust and Moses." 6.4 (1949), 229-243.
Reik, Theodor. "The Three Women in a Man's Life." 6.4 (1949), 245-259.
Bliss, Hilde Scheuer and Donald T. Bliss. "Coleridge's 'Kubla Khan'." 6.4 (1949), 261-273.
Bergler, Edmund. "A New Misconception In Literary Criticism." 6.4 (1949), 275-279.
Grantham, Marcus. "The Sexual Symbolism of Hats." 6.4 (1949), 281-295.
Webster, Peter D. "A Critical Fantasy of Fugue." 6.4 (1949), 297-309.
Rapport, Nathan. "Pleasant Dreams." 6.4 (1949), 311-320.
Roheim, Geza. "The Symbolism of Subincision." 6.4 (1949), 321-328.
McGuire, Ivan A. "The Role of the Serpent in Mental Development." 6.4 (1949), 329-340.
Fodor, Nandor. "Nightmares of Bears." 6.4 (1949), 341-352.

VOLUME 7, 1950
Roheim, Geza. "The Psychology of Patriotism." 7.1 (1950), 3-19.
Sterba, Richard. "On Spiders, Hanging and Oral Sadism." 7.1 (1950), 21-28.
Gloyne, Howard F. "Tarantism." 7.1 (1950), 29-41.
Bergler, Edmund. "Does 'Writer's Block' Exist!" 7.1 (1950), 43-54.
Devereux, George. "Psychodynamics of Mohave Gambling." 7.1 (1950), 55-65.
Hitschmann, Edward. "Franz Schubert's Grief and Love." 7.1 (1950), 67-75.
Ekstein, Rudolf. "The Tower of Babel in Psychology and Psychiatry." 7.2 (1950), 77-141.
Schnier, Jacques. "The Blazing Sun." 7.2 (1950), 143-162.
Roheim, Geza. "Fire in the Dragon." 7.2 (1950), 163-172.
Wormhoudt, Arthur. "The Unconscious Bird Symbol in Literature." 7.2 (1950), 173-182.
Moloney, James Clark. "Planned Infancy and the Paranoid Block to Human Progress." 7.3-4 (1950), 185-196.
Slochower, Harry. "Shakespeare's Hamlet: The Myth of Modern Sensibility." 7.3-4 (1950), 197-238.
Wallace, Anthony F. "A Possible Technique for Recognizing Psychological Characteristics of the Ancient Maya from an Analysis of Their Art." 7.3-4 (1950), 239-258.
Calef, Victor. "Justice and the Arbitrator." 7.3-4 (1950), 259-277.
Bergler, Edmund. "Myth, Merit, and Mirage of Literary Style." 7.3-4 (1950), 279-287.
Fraiberg, Selma and Fraiberg, Louis. "Hallowe'en: Ritual and Myth In a Children's Holiday." 7.3-4 (1950), 289-328.
Meyer, Bernard. "Betty M. and the Seven Dwarfs: A Contrapuntal Essay on Raynaud's Disease." 7.3-4 (1950), 329-341.

Devereaux, George. "Catastrophie Reactions in Normals." 7.3-4 (1950), 343-349.
Desmonde, William. "The Murder of Moses." 7.3-4 (1950), 351-367.

VOLUME 8, 1951
Reik, Theodor. "'Jessica, My Child!'" 8.1 (1951), 3-27.
Wittles, Fritz. "Ordeal." [1908] 8.1 (1951), 28-34.
Webster, Peter D. "A Critical Examination of Franz Kafka's 'The Castle'." 8.1 (1951), 35-60.
Watkins, John G. "Concerning Freud's Paper on 'The Moses of Michelangelo'." 8.1 (1951), 61-63.
Grinstein, Alexander. "A Psychoanalytic Study of Schwind's 'The Dream of a Prisoner'." 8.1 (1951), 65-91.
Wells, F.L. "Frau Wirtin and Associates: A Note on Alien Corn." 8.1 (1951), 93-97.
La Barre, Weston. "Pediatrics, Paranoia and Peace." 8.1 (1951), 99-105.
Bernfeld, Suzanne Cassirer. "Freud and Archeology." 8.2 (1951), 107-128.
Kacker, Heinrich. "Contribution to Psychoanalysis of Music." 8.2 (1951), 129-163.
Berndt, Ronald M. "Subincision in a Non-Subincising Area." 8.2 (1951), 165-179.
Roheim, Geza. "Mythology of Arnhem Land." 8.2 (1951), 181-187.
Bergler, Edmund. "Literary Critics Who Can Spell But Not Read." 8.2 (1951), 189-218.
Esman, Aaron. "Jazz--A Study in Cultural Conflict." 8.2 (1951), 219-226.
Colby, Kenneth Mark. "On The Disagreement Between Freud and Adler." 8.3 (1951), 229-238.
Holstijn, Westerman A. J. "The Psychological Development of Vincent Van Gogh." 8.3 (1951), 239-273.
Wormhoudt, Arthur. "Cold Pastoral." 8.3 (1951), 275-285.
Desmonde, William H. "Jack and the Beanstalk." 8.3 (1951), 287-288.
Dorsey, John M. "Mental Integration and Science." 8.3 (1951), 289-306.
Sterba, Editha. "The Schoolboy Suicide In Andre Gide's Novel, The Counterfeiters." 8.3 (1951), 307-320.
Reik, Theodor. "Modern Medusa." 8.4 (1951), 323-328.
Kanzer, Mark. "The Vision of Father Zossina From The Brothers Karamozov." 8.4 (1951), 329-335.
Friedman, Paul. "The Nose: Some Psychological Reflections." 8.4 (1951), 337-350.
Edel, Leon. "Hugh Walpole and Henry James: The Fantasy of the 'Killer and the Slain'." 8.4 (1951), 351-369.
Rosenthal, Maurice J. "Relationships Between Form and Feeling in the Art of Picasso." 8.4 (1951), 371-391.

VOLUME 9, 1952
Deutsch, Felix. "The Art of Interviewing and Abstract Art." 9.1 (1952), 3-19.
Manheim, Leonard. "The Personal History of David Copperfield." 9.1 (1952), 21-43.
Hecht, M. Bernard. "Uncanniness, Yearning and Franz Kafka's Works." 9.1 (1952), 45-55.
Pauncz, Arpad. "Psychopathology of Shakespeare's 'King Lear'." 9.1 (1952), 57-78.

Bergler, Edmund. "Is Psychic Masochism An 'Oversimplification'?" 9.1 (1952), 79-85.
Schnier, Jacques. "The Symbolic Bird in Medieval and Renaissance Art." 9.2 (1952), 89-117.
Fodor, A. "Asherah of Ugarit." 9.2 (1952), 118-146.
Feldman, Abrahma Bronson. "Othello's Obsessions." 9.2 (1952), 147-164.
Herbst, Irwin. "Notes on the 'Berit' in Two Dreams." 9.2 (1952), 164-172.
Desmonde, William H. "The Bull-Fight as a Religious Ritual." 9.2 (1952), 173-195.
Zierer, Ernest and Edith Zierer. "The Total Personality in Creative Therapy." 9.2 (1952), 197-210.
Macalpine, Ida and Richard A. Hunter. "Rossini: Piano Pieces for the Primal Scene." 9.3-4 (1952), 213-219.
Scharfstein, Ben-Ami and Mortimer Ostow. "The Unconscious Sources of Spinoza's Philosophy." 9.3-4 (1952), 221-237.
Engleman, Albert. "A Case of Transexion Upon Viewing a Painting." 9.3-4 (1952), 239-249.
Gui, Weston A. "Bottom's Dream." 9.3-4 (1952), 251-305.
Feldman, Harold. "Unconscious Envy in Brutus." 9.3-4 (1952), 307-335.
Weiner, Max. "'The Perpetual Chain Around the Neck of the Jew--His Own Self.'" 9.3-4 (1952), 337-349.
Roheim, Geza. "The Evil Eye." 9.3-4 (1952), 351-363.
White, John S. "Georg Buchner or The Suffering Through the Father." 9.3-4 (1952), 365-427.

VOLUME 10, 1953
Roheim, Geza. "The Language of Birds." 10.1 (1953), 3-14.
Ehrenzweig, Albert A. "Civil Liability." 10.1 (1953), 15-38.
Wormhoudt, Arthur. "Ivanhoe and the Teacher." 10.1 (1953), 39-56.
Segy, Ladislas. "Initiation Ceremony and African Sculptures." 10.1 (1953), 57-82.
Bergler, Edmund. "True Feelings and 'Tear-Jerkers' in Literary Work." 10.1 (1953), 83-86.
Bergler, Edmund. "Writers and Ulcus." 10.1 (1953), 87-92.
Hart, Henry Harper. "The Identification with the Machine." 10.2 (1953), 95-111.
Feldman, A. Bronson. "The Confessions of William Shakespeare." 10.2 (1953), 113-166.
Palm, Rose. "The Psychodynamics of Enuresis." 10.2 (1953), 167-180.
Zeligs, Dorothy F. "Two Episodes in the Life of Jacob." 10.2 (1953), 181-203.
Geyer, Harold C. "The Mystique of Light." 10.3 (1953), 207-228.
Grinstein, Alexander. "'Miracle of Milan': Some Psychoanalytic Notes on a Movie." 10.3 (1953), 229-245.
Meerloo, Joost A. M. "Three Artists." 10.3 (1953), 247-263.
Bergler, Edmund. "Proust and the 'Torture-Theory' of Love." 10.3 (1953), 265-288.
Levi, Joseph. "Hawthorne's The Scarlet Letter: (A Psychoanalytic Interpretation.)" 10.4 (1953), 291-306.
Loewenberg, Richard D. "From Immanuel Kant's Self-Analysis." 10.4 (1953), 307-322.
Schwartz, Alvin. "The Esthetics of Psychoanalysis." 10.4 (1953), 323-343.
Dorsey, John M. "Morale." 10.4 (1953), 345-373.
Desmonde, William H. "On The Anal Origin of Money." 10.4 (1953), 375-378.

VOLUME 11, 1954

Moore, Ann Leslie and Moore, Merrill. "Notes on Re-Reading Dr. Hanns Sachs' Last Book." 11.1 (1954), 3-9.
Wittels, Fritz. "Heinrich Von Kleist--Prussian Junker and Creative Genius." 11.1 (1954), 11-31.
Rein, David M. "Orestes and Electra in Greek Literature." 11.1 (1954), 33-50.
Pauncz, Arpad. "The Lear Complex in World Literature." 11.1 (1954), 51-83.
Desmonde, William H. "Compulsive Aspects to Ancient Law." 11.1 (1954), 85-110.
Garma, Angel. "The Indoamerican Winged Or Feathered Serpent, The Step Coil and The Greek Meander." 11.2 (1954), 114-145.
Feldman, A. Bronson. "Othello in Reality." 11.2 (1954), 147-179.
Gale, Robert L. "Freudian Imagery in James's Fiction." 11.2 (1954), 181-190.
Wayne, Robert. "A Little Religious Ceremonial." 11.2 (1954), 191-202.
Fodor, A. "The Fall of Man In The Book of Genesis." 11.2 (1954), 203-231.
Simenauer, Erich. "'Pregnancy Envy' in Rainer Maria Rilke." 11.3 (1954), 235-248.
Skeels, Dell. "The Function of Humor in Three Nez Perce Indian Myths." 11.3 (1954), 249-261.
Margolis, Norman M. "A Theory of the Psychology of Jazz." 11.3 (1954), 263-291.
Zeligs, Dorothy F. "Abraham and Monotheism." 11.3 (1954), 293-316.
Brenner, Arthur B. "THE APE: Simia qua Similis." 11.3 (1954), 317-327.
Fodor, Nandor. "Hanns Sachs's Conscience." 11.3 (1954), 329-333.
Bergler, Edmund. "The Double Yardstick in Judging A Writer's Talent." 11.3 (1954), 335-338.
Pedersen, Stefi. "Eidetics, Obsessions and Modern Art." 11.4 (1954), 341-362.
Meerloo, Joost A. M. "The Monument as a Delusional Token." 11.4 (1954), 363-374.
Bergler, Edmund. "Malcolm Cowley's Literary Hatchet Turns Into a Boomerang." 11.4 (1954), 375-384.
Bergler, Edmund. "A Note on Herman Melville." 11.4 (1954), 385-397.
Brumbaugh, Thomas. "Concerning Nathaniel Hawthorne and Art as Magic." 11.4 (1954), 399-405.
Goitein, Lionel. "The Importance of the Book of Job For Analytic Thought." 11.4 (1954), 407-415.
Atkins, Lois. "Psychological Symbolism of Guilt and Isolation in Hawthorne." 11.4 (1954), 417-425.

VOLUME 12, 1955

Branfman, Theodore G. "Psychology of Music and Musicians: Two Clinical Examples." 12.1 (1955), 3-7.
Branfman, Theodore G. and Edmund Bergler. "Psychology of 'Perfectionism'." 12.1 (1955), 9-15.
Manheim, Leonard F. "The Law as 'Father'." 12.1 (1955), 16-23.
Hagopian, John V. "A Psychological Approach to Shelley's Poetry." 12.1 (1955), 25-45.
Zeligs, Dorothy F. "The Personality of Joseph." 12.1 (1955), 47-69.

Feldman, Harold. "How We Create 'Fathers' and Make Them 'Sons'." 12.1 (1955), 71-86.
Thale, Jerome. "Sydney Dobell's Roman: The Poet's Experience and His Work." 12.1 (1955), 87-113.
Feldman, A. Bronson. "Imaginary Incest: A Study of Shakespeare's Pericles." 12.2 (1955), 117-155.
Wilmer, Harry A. "Psychiatrist on Broadway." 12.2 (1955), 157-178.
_____. "Saturday's Psychiatrist." 12.2 (1955), 179-186.
Plank, Robert. "Insight Without Theory: A Phobia In The Sixteenth Century." 12.2 (1955), 187-191.
Drake, David. "A Psychoanalytic Interpretation of Social Ideology." 12.2 (1955), 193-196.
Rubenstein, Ben. "The Meaning of the Cinderella Story in the Development of a Little Girl." 12.2 (1955), 197-205.
Lesser, Simon O. "Freud and 'Hamlet' Again." 12.2 (1955), 207-220.
Skinner, John. "Censorship in Films and Dreams." 12.3 (1955), 223-240.
Rosenman, Stanley. "Pacts, Possessions and the Alcoholic." 12.3 (1955), 241-274.
Garma, Angel. "Serpentine Ornamentation and Anal Regression." 12.3 (1955), 293-297.
Fizer, John. "Projection and Identification in the Artistic Perception." 12.3 (1955), 299-306.
Crawford, Elizabeth. "The Wolf As Condensation." 12.3 (1955), 307-314.
Petrullo, Helen B. "The Neurotic Hero of Typee." 12.4 (1955), 317-323.
Huckel, Helen. "The Tragic Guilt of Prometheus." 12.4 (1955), 325-336.
Bergler, Edmund. "The Relation of Writers to Literary Criticism." 12.4 (1955), 337-341.
Hunt, Winslow. "On Bullfighting." 12.4 (1955), 343-353.
Zeligs, Dorothy F. "A Character Study of Samuel." 12.4 (1955), 355-386.
Van Zuyle, Raymond. "The Family--A Dream Analysis." 12.4 (1955), 387-410.

VOLUME 13, 1956

Schnier, Jacques. "Morphology of a Symbol: The Octopus." 13.1 (1956) 3-31.
Scharfstein, Ben-Ami. "Depth Psychology and Philosophy." 13.1 (1956), 33-64.
Burnham, John Chynoweth. "The Beginnings of Psychoanalysis in the United States." 13.1 (1956), 65-68.
Seyppel, Joachim H. "The Animal Theme and Totemism in Franz Kafka." 13.1 (1956), 69-93.
Racker, Heinrich. "On Freud's Position Towards Religion." 13.2 (1956), 97-121.
Raychaudhuri, Arun Kumar. "A Psycho-analytic Study of the Hindu Mother Goddess (Kali) Concept." 13.2 (1956), 123-146.
Moore, Merrill. "Note on a Limerick." 13.2 (1956), 147-148.
Goldstein, Jacob, and Hans Toch. "An Analysis of a Sample of Eccentric Mail to The United Nations." 13.2 (1956), 149-187.
Eng, Erling. "Cellini's Two Childhood Memories." 13.2 (1956), 189-203.
Wormhoudt, Arthur. "The Five Layer Structure of Sublimation and Literary Analysis." 13.2 (1956), 205-219.

Mitchell, John D. "Applied Psycho-analysis in the Director-Actor Relationship." 13.3 (1956), 223-239.
Maddaloni, Arnold. "Psychologic Evolution in Character Formation." 13.3 (1956), 241-257.
Plank, Robert. "Portraits of Fictious Psychiatrists." 13.3 (1956), 259-268.
Rosenthal, Robert A. "To Tame a Fox." 13.3 (1956), 269-306.
Blum, Harold P. "Van Gogh's Chairs." 13.3 (1956), 307-318.
Posinsky, S. H. "Freud, Logos and Eros." 13.3 (1956), 319-332.
Meng, Heinrich. "Psychoanalysis, Ethics and Worldly Care of the Soul." 13.4 (1956), 335-346.
Fodor, Nandor. "Psychopathology and Problems of Oral Libido." 13.4 (1956), 347-381.
Blanchard, W. H. "Medieval Morality and Juvenile Delinquency." 13.4 (1956), 383-398.
Webster, Peter Dow. "Franz Kafka's 'In the Penal Colony'." 13.4 (1956), 399-407.
Goitein, Lionel. "Green Pastures." 13.4 (1956), 409-414.
Feldman, A. Bronson. "Zola and the Riddle of Sadism." 13.4 (1956), 415-525.
Rogers, Robert. "The Beast in Henry James." 13.4 (1956), 427-454.
Wasserstrom, William. "The Spirit of Nyrrha." 13.4 (1956), 455-472.

VOLUME 14, 1957

Posinsky, S.H. "The Problem of Yurok Anality." 14.1 (1957), 3-31.
Smith, Gordon Ross. "A Note on Shakespeare's Sonnet 143." 14.1 (1957), 33-36.
Zuk, Gerald H. "A Note on Richard's Anxiety Dream." 14.1 (1957), 37-39.
Drake, David. "On Pet Names." 14.1 (1957), 41-43.
Vredenburgh, Joseph. "The Character of the Incest Object: A Study of Alternation Between Narcissism and Object Choice." 14.1 (1957), 45-56.
Desmond, William H. "Eros and Mathematics: Some Speculations." 14.1 (1957), 53-56.
Zeligs, Dorothy F. "A Psychoanalytic Note on the Function of the Bible." 14.1 (1957), 57-60.
Zeligs, Dorothy F. "Saul, The Tragic King." 14.1 (1957), 61-85.
Racker, Heinrich. "Character and Destiny." 14.2 (1957), 89-110.
Skinner, John. "James M. Barrie or The Boy Who Wouldn't Grow Up." 14.2 (1957), 111-141.
Grotjahn, Martin. "The Defenses Against Creative Anxiety in the Life and Work of James Barrie." 14.2 (1957), 143-148.
Glick, Burton S. "A Brief Analysis of a Short Story by Dylan Thomas." 14.2 (1957), 149-154.
Bergler, Edmund. "Writers of Half-Talent." 14.2 (1957), 155-164.
Zeligs, Dorothy F. "Saul, The Tragic King." 14.2 (1957), 165-189.
Ehrenzweig, Anton. "The Creative Surrender." 14.3 (1957), 193-210.
Schnier, Jacques. "Restitution Aspects of the Creative Process." 14.3 (1957), 211-223.
Feuer, Lewis S. "The Dream of Benedict de Spinoza." 14.3 (1957), 225-242.
Ostow, Mortimer. "Virtue and Necessity." 14.3 (1957), 243-261.
Mitchell, John D. "Applied Psychoanalysis in the Drama." 14.3 (1957), 263-280.
Schwartz, Emanuel K., and Wolfe, Alexander. "Psychoanalysis in Groups: Three Primary Parameters." 14.3 (1957), 281-297.

Lord, Richard A. "A Note on Stigmata." 14.3 (1957), 299-302.
Huckel, Helen. "One Day I'll Live In The Castle! Cinderella as a Case History." 14.3 (1957), 303-314.
Chessick, Richard D. "The Sense of Reality, Time and Creative Inspiration." 14.4 (1957), 317-331.
Niniger, Engel Scott. "The High and The Low." 14.4 (1957), 333-341.
Feinstein, Herbert. "From A Possible Book." 14.4 (1957), 343-344.
Zierer, Ernest and Edith Zierer. "Leonardo da Vinci's Artistic Productivity and Creative Sterility." 14.4 (1957), 345-369.
Bergler, Edmund. "'Little Dorrit' and Dickens' Intuitive Knowledge of Psychic Masochism." 14.4 (1957), 371-388.
Raychaudhuri, Arun Kumar. "Jesus Christ and Sree Krisna--A Psychoanalytic Study." 14.4 (1957), 389-405.
Hofling, Charles K. "An Interpretation of Shakespeare's Coriolanus." 14.4 (1957), 407-435.

VOLUME 15, 1958
Jones, Richard M. "A Model of Transitional Thought-Organization." 15.1 (1958), 3-39.
Keri, Hedvig. "Ancient Games and Popular Games." 15.1 (1958), 41-89.
Carlinsky, Mario. "The Oedipus Legend and 'Oedipus Rex'." 15.1 (1958), 91-95.
Reiser, Martin. "A Note on the Analysis of the 'Elvis Presley' Phenomenon." 15.1 (1958), 97-100.
Munden, Kenneth J. "A Contribution to the Psychological Understanding of the Origin of the Cowboy and His Myth." 15.2 (1958), 103-148.
Vinken, P.J. "Some Observations on the Symbolism of The Broken Pot in Art and Literature." 15.2 (1958), 149-174.
Jones, Richard M. "The Return of the Un-Repressed: Eros and Civilization: A Philosophical Inquiry into Freud by Herbert Marcuse." 15.2 (1958), 175-180.
Veszy-Wagner, L. "Serf Balazs: a 'Boy without the Dike'; a Stage before the Solution of the Oedipal Conflict." 15.2 (1958), 181-194.
McPeek, James A.S. "Richard and His Shadow World." 15.2 (1958), 195-212.
Hofling, Charles K. "Notes on Raychudhuri's 'Jesus Christ and Sree Krisna'." 15.2 (1958), 213-226.
Palm, Rose. "On the Symbolic Significance of the Star of David." 15.2 (1958), 227-231.
Langer, William L. "The Next Assignment." 15.3 (1958), 235-266.
Illing, Hans A. "Freud and Wagner-Jauregg." 15.3 (1958), 267-273.
La Barre, Weston. "The Influence of Freud on Anthropology." 15.3 (1958), 275-328.
Kallich, Martin. "Psychoanalysis, Sexuality and Lytton Strachey's Theory of Biography." 15.4 (1958), 331-370.
Friedman, Lawrence. "Toward an Integration of Psychoanalytic and Philosophic Esthetics." 15.4 (1958), 371-388.
'iller, Arthur A. "An Interpretation of the Symbolism of Medusa." 15.4 (1958), 389-399.
Collier, Mary J., and Gaier, Eugene L. "Preferred Childhood Stories of College Women." 15.4 (1958), 401-410.
LaGuardia, Eric. "Sire de Maletroit's Door." 15.4 (1958), 411-423.
Rinder, Irwin D. "The Image of Breast Feeding Advanced by 'The Magazine All About Babies'." 15.4 (1958), 425-431.

Bergler, Edmund. "Victor Hugo's Identifications." 15.4 (1958), 433-436.
Schwartz, Emanuel K. "A Psychoanalytic Approach to the Mental Health Team." 15.4 (1958), 437-451.

VOLUME 16, 1959
Heiman, Marcel. "Rip Van Winkle: A Psychoanalytic Note on the Story and Its Author." 16.1 (1959), 3-47.
Fodor, A. "Shakespeare's Portia." 16.1 (1959), 49-64.
Martin, Peter A. "The Cockroach As An Identification; With Reference To Kafka's Metamorphosis." 16.1 (1959), 65-71.
Feinstein, H. "Book Review of Freud and the Crisis of Our Culture by Lionel Trilling." 16.1 (1959), 73-75.
Feldman, A. Bronson. "Portals of Discovery." 16.1 (1959), 77-107.
Raleigh, John Henry. "Dr. Jones's Freudian Slip." 16.1 (1959), 109-111.
Jones, Katherine. "King Mark Disguised as Himself." 16.2 (1959), 115-125.
Slochower, Harry. "Incest in The Brothers Karamazov." 16.2 (1959), 127-145.
Mitchell, John D. "Andre Gide, Rebel and Conformist." 16.2 (1959), 147-153.
Smith, Gordon Ross. "Iago the Paranoiac." 16.2 (1959), 155-167.
Weissenstein, Helen. "A Graphological Dream." 16.2 (1959), 169-175.
Collier, Mary J., and Gaier, Eugene L. "The Hero in the Preferred Childhood Stories of College Men." 16.2 (1959), 177-194.
Weiss, Samuel A. "The Biblical Story of Ruth: Analytic Implications of the Hebrew Masoetic Text." 16.2 (1959), 195-209.
Loeb, Laurence. "Psychopathography and Toulouse-Lautrec." 16.3 (1959), 213-224.
Smith, Gordon Ross. "Shakespeare and Freudian Interpretations." 16.3 (1959), 225-229.
Koegler, Ronald R. "In Defense of the Pun." 16.3 (1959), 231-235.
Feldman, Harold. "The Problem of Personal Names as a Universal Element In Culture." 16.3 (1959), 237-250.
Bruyn, G.W., and de Jong, U.J. "The Midas-syndrome: An Inherent Psychological Marriage-problem." 16.3 (1959), 251-262.
Vrendenburgh, Joseph L. "Further Contributions to a Study of the Incest Object." 16.3 (1959), 263-268.
Maloney, James Clark. "The Origins of the Rejected and Crippled Hero Myths." 16.4 (1959), 271-328.
Mitchell, John. "The Sanskrit Drama 'Shakuntala': A Psychologic Sounding Board for Hindu Culture." 16.4 (1959), 329-348.
Webster, Peter Dow. "Franz Kafka's 'Metamorphosis' as Death and Resurrection Fantasy." 16.4 (1959), 349-365.
Spilka, Mark. "Kafka and Dickens: The Country Sweetheart." 16.4 (1959), 367-378.
Bergler, Edmund. "The Seven Paradoxes in Shakespeare's 'Hamlet'." 16.4 (1959), 379-405.
Lauter, Paul. "Walt Whitman: Lover and Comrade." 16.4 (1959), 407-435.
Bursten, Ben. "The Expressive Value of Gifts." 16.4 (1959), 437-446.
Natanson, Maurice. "Death and Situation." 16.4 (1959), 447-457.

VOLUME 17, 1960
Devereux, George. "The Female Castration Complex and Its Repercussions in Modesty, Appearance and Courtship Etiquette." 17.1 (1960), 3-19.

Pedersen, Stefi. "Phallic Fantasies, Fear of Death, and Ecstacy." 17.1 (1960), 21-46.
Feldman, Bronson. "Sidelights on Freud's 'Psychopathology of Everyday Life'." 17.1 (1960), 47-60.
Schnier, Jacques. "Free Association and Ego Function in Creativity: A Study of Content and Form in Art." 17.1 (1960), 61-74.
Kenney, William. "Dr. Johnson and the Psychiatrists." 17.1 (1960), 75-82.
Berlin, I.N. "Aspects of Creativity and the Learning Process." 17.1 (1960), 83-99.
Wolf, Alexander, and Schwartz, Emanuel K. "Psychoanalysis in Groups: The Alternate Session." 17.1 (1960), 101-108.
Veszy-Wagner, L. "Mistress Pokai--A Contribution to the Theory of Obsessive Doubts." 17.2 (1960), 110-132.
Barron, David B. "The Babe That Milks: An Organic Study of Macbeth." 17.2 (1960), 133-161.
Feldman, Arthur A. "The Davidic Dynasty and the Davidic Messiah." 17.2 (1960), 163-178.
Zeligs, Dorothy F. "A Study of King David." 17.2 (1960), 179-200.
Shrut, Samuel D. "Coping with the 'Evil Eye' or Early Rabbinical Attempts at Psychotherapy." 17.2 (1960), 201-213.
Still, Robert. "Gustav Mahler and Psychoanalysis." 17.3 (1960), 217-240.
Cowan, James C. "The Function of Allusions and Symbols in D.H. Lawrence's The Man Who Died." 17.3 (1960), 241-254.
Collier, Mary Jeffery. "Popular Cartoons and Prevailing Anxieties." 17.3 (1960), 255-269.
Weissman, Philip. "Psychopathological Characters in Current Drama: A Study of a Trio of Heroines." 17.3 (1960), 271-288.
Rohovit, D. Dean. "Metaphor and Mind: A Re-Evaluation of Metaphor Therapy." 17.3 (1960), 289-309.
Shrodes, Caroline. "Bibliotherapy: An Application of Psychoanalytic Theory." 17.3 (1960), 211-319.
Pratt, Dallas. "The Don Juan Myth." 17.3 (1960), 321-335.
Kanzer, Mark. "The Figure in the Carpet." 17.4 (1960), 339-348.
Feinstein, Herbert. "Two Pair of Gloves: Mark Twain and Henry James." 17.4 (1960), 349-387.
Desmonde, William H. "The Ritual Origin of Plato's Dialogues." 17.4 (1960), 389-406.
Bergler, Edmund. "The Type 'Mr. Stuffed Shirt'." 17.4 (1960), 407-412.
Heller, Lora, and Heller, Abraham. "Hamlet's Parents: The Dynamic Formulation of a Tragedy." 17.4 (1960), 413-421.
Wasserstrom, William. "Cooper, Freud and The Origins of Culture." 17.4 (1960), 423-437.

VOLUME 18, 1961

Becker, Ernest. "The Psychotherapeutic Meeting of East and West." 18.1 (1961), 3-60.
Maddaloni, Arnold. "The Meaning of Empathy." 18.1 (1961), 21-33.
Stein, William Bysshe. "'The Artist of the Beautiful': Narcissus and the Thimble." 18.1 (1961), 35-44.
Arden, Eugene. "Hawthorne's 'Case of Arthur D.'." 18.1 (1961), 45-55.
Moloney, James Clark. "The Psychosomatic Aspects of Myths." 18.1 (1961), 57-64.
Bergler, Edmund. "The Clinical Importance of 'Rumpelstiltskin' As Anti-Male Manifesto." 18.1 (1961), 65-70.

Skinner, John. "Ritual Matricide: A Study of the Origins of Sacrifice." 18.1 (1961), 71-102.
Locke, Norman. "A Myth of Ancient Egypt." 18.2 (1961), 105-128.
Glaz, A. Andre. "Hamlet, Or the Tragedy of Shakespeare." 18.2 (1961), 129-158.
Salerno, Nicholas. "Catherine: Theme and Structure." 18.2 (1961), 159-166.
Reiser, Martin. "On Origins of Hatred Toward Negroes." 18.2 (1961), 167-182.
Zeligs, Dorothy F. "Abraham and the Covenant of the Pieces: A Study in Ambivalence." 18.2 (1961), 173-186.
Collier, Mary Jeffery, and Gaier, Eugene. "The Childhood Story Preferences of Adolescent Finnish Girls." 18.2 (1961), 187-204.
Dorsey, John M. "A Psychoanalytic Appreciation of American Government." 18.3 (1961), 207-233.
Walsh, Maurice N. "Some Character Aspects of the Satirist (Pietro Aretino)." 18.3 (1961), 235-262.
Wolbarsht, Myron L., and Lichtenberg, Joseph D. "Freud and the Moses of Michaelangelo." 18.3 (1961), 263-268.
Hutton, Ernest H. "An Interpretation of the Mind-Body Problem." 18.3 (1961), 269-277.
Paul, Louis. "A Psychoanalytic Reading of Hawthorne's 'Major Molineus': The Father Manque and the Protege Manque." 18.3 (1961), 279-288.
Sterba, Richard. "On Sigmund Freud's Personality." 18.3 (1961), 289-304.
Berent, Irving. "A Ritualistic Aspect of Smoking." 18.3 (1961), 305-309.
Fodor, Nandor. "Hang it All." 18.3 (1961), 311-314.
Rubiner, William. "Concerning Dream Life." 18.4 (1961), 318-329.
Sullivan, J. P. "The Satiricon of Petronius: Some Psycho-Analytical Considerations." 18.4 (1961), 353-369.
Veszy-Wagner, Lilla. "Orestes the Delinquent: The Inevitability of Parricide." 18.4 (1961), 371-381.
Pieper, William J., and Muslin, Hyman L. "A Further Note on the Primal Instinct Theory." 18.4 (1961), 383-390.
Bergler, Edmund. "To What Length the Neurotic's Distortions Can Go...." 18.4 (1961), 391-398.
Collier, Mary Jeffery. "The Psychological Appeal in the Cinderella Theme." 18.4 (1961), 399-311.
Rebelsky, Freda Gould. "Coming of Age in Davos." 18.4 (1961), 413-421.

VOLUME 19, 1962
Monchy, S.J.R. "Adam - Cain - Oedipus." 19.1 (1962), 3-17.
Carlisky, Mario. "Primal Scene, Procreation and The Number 13." 19.1 (1962), 19-20.
Jacobson, Gerald F. "A Note on Shakespeare's 'Midsummer Night's Dream'." 19.1 (1962), 21-26.
Dundes, Alan. "The Folklore of Wishing Wells." 19.1 (1962), 27-34.
Kessler, Robert A. "The Psychological Effects of the Judicial Robe." 19.1 (1962), 35-66.
Winick, Charles. "Thoughts and Feelings of the General Population As Expressed in Free Association Typing." 19.1 (1962), 67-84.
Wadsworth, Frank W. "Hamlet and the Methods of Literary Analysis: A Note." 19.1 (1962), 85-90.
Heiman, Nanette. "Oedipus at Colonus: A Study of Old Age and Death." 19.1 (1962), 91-98.

Posinsky, S.H. "Oedipal Gods and Moral Man." 19.2 (1962), 101-125.
Chandler, Tertius. "Ikhnaton and Moses." 19.2 (1962), 127-139.
Jones, Katherine. "A Note on Milton's 'Lycidas'." 19.2 (1962), 141-155.
Kothari, Ujamlal. "The Animals and Their Symbolic Meanings." 19.2 (1962), 157-162.
Chatfield, E. Hale. "Levels of Meaning in Melville's 'I and my Chimney'." 19.2 (1962), 163-169.
Barron, David B. "Coriolanus.: Portrait of the Artist as Infant." 19.2 (1962), 171-193.
Walker, Herbert. "Observations of Fyodor Dostoevvsky's 'Notes from the Underground'." 19.2 (1962), 195-210.
Schoenfeld, C.G. "God The Father--And Mother: Study and Extension of Freud's Conception of God as an Exalted Father." 19.3 (1962), 213-234.
Rado, Charles. "Oedipus At Colonus: An Interpretation." 19.3 (1962), 235-242.
Cypher, James R. "The Tangled Sexuality of Temple Drake." 19.3 (1962), 243-352.
Ware, J. G. "Greater Still Is Diana of the Ephesians." 19.3 (1962), 253-275.
Weiss, Daniel. "Caliban On Prospero: A Psychoanalytic Study on the Novel Seize the Day, by Saul Bellow." 19.3 (1962), 277-306.
Wells, Anna Mary. "Was Emily Dickinson Psychotic?" 19.4 (1962), 309-321.
Glaz, A. Andre. "Iago or Moral Sadism." 19.4 (1962), 323-348.
Kiev, Ari. "Ritual Goat Sacrifice in Haiti." 19.4 (1962), 349-359.
Mengeling, Marvin S. "Other Voices, Other Rooms: Oedipus Between the Covers." 19.4 (1962), 361-374.
Posinsky, S.H. "Ritual, Neurotic and Social." 19.4 (1962), 375-390.
Grinberg, Leon. "Psychoanalytic Considerations on the Jewish Passover Totemic Sacrifice and Meal." 19.4 (1962), 391-424.
Schalk, David L. "The Character of Louis XV." 19.4 (1962), 425-435.
Rankin, Anne Vannan. "Odi et Amo: Gaius Valerius Catullus and Freud's Essay on 'A Special Type of Choice of Object Made by Men'." 19.4 (1962), 437-448.

VOLUME 20, 1963
Feuer, Lewis S. "The Dreams of Descartes." 20.1 (1963), 3-26.
Barron, David B. "Endymion: The Quest for Beauty." 20.1 (1963), 27-47.
Locke, Norman. "The Early Maya: A Repressed Society." 20.1 (1963), 49-60.
Lawson, Lewis A. "Wilkie Collins and The Moonstone." 20.1 (1963), 61-79.
Marcus, Donald M. "The Cinderella Motif: Fairy Tale and Defense " 20.1 (1963), 81-92.
Moloney, James Clark. "Carnal Myths Involving the Sun." 20.1 (1963), 93-104.
Friedman, Neil and Jones, Richard M. "On the Mutuality of the Oedipus Complex: Notes on the Hamlet Case." 20.2 (1963), 107-131.
Veszy-Wagner, L. "The Bearded Man." 20.2 (1963), 133-147.
Kavka, Jerome. "The Theme of Patricide in a Female Chess Player." 20.2 (1963), 149-159.

Hofling, Charles K. "Hemingway's The Old Man and the Sea and the Male Reader." 20.2 (1963), 161-173.
Hanna, William John. "Splitting: The Case of the Soviet Delegates in the United Nations Security Council." 20.2 (1963), 175-185.
Grollman, Rabbi Earl A. "Some Sights and Insights of History, Pyschology and Psychoanalysis Concerning The Father-God and Mother-Goddess Concepts of Judaism and Christianity." 20.2 (1963), 187-209.
Dundes, Alan. "Summoning Deity Through Ritual Fasting." 20.3 (1963), 213-220.
Reid, Stephen. "The Beast in the Jungle and A Painful Case: Two Different Sufferings." 20.3 (1963), 221-239.
Rollman-Branch, Hilda S. "Psychoanalytic Reflections on Verdi's Don Carlo." 20.3 (1963), 241-255.
Rosenbaum, Jean B. "Songs of the Transference." 20.3 (1963), 257-269.
Winick, Charles. "A Content Analysis of Orally Communicated Jokes." 20.3 (1963), 271-291.
Tuttleton, James W. "Aiken's 'Mr Arcularis': Psychic Regression and the Death Instinct." 20.4 (1963), 295-314.
Weissmann, Karl. "Nietzsche and the Anti-Maturism." 20.4 (1963), 315-329.
Bradley, Noel. "Phantasy and Theory: Notes on a Seventeenth-century Scholar." 20.4 (1963), 331-343.
Singer, Shlomo. "A Linguistic Note on the Sexual Meaning of 'Knowing' and 'Seeing'." 20.4 (1963), 345-347.
Goode, Bill. "How Little the Lady Knew Her Lord: A Note on Macbeth." 20.4 (1963), 349-356.
Smith, Sydney. "The Sexual Failure of the Handsome Man." 20.4 (1963), 357-367.
Durham, John. "The Influence of John Stuart Mill's Mental Crisis on His Thoughts." 20.4 (1963), 369-384.
Peck, John S. "Anti-Intellectualism: Psychoanalytic Notes on a Cultural Trait." 20.4 (1963), 385-391.
Zinberg, Dorothy S. and Zinberg, Norman E. "Hans Castrop: Identity Crisis Without Resolution." 20.4 (1963), 393-402.
Rankin, Anne Vannan. "The Three Generations: Freud's Hasdrubal/Hamilcar Error." 20.4 (1963), 403-409.
Feuer, Lewis S. "Anxiety and Philosophy: The Case of Descartes." 20.4 (1963), 411-449.

VOLUME 21, 1964

Rank, Otto and Hanns Sachs. "The Significance of Psychoanalysis for the Humanities." [1913] 21.1-2 (1964), 6-133.
Feldman, A. Bronson. "Betwixt Art, Revolution and Religion: A Chronicle of the Psychoanalytic Movement." 21.1-2 (1964), 134-152.
Wolman, Benjamin B. "Applied Psychoanalysis As A Science." 21.1-2 (1964), 153-164.
Slochower, Harry. "Psychoanalysis As A Science And As An Art." 21.1-2 (1964), 165-174.
Eidelberg, Ludwig. "Psychoanalysis: Science, Art, or Bureaucracy?" 21.1-2 (1964), 175-179.
Freud, Sigmund. "On Love and The Death Drive: (A Short Anthology from books by Freud)" compiled by Fabian X. Schupper. 21.3-4 (1964), 3-10.
Slochower, Harry. "Eros and the Trauma of Death." 21.3-4 (1964), 11-22.

Halpern, Sidney. "Thanatopsis: Life's Last Stand." 21.3-4 (1964), 23-36.
Kay, Mona. "The Libido and the Nyx." 21.3-4 (1964), 37-51.
Szondi, L. "Thanatos and Cain." 21.3-4 (1964), 52-63.
Feldman, Bronson. "Stages in the Development of Love." 21.3-4 (1964), 64-79.
Bychowski, Gustav. "Platonic Love and the Quest for Beauty." 21.3-4 (1964), 80-94.
Ingham, John. "The Bullfighters." 21.3-4 (1964), 95-102.
Skeels, Dell R. "Eros and Thanatos in Nez Perce River Mythology." 21.3-4 (1964), 103-110.
Rankin, H.D. "Socrates Approach to Thantos." 21.3-4 (1964), 111-128.

VOLUME 22, 1965
Kanzer, Mark. "Imagery in King Lear." 22.1-2 (1965), 3-13.
Boyer, L. Bryce. "Stone As a Symbol in Apache Mythology." 22.1-2 (1965), 14-39.
Novotny, Peter. "A Poetic Corroboration of Psychoanalysis." 22.1-2 (1965), 40-46.
Bradley, Noel. "The Vulture as Mother Symbol: A Note on Freud's Leonardo." 22.1-2 (1965), 47-56.
Seitzman, Daniel. "Salinger's 'Franny': Homoerotic Imagery." 22.1-2 (1965), 57-76.
Devereaux, George. "Neurotic Downward Identification." 22.1-2 (1965), 77-95.
Sterba, Richard. "Psychoanalysis and Music." 22.1-2 (1965), 96-111.
Slochower, Harry. "Symbolism and the Creative Process of Art." 22.1-2 (1965), 112-127.
Eckstein, Rudolph and Caruth, Elaine. "From Eden to Utopia." 22.1-2 (1965), 128-141.
Money-Kyrle, R.E. "Megalomania." 22.1-2 (1965), 142-154.
Holt, Robert R. "Freud's Cognitive Style." 22.3 (1965), 163-179.
Betz, Barbara J. "Freud's Personality at 40." 22.3 (1965), 180-185.
Wolman, Benjamin B. "The Antigone Principle." 22.3 (1965), 186-201.
Tilley, Barbara W. "A Christmas Fantasy." 22.4 (1965), 227-231.
Anthonisen, Nils L. "The Ghost in Hamlet." 22.4 (1965), 232-249.
Stamm, Julian L. "Shaw's Man and Superman." 22.4 (1965), 250-254.
Huige, Frida F.L. "Nerval's 'Aurelia'." 22.4 (1965), 255-274.
Slochower, Harry. "Eissler's 'Goethe'." 22.4 (1965), 275-280.

VOLUME 23, 1966
Markson, John W. "Albee's Tiny Alice." 23.1 (1966), 3-21.
Mintz, Thomas. "A Nursery Rhyme: 'One, Two, Buckle my shoe...'." 23.1 (1966), 22-47.
Dracoulides, N. N. "Aristophanes: The Clouds and The Wasps." 23.1 (1966), 48-62.
Williams, A. Hyatt. "Keats' 'La Belle Dame Sans Merci'." 23.1 (1966), 63-81.
Bychowski, Gustav. "Sidney Tarachow, 1908-1965." 23.1 (1966), 89-90.
Robertson, P.L. "The Role of the Political Usurper: Macbeth and Boris Godounov." 23.2 (1966), 95-109.
Zeligs, Dorothy F. "The Family Romance of Moses." 23.2 (1966), 110-131.

Dubcovsky, Santiago, Elman de Schutt, Fanny, and Teper, Eduardo. "Anti-Semitism: The Magic-Reality Conflict." 23.2 (1966), 132-141.
Siegel, David R. "The Political Behavior of Milovan Djilas." 23.2 (1966), 142-157.
Geha, Richard Jr. "Richard Crashaw (1613?-1650?): The Ego's Soft Fall." 23.2 (1966), 158-168.
Little, Ralph B. "Oral Aggression in Spider Legends." 23.2 (1966), 169-179.
Globus, Gordon G. and Pillard, Richard C. "Tausk's Influencing Machine and Kafka's In the Penal Colony." 23.3 (1966), 191-207.
Abbott, John A. "A Note on Freud's Dandelion Memory." 23.3 (1966), 208-209.
Krystal, Henry. "Giorgio de Chirico." 23.3 (1966), 210-226.
Wolf, H.R. "What Maisie Knew: The Rankian Hero." 23.3 (1966), 227-234.
Markson, John W. "Writing Out and Through." 23.3 (1966), 235-243.
Kleinschmidt, Hans J. "Beyond Philip Rieff: The Triumph of Sigmund Freud." 23.3 (1966), 244-256.
Bergmann, Martin S. "The Impact of Ego Psychology on the Study of Myth." 23.3 (1966), 257-286.
Frank, Gerda. "The Enigma of Michelangelo's Pieta Rondandini." 23.4 (1966), 287-315.
Shengold, Leonard. "The Metaphor of the Journey in 'The Interpretation of Dreams'." 23.4 (1966), 316-331.
Wilden, Anthony G. "Freud, Signorelli and Lacan: The Repression of the Signifier." 23.4 (1966), 332-366.

VOLUME 24, 1967

Slochower, Harry. "Genius, Psychopathology and Creativity." 24.1-2 (1967), 3-5.
Niederland, William G. "Clinical Aspects of Creativity." 24.1-2 (1967), 6-34.
Eissler, K.R. "Psychopathology and Creativity." 24.1-2 (1967), 35-81.
Stamm, Julian, L. "Creativity and Sublimation." 24.1-2 (1967), 82-97.
Kleinschmidt, Hans L. "The Angry Act: The Role of Aggression in Creativity." 24.1-2 (1967), 98-128.
Ehrenwald, Jan. "A Childhood Memory of Pablo Picasso." 24.1-2 (1967), 129-139.
Wolman, Benjamin B. "Creative Art and Psychopatholgy." 24.1-2 (1967), 140-150.
Cody, John. "Emily Dickinson's Vesuvian Face." 24.3 (1967), 161-180.
Sarlin, Charles N. "Identity, Culture, and Psychosexual Development." 24.3 (1967), 181-247.
Koenigberg, Richard A. "F. Scott Fitzgerald: Literature and the Work of Mourning." 24.3 (1967), 248-270.
Golden, Lester M. "Freud's Oedipus: Its Mytho-Dramatic Basis." 24.3 (1967), 271-282.
Schupper, Fabian X. and Slochower, Harry. "George B. Wilbur at 80." 24.4 (1967), 287-289.
Fenichel, Otto. "Psychoanalysis as the Nucleus of a Future Dialectical-Materialistic Psychology." 24.4 (1967), 290-311.
Tarbox, Raymond. "Blank Hallucinations in the Fiction of Poe and Hemingway." 24.4 (1967), 312-343.
Johnson, Courtney. "Henry James' 'The Jolly Corner': A Study in Integration." 24.4 (1967), 344-359.

Hiatt, L.R. "Nabokov's Lolita: A 'Freudian' Cryptic Crossword." 24.4 (1967), 360-370.
Grinstein, Alexander. "James B. Strachey: 1887-1967." 24.4 (1967), 371-373.

VOLUME 25, 1968
Reik, Theodor. "Der Eigene und der Fremde Gott." [1923] 25.1 (1968), 3-15.
Reik, Theodor. "Theodor Reik Speaks of His Psychoanalytic Technique." 25.1 (1968), 16-20.
Szondi, L. "A Letter to Theodor Reik." 25.1 (1968), 21-26.
Grotjahn, Martin. "My Thanks to Theodor Reik." 25.1 (1968), 27-31.
Frankel, Edward. "Theodor Reik and Ego Psychology." 25.1 (1968), 32-51.
Kaplan, Donald A. "Theodor Reik. A Student's Memoir." 25.1 (1968), 52-58.
Bychowski, Gustav. "A Brief Visit to India: Observation and Psychoanalytic Implications." 25.1 (1968), 59-76.
Sterba, Richard. "Remarks on Mystic States." 25.1 (1968), 77-85.
Faber, M.D. and Alan F. Dilnot. "On a Line of Iago's." 25.1 (1968), 86-90.
Fiderer, Gerald. "D.H. Lawrence's The Man Who Died." 25.1 (1968), 91-98.
Gedo, John E. "Freud's Self-Analysis and His Scientific Ideas." 25.2 (1968), 99-118.
Tolpin, Marian. "Eugene Ionesco's The Chairs and the Theatre of the Absurd." 25.2 (1968), 119-139.
Seitzman, Daniel. "Therapy and Antitherapy in Salinger's 'Zooey'." 25.2 (1968), 140-162.
Travis, Leigh. "D.H. Lawrence: The Blood-Conscious Artist." 25.2 (1968), 163-190.
Eissler, K.R. "Fortinbras and Hamlet." 25.3 (1968), 199-223.
Wilson, Emmett Jr. "Coriolanus: The Anxious Bridegroom." 25.3 (1968), 224-241.
Veszy-Wagner, L. "Macbeth: 'Fair is Foul and Foul is Fair'." 25.3 (1968), 242-257.
Orgel, Shelley. "Iago." 25.3 (1968), 258-273.
Reid, Stephen. "Othello's Jealousy." 25.3 (1968), 274-296.
Schwarz, Arturo. "Duchamp's Young Man and Girl in Spring." 25.4 (1968), 297-308.
Capell, Martin D. "Passive Mastery of Helplessness in Games." 25.4 (1968), 309-332.
Rankin, Anne Vannan. "Euripides Hippolytus." 25.4 (1968), 333-346.
Proffer, Carl R. "Pushkin and Parricide: The Miserly Knight." 25.4 (1968), 347-353.
Rosenfeld, Alvin H. "The Eagle and the Axe: A Study of Whitman's 'Song of the Broad-Axe'." 25.4 (1968), 354-370.
Harris, Ramon I. "Thomas Jefferson: Female Identification." 25.4 (1968), 371-383.

VOLUME 26, 1969
Sarnoff, Charles A. "Mythic Symbols in Two Precolumbian Myths." 26.1 (1969), 3-20.
Feldman, Sandor S. "Patterns in Obedience and Disobedience." 26.1 (1969), 21-36.
Plass, Paul. "Eros, Play and Death in Plato." 26.1 (1969), 37-55.
Rollman-Branch, Hilda S. "Psychical Reality and the Theatre of Fact." 26.1 (1969), 56-70.

Meyers, Jeffrey. "The Personality of Belinda's Baron: Pope's 'The Rape of the Lock'." 26.1 (1969), 71-77.
Slochower, Harry. "Thomas Mann's Death in Venice." 26.2 (1969), 99-122.
Tarbox, Raymond. "Death in Venice: The Aesthetic Object as Dream Guide." 26.2 (1969), 123-144.
Fromm, Erika. "The Manifest and Latent Content of Two Paintings by Hieronymus Bosch: A Contribution to the Study of Creativity." 26.2 (1969), 145-166.
Hippler, Arthur E. "Popular Art Styles in Mariachi Festivals." 26.2 (1969), 167-181.
Waldoff, Leon. "Prufrock's Defenses and Our Response." 26.2 (1969), 182-193.
Greenacre, Phyllis. "Treason and the Traitor." 26.3 (1969), 199-232.
Bychowski, Gustav. "The Potential of Psychoanalytic Biography: Zeligs on Chambers and Hiss." 26.3 (1969), 233-241.
Shengold, Leonard. "Freud's Dreams Revisited." 26.3 (1969), 242-250.
Herman, David. "Federico Fellini." 26.3 (1969), 251-268.
Sperber, Michael A. "Camus' The Fall: The Icarus Complex." 26.3 (1969), 269-280.
Stamm, Julian L. "Camus' Stranger: His Act of Violence." 26.3 (1969), 281-290.
Slochower, Harry. "Camus' The Stranger: The Silent Society and the Ecstasy of Rage." 26.3 (1969), 291-294.
Schur, Max. "The Background of Freud's 'Disturbance' on the Acropolis." 26.4 (1969), 303-223.
Kanzer, Marc. "Sigmund and Alexander Freud on the Acropolis." 26.4 (1969), 324-354.
Abbott, John A. "Freud's Repressed Feelings about Athena on the Acropolis." 26.4 (1969), 355-363.
Stamm, Julian L. "The Problems of Depersonalization in Freud's 'Disturbance of Memory on the Acropolis'." 26.4 (1969), 364-372.
Niederland, William G. "Freud's 'Deja Vu' on the Acropolis." 26.4 (1969), 373-378.
Zeligs, Dorothy F. "Moses in Midian: The Burning Bush." 26.4 (1969), 379-400.

VOLUME 27, 1970

More, Joseph. "The Prophet Jonah: The Story of an Intrapsychic Process." 27.1 (1970), 3-11.
Feuer, Lewis S. "Ernst Mach: The Unconscious Motives of an Empiricist." 27.1 (1970), 12-40.
Faber, M.D. "Self-Destruction in Oedipus Rex." 27.1 (1970), 41-51.
Corsa, Helen Storm. "Dreams in Troilus and Criseyde." 27.1 (1970), 52-65.
Greenberg, Harvey R. "The Rags of Time: Ingmar Bergman's 'Wild Strawberries'." 27.1 (1970), 66-82.
Bach, Sheldon. "Discussion of Greenberg's Paper on Bergman's 'Wild Strawberries'." 27.1 (1970), 83-89.
Zweig, M.B. "Freudian Psychology and Ethical Doctrine." 27.1 (1970), 90-108.
Neumarkt, Paul. "Kafka's A Hunger Artist: The Ego in Isolation." 27.2 (1970), 109-121.
Brann, Henry Walter. "Freud as Philosopher." 27.2 (1970), 122-139.

Lupton, Mary Jane. "'The Rime of the Ancient Mariner': The Agony of Thirst." 27.2 (1970), 140-159.
Gordon, Lillian. "Beyond the Reality Principle: Illusion or New Reality?" 27.2 (1970), 160-182.
Faber, M.D. "Falstaff Behind the Arras." 27.3 (1970), 197-225.
Reid, Stephen. "In Defense of Goneril and Regan." 27.3 (1970), 226-244.
Reid, Stephen. "Desdemona's Guilt." 27.3 (1970), 245-262.
Reid, Stephen. "The Winter's Tale." 27.3 (1970), 263-278.
Dickes, Robert. "Desdemona: An Innocent Victim?" 27.3 (1970), 279-300.
Tarbox, Raymond. "Auditory Experience in Joyce's Portrait." 27.4 (1970), 301-328.
Gedo, John E. "Mythopoesis and Psychoanalysis." 27.4 (1970), 329-337.
Ellerman, Carl Paul. "Nietzsche's Madness: Tragic Vision." 27.4 (1970), 338-357.
Feal-Deibe, Carlos. "Lorca's Two Farces: Don Perlimplin and Don Cristobal." 27.4 (1970), 358-378.
Zeligs, Dorothy F. "Moses Encounters the Daemonic Aspect of God." 27.4 (1970), 379-392.

VOLUME 28, 1971
Webster, Brenda. "Yeats' 'The Shadowy Waters': Oral Motifs and Identity in the Drafts." 28.1 (1971), 3-16.
Niederland, William G. "Freud's Literary Style: Some Observations." 28.1 (1971), 17-24.
Bleich, David. "Mores' Utopia: Confessional Modes." 28.1 (1971), 24-52.
Schupper Fabian X. and Calogeras, Roy C. "Psycho-Cultural Shifts in Ego Defenses." 28.1 (1971), 53-70
Rosenbaum, C. Peter and Rossi, Romolo. "Herodotus: Observer of Sexual Psychopathology." 28.1 (1971), 71-78.
Ehrenwald, Jan. "Prophecy: Fluke, Fraud or Psychological Syndrome." 28.1 (1971), 79-83.
Chanover, E. Pierre. "A Psychological Bibliography of Jean Racine." 28.1 (1971), 84-90.
Adams, George A. "Black Militant Drama." 28.2 (1971), 107-128.
Neumarkt, Paul. "Amos Tutola: Emerging African Literature." 28.2 (1971), 129-145.
Calogeras, Roy C. "Geza Roheim: Psychoanalytic Anthropologist or Radical Freudian?" 28.2 (1971), 146-157.
Staniago, Luciano P.R. "The Ulysses Complex." 28.2 (1971), 158-186.
Schey, H. M. "Einstein's Rejection of Quantum Theory: A Personal Motive." 28.2 (1971), 187-190.
Shapiro, Theodore. "The Symbolic Process: A Colloquium." 28.3 (1971), 195-215.
Pollock, George H. "Gluckel von Hameln: Bertha Pappenheim's Idealized Ancestor." 28.3 (1971), 216-227.
Faber, M. D. "Othello: The Justice of It Pleases." 28.3 (1971), 228-246.
Willbern, David P. "Thomas Kyd's The Spanish Tragedy: Inverted Vengeance." 28.3 (1971), 247-267.
Zweig, M.B. "Wilhelm Reich's Theory: Ethical Implications." 28.3 (1971), 268-286.
Bromberg, Norbert. "Hitler's Character and Its Development: Further Observations." 28.4 (1971), 289-303.
Slochower, Harry. "Hitler's 'Elevation' of the Jew: Ego-Splitting and Ego-Function." 28.4 (1971), 304-318.

Levin, Gerald. "Richardson's Pamela: 'Conflicting Trends'." 28.4 (1971), 319-329.
Patterson, Rebecca. "Emily Dickinson's 'Double' Time: Masculine Identification." 28.4 (1971), 330-363.
Stamm, Julian L. "Vincent Van Gogh: Identity Crisis and Creativity." 28.4 (1971), 363-372.
Norton, Rictor. "The Turn of the Screw: Coincidentia Oppositorum." 28.4 (1971), 373-390.
Pearlman, E. "David Copperfield Dreams of Drowning." 28.4 (1971), 391-403.

VOLUME 29, 1972
Spitz, Renee A. "The Genesis of Magical and Transcendent Cults." 29.1 (1972), 1-10.
Reid, Stephen. "Moses and Monotheism: Guilt and the Murder of the Primal Father." 29.1 (1972), 11-34.
Schlossman, Howard, H. "God the Father and His Sons." 29.1 (1972), 35-53.
Veszy-Wagner, L. "The Corpse in the Car: A Minor Myth Creation." 29.1 (1972), 53-69.
Tarbox, Raymond. "Eudora Welty's Fiction: The Salvation Theme." 29.1 (1972), 70-91.
Sloane, Eugene H. "Coleridge's Kubla Khan: The Living Catacombs of the Mind." 29.2 (1972), 97-122.
Shengold, Leonard. "A Parapraxis of Freud's in Relation to Karl Abraham." 29.2 (1972), 123-159.
Kanzer, Mark. "Discussion of Leonard Shengold's Paper." 29.2 (1972), 160-164.
Rose, Gilbert J. "The French Lieutenant's Woman: The Unconscious Significance of A Novel to its Author." 29.2 (1972), 165-176.
Johnson, Charlotte F. "Leonardo and Dante." 29.2 (1972), 177-185.
Bierman, Joseph S. "Dracula: Prolonged Childhood Illness, and the Oral Triad." 29.2 (1972), 186-198.
Drager, Kathe. "Psychoanalysis in Hitler's Germany, 1933-1949." 29.3 (1972), 199-214.
Weisgram, Dianne H. "LeRoi Jones' Dutchman: Inter-racial Ritual of Sexual Violence." 29.3 (1972), 215-237.
Deans, Thomas R. "Henry James' The Ambassadors: The Ritual Scene Revisited." 29.3 (1972), 238-256.
Alston, Edwin F. "James Barrie's 'M'Connachie'--His 'Writing Half'." 29.3 (1972), 257-277.
Ross, Nathaniel. "Methodology in the Application of Psychoanalysis to Philosophy." 29.3 (1972), 278-292.
Gedo, John E. "Caviare to the General." 29.4 (1972), 293-317.
Weisberg, Richard. "Hamlet and Ressentiment." 29.4 (1972), 318-337.
Faber, M. D. "The Victims and the Victimizers." 29.4 (1972), 338-352.
Kaplan, Donald M. "Reflections on Eissler's Concept of the Doxaletheic Function." 29.4 (1972), 353-376.
Freiman, Gwenne. "Hamlet as Theater and as Play." 29.4 (1972), 377-383.
McLaughlin, Ann L. "The Journeys in King Lear." 29.4 (1972), 384-400.

VOLUME 30, 1973
Ehrenwald, Jan. "Gustav Bychowski: An Appreciation." 30.1 (1973), 1-7.
Bychowski, Gustav. "Marcel Proust and His Mother. 30.1" (1973), 8-25.

Bychowski, Gustav. "Marcel Proust as Poet of Psychoanalysis," translated by Robert Levengood. 30.1 (1973), 26-32.
Reid, Stephen. "The Iliad: Agamemnon's Dream." 30.1 (1973), 33-56.
Calogeras, Roy C. "Levi-Strauss and Freud: Their 'Structural' Approaches to Myths." 30.1 (1973), 57-79.
Tarbox, Raymond. "Exhaustion Psychology and Sartre's The Age of Reason." 30.1 (1973), 80-96.
Veszy-Wagner, L. "The Symbolism of the Bird." 30.1 (1973), 97-112.
Rubinton, Phyllis. "Bibliography of Gustav Bychowski, 1895-1972." 30.1 (1973), 113-118.
Grinstein, Alexander. "King Lear's Impending Death." 30.2 (1973), 121-141.
Solomon, Maynard. "Freud's Father on the Acropolis." 30.2 (1973), 142-156.
Neumarkt, Paul. "Hartmann von Aue: The Psychologism of a Medieval Poet." 30.2 (1973), 157-176.
Tomasi, Barbara R. "The Fraternal Theme in Joyce's Ulysses." 30.2 (1973), 177-191.
Zeligs, Dorothy F. "Moses and Pharaoh: A Psychoanalytic Study of their Encounter." 30.2 (1973), 192-220.
Hagenauer, Fedor and Hamilton, James W. "'Straw Dogs': Aggression and Violence in Modern Film." 30.3 (1973), 221-249.
Schwartz, Murray M. "Leontes' Jealousy in The Winter's Tale." 30.3 (1973), 250-273.
Hennelly, Mark. "Ishmael's Nightmare and the American Eve." 30.3 (1973), 274-293.
Landy, Marcia. "Language and Mourning in 'Lycidas'." 30.3 (1973), 294-312.
Reed, Michael D. "Morris' 'Rapunzel' as an Oedipal Fantasy." 30.3 (1973), 313-322.
Tausk, Marius. "Victor Tausk as Seen by His Son." 30.4 (1973), 323-335.
Kanzer, Mark. "Comment on the Letter of Professor Marius Tausk." 30.4 (1973), 336-339.
Tausk, Victor. "Paraphrase as Commentary and Critique on Gerhart Hauptmann's 'And Pippa Dances'." 30.4 (1973), 340-359.
Neumarkt, Paul. "Hauptmann's And Pippa Dances and Victor Tausk's Commentary." 30.4 (1973), 360-370.
Kanzer, Mark. "Victor Tausk: Analyst and Dramatic Critic." 30.4 (1973), 371-379.
Hamilton, James W. "Jensen's Gradiva: A Further Interpretation." 30.4 (1973), 380-412.

VOLUME 31, 1974

Swan, Jim. "Mater and Nannie: Freud's Two Mothers and the Discovery of the Oedipus Complex." 31.1 (1974), 1-64.
Kloss, Robert J. "Chaucer's The Merchant's Tale: Tender Youth and Stooping Age." 31.1 (1974), 65-79.
Ellrich, Robert J. "Rousseau's Account of a Psychological Crisis." 31.1 (1974), 80-94.
Chanover, E. Pierre. "Jean-Jacques Rousseau: A Psychoanalytic and Psychological Bibliography." 31.1 (1974), 95-100.
Greenberg, Bette. "Vincent Van Gogh (1853-1890): A Bibliography of Medico-Psychological and Psychoanalytic Studies." 31.1 (1974), 101-108.
Gajdusek, R. E. "Death, Incest, and the Triple Bond in the Later Plays of Shakespeare." 31.2 (1974), 109-158.

VOLUME 33, 1976

Fisher, David James. "Sigmund Freud and Romain Rolland: The Terrestrial Animal and His Great Oceanic Friend." 33.1 (1976), 1-59.

Bremer, Rudy. "Freud and Michelangelo's Moses." 33.1 (1976), 60-75.

Schneider, Laurie. "Donatello and Caravaggio: The Iconography of Decapitation." 33.1 (1976), 76-91.

Kleinschmidt, Hans J. "Discussion of Laurie Schneider's Paper." 33.1 (1976), 92-97.

Bergmann. Martin S. "Love That Follows upon Murder in Works of Art." 33.1 (1976), 98-101.

Dervin, Daniel A. "Breast Fantasy in Barthelme, Swift and Philip Roth: Creativity and Psychoanalytic Structure." 33.1 (1976), 102-122.

DeNitto, Dennis. "Jean Cocteau's Beauty and the Beast." 33.2 (1976), 123-154.

Whiteside, George. "T.S. Eliot's Dan Le Restaurant." 33.2 (1976), 155-174.

Flood, Jeanne. "Synge's Ecstatic Dance and the Myth of the Undying Father." 33.2 (1976), 174-196.

Wigler, Stephen. "Thomas Middleton's A Chaste Maid in Cheapside: The Delicious and the Disgusting." 33.2 (1976), 197-215.

Moskowitz, Moshe. "Bialik's Scroll of Fire: The Poet as Sacrificer." 33.2 (1976), 216-230.

Kanzer, Mark. "Freud and His Literary Doubles." 33.3 (1976), 231-243.

Fliess, Elenore Stratton and Fliess, Robert. "Shakespeare's Juliet and Her Nurse." 33.3 (1976), 244-260.

Grunes, Dennis. "John Donne's 'The Good-Morrow'." 33.3 (1976), 261-265.

Hartman, John J., Sarah M. White, et. al. "The Stones of Madness." 33.3 (1976), 266-295.

Beit-Hallalhi, Benjamin. "The Turn of the Screw and The Exorcist." 33.3 (1976), 296-303.

Mahlendorf, Ursula. "Morike's Mozart on the Way to Prague: Stages and Outcomes of the Creative Experience." 33.3 (1976), 304-328.

Shoham, S. Giora. "The Isaac Syndrome." 33.4 (1976), 329-349.

Brody, Michael. "The Wonderful World of Disney--Its Psychological Appeal." 33.4 (1976), 350-360.

Franzosa, John. "Darwin and Melville: Why a Tortoise." 33.4 (1976), 361-379.

Berman, Jeffrey. "Conrad's Lord Jim." 33.4 (1976), 381-402.

Kiremidjian, David. "Crime and Punishment: Matricide and the Woman Question." 33.4 (1976), 403-433.

VOLUME 34, 1977

Rubenstein, Mark. "King Kong: A Myth for Moderns." 34.1 (1977), 1-11.

Henderson, Archibald. "Robert Frost's '"Out, Out"--'." 34.1 (1977), 12-27

Floyd, Nathaniel M. "Billy Budd: A Psychological Autopsy." 34.1 (1977), 28-49.

Begiebling, Robert J. "Stephen Crane's Maggie: The Death of the Self." 34.1 (1977), 50-72.

Werman, David S. "James Jackson Putnam: Philosophy and Psychoanalysis." 34.1 (1977), 73-85.

Baum, Alwin L. "Carroll's Alices: The Semiotics of Paradox." 34.1 (1977), 86-108.

Plank, Robert. "Freud, Michelangelo's Moses and Conrad Ferdinand Meyer." 34.2 (1977), 109-114.
O'Donnell, Thomas J. O. "The Confessions of T.E. Lawrence: The Sado-masochistic Hero." 34.2 (1977), 115-132.
Foley, John Miles. "Beowulf and the Psychohistory of Anglo-Saxon Culture." 34.2 (1977), 133-154.
Wilson, Raymond J. III. "George Herbert's 'A Parodie': Its Double Meanings." 34.2 (1977), 155-157.
Roy, Emil. "Faustus' Dream of Punishment." 34.2 (1977), 158-169.
Scherr, Arthur. "Albert Camus: Revolt Against the Mother." 34.2 (1977), 170-178.
Dervin, Daniel A. "Creativity and Collaboration in Three American Movies." 34.2 (1977), 179-204.
Jagoda, Eleanor. "Marcel Duchamp: Fantasies and Symbolism." 34.3 (1977), 205-223.
Huntley, H. Robert. "James' The Turn of the Screw: Its 'Fine Machinery'." 34.3 (1977), 224-237.
Mahlendorf, Ursula. "Arthur Schnizler's The Last Letter of a Litterateur: The Artist as Destroyer." 34.3 (1977), 238-276.
Silverstein, Howard. "Norman Mailer: The Family Romance and the Oedipal Family." 34.3 (1977), 277-286.
Pruitt, Virginia D. "Yeats and the Steinach Operation." 34.3 (1977), 287-296.
Gandelman, Claude. "Proust's Draft Copy-Books: Sketches of His Dreams." 34.4 (1977), 297-312.
Cocks, Geoffrey. "A. A. Milne: Sources of His Creativity." 34.4 (1977), 313-326.
Faber, M. D. "Faulkner's The Sound and the Fury: Object Relations and Narrative Structure." 34.4 (1977), 327-350.
Whitlow, Roger. "Baldwin's Going to Meet the Man: Racial Brutality and Sexual Gratification." 34.4 (1977), 351-356.
Neumarkt, Paul. "The Amphitryon Legend in Moliere, Dryden, Kleist, Giradoux and Kaiser." 34.4 (1977), 357-373.
Edmunds, Lowell and Ingber, Richard. "Psycholgical Writings on the Oedipus Legend: A Bibliography." 34.4 (1977), 374-386.

VOLUME 35, 1978
Kanzer, Mark. "Harry Slochower: 'The Laughing Philosopher'." 35.1-2 (1978), 1-6.
Winston, Richard. "Harry Slochower in cathedra." 35.1-2 (1978), 7-10.
Kaplan, Donald M. "Harry Slochower's Mythopoesis: Some Personal and Social Reflections." 35.1-2 (1978), 11-16.
Wilkins, Sophie. "Harry Slochower: Der springende Punkt." 35.1-2 (1978), 16-22.
Wurmser, Leon. "Some Thoughts about Harry Slochower's Mythopoesis: Rebellion and Authenticity." 35.1-2 (1978), 23-26.
Rangell, Leo. "The Creative Thrust--A Psychoanalytic Theory." 35.1-2 (1978), 27-44.
Kleinschmidt, Hans. "American Imago on Psychoanalysis, Art and Creativity: 1964-1976." 35.1-2 (1978), 45-58.
Eissler, K. R. "Remarks on an Aspect of Creativity." 35.1-2 (1978), 59-76.
Gedo, John E. "Nietzsche and the Psychology of Genius." 35.1-2 (1978), 77-91.
Hopper, Stanley Romaine. "Kafka and Kierkegaard: The Function of Ambiguity." 35.1-2 (1978), 92-105
Niederland, William G. "The Birth of H.G. Wells's Time Machine." 35.1-2 (1978), 106-112.

Kovel, Joel. "Othello." 35.1-2 (1978), 113-119.
Solomon, Maynard. "On Beethoven's Deafness." 35.1-2 (1978), 120-123.
Ekstein, Rudolf. "Childhood Autism, Its Process, as Seen in a Victorian Fairy Tale." 35.1-2 (1978), 124-145.
Dorsky, Morris. "Ben Shahn's Passion of Sacco and Vanzetti: A Note on Its Reception." 35.1-2 (1978), 146-150.
Appel, Benjamin. "Remembering the 1930's." 35.1-2 (1978), 151-157.
Sterba, Richard and Editha Sterba. "The Personality of Michelangel Buonarroti: Some Reflections." 35.1-2 (1978), 158-177.
Wolf, Ernest S. and Sue S. Wolf. "Psychoanalytic Excavations: The Structure of Freud's Cosmography." 35.1-2 (1978), 178-202.
Burke, Kenneth. "A (Psychological) Fable, and a (Logological) Moral." 35.1-2 (1978), 203-207.
Bloch, Ernst. "Zur empirischen und philosophischen Cruxbildung im Erkennen." 35.1-2 (1978), 208-214.
Solomon, Maynard. "Publications of Harry Slochower." 35.1-2 (1978), 215-220.
Waugh, Anne Wilson. "Vaslav Nijinsky: Genius and Schizophrenic." 35.3 (1978), 221-237.
Brett, Judith M. "Hugo von Hofmannsthal: 'Letter of Lord Chandos'--The Writer's Relationship to His Language." 35.3 (1978), 238-258.
Morrison, Kristin. "Pinter, Albee, and 'The Maiden in the Shark Pond'." 35.3 (1978), 259-274.
Bauer, Stephen F., Balter, Leon and Hunt, Winslow. "The Detective Film as Myth: The Maltese Falcon and Sam Spade." 35.3 (1978), 275-296.
Mitchell, Marilyn. "William Inge." 35.3 (1978), 297-310.
Paulson, A.B. "The Great Gatsby: Oral Aggression and Splitting." 35.3 (1978), 311-330.
Stockholder, Katherine. "A Country Doctor; The Narrator as Dreamer." 35.4 (1978), 331-346.
Jofen, Jean. "Metamorphosis." 35.4 (1978), 347-356.
Mahony, Patrick. "A Hunger Artist: Content and Form." 35.4 (1978), 357-374.
Rosenman, Stanley. "Cinderella: Family Pathology, Identity-Sculpting and Mate-Selection." 35.4 (1978), 375-396.
Salinas, Oscar. "Emerson's Nature: Oral Merger Fantasy." 35.4 (1978), 397-406.
Rudat, Wolfgang E. H. "The Canterbury Tales: Anxiety Release and Wish Fulfillment." 35.4 (1978), 407-418.
Paulissen, Mary Nelson. "Richard Steele's The Conscious Lovers: The Use of the Doppelganger." 35.4 (1978), 419-430.

VOLUME 36, 1979

Kanzer, Mark. "Shakespeare's Dog Images--Hidden Keys to Julius Caesar." 36.1 (1979), 2-31.
Hogan, Patrick Colm. "King Lear: Splitting and its Epistemic Agon." 36.1 (1979), 32-44.
Handelman, Susan. "Timon of Athens: The Rage of Disillusion." 36.1 (1979), 45-68.
Mahony, Patrick. "Shakespeare's Sonnet Number 20: Its Symbolic Gestalt." 36.1 (1979), 69-79.
Byles, Joan M. "The Winter 's Tale, Othello and Troilus and Cressida: Narcissism and Sexual Betrayal." 36.1 (1979), 80-92.
Dervin, Daniel A. "D.H. Lawrence and Freud." 36.2 (1979), 93-117.

Mahlendorf, Ursula. "Franz Grillparzer's The Poor Fiddler." 36.2 (1979), 118-146.
Mollinger, Robert N. "Edgar Allan Poe's The Oval Portrait: Fusion of Multiple Identities." 36.2 (1979), 147-153.
Splitter, Randolph. "Proust's Combray: The Structures of Animistic Projection." 36.2 (1979), 154-177.
Kann, David J. "'Rip Van Winkle': Wheels Within Wheels." 36.2 (1979), 178-196.
Zeck, Gregory R. "Hart Crane's The Wine Menagerie: The Logic of Metaphor." 36.3 (1979), 197-214.
Frank, Lawrence. "Dickens' A Tale of Two Cities: The Poetics of Impasse." 36.3 (1979), 215-244.
Schapiro, Barbara. "Shelley's Alastor and Whitman's Out of the Cradle: The Ambivalent Mother." 36.3 (1979), 245-259.
Hughes, Richard. "Szondi's Theory of the Cain Complex." 36.3 (1979), 260-274.
Meyer, Bernard C. "The Last Written Words of Joseph Conrad." 36.3 (1979), 275-286.
Knoepfmacher, Hugo. "Sigmund Freud in High School." 36.3 (1979), 287-300.
Ehrenwald, Jan. "Hero and Anti-Hero." 36.4 (1979), 301-304.
Esman, Aaron H. "The Nature of the Artistic Gift." 36.4 (1979), 305-312.
Levarie, Siegmund. "Biography of A Composer." 36.4 (1979), 313-327.
Wurmser, Leon. "Idealization and Aggression in Beethoven's Creativity." 36.4 (1979), 328-344.
Trail, George W. "The Psychological Dynamics of D.H. Lawrence's 'Snake'." 36.4 (1979), 345-356.
Erlich, Avi. "Ambivalence in John Donne's Forbidding Mourning." 36.4 (1979), 357-372.
Freedman, William. "T.S. Eliot's 'Gerontion' and the Primal Scene." 36.4 (1979), 373-386.

VOLUME 37, 1980

Slap, Laura A. "Conrad Aiken's Silent Snow, Secret Snow: Defenses Against the Primal Scene." 37.1 (1980), 1-11
Begiebing, Robert J. "Norman Mailer's Why Are We in Vietnam?: The Ritual of Regeneration." 37.1 (1980), 12-37.
Rudat, Wolfgang E. H. "Thomas More, Hythloday, and Odysseus: An Anatomy of Utopia." 37.1 (1980), 38-48.
Boyd, Wendy. "Malcolm Lowry's Under the Volcano: La Despedida." 37.1 (1980), 49-64.
Rubin, Larry. "Billy Budd: What Goes On Behind Closed Doors?" 37.1 (1980), 65-67.
Mahony, Patrick J. "Ben Jonson's 'best piece of poetrie'." 37.1 (1980), 68-82.
Twitchell, James. "The Vampire Myth." 37.1 (1980), 83-92.
Rosenzweig, Paul J. "Faulkner's Motif of Food in Light in August." 37.1 (1980), 93-112.
Small, Michael. "Hawthorne's The Scarlet Letter: Arthur Dimmes dale's Manipulation of Language." 37.1 (1980), 113-124.
Grinstein, Alexander. "Oscar Wilde." 37.2 (1980), 125-179.
Gay, Volney P. "Death Anxiety in Modern and Pre-Modern Ritual." 37.2 (1980), 180-214.
Szaluta, Jacques. "Freud on Bismark: Hanns Sachs' Interpretation of a Dream." 37.2 (1980), 215-244.
Faber, M. D. "Henry James: Revolutionary Involvement, the Princess, and the Hero." 37.3 (1980), 245-277.

Reed, Michael D. "Early American Puritanism: The Language of its Religion." 37.3 (1980), 278-333.
Dussinger, John A. "David Hume's Denial of Personal Identity: The Making of a Skeptic." 37.3 (1980), 334-350.
Groth, H. Miles. "Nietzsche's Ontogenic Theory of Time: The Riddle of the Laughing Shepherd." 37.4 (1980), 351-370.
Golomb, Jacob. "Freudian Uses and Misuses of Nietzsche." 37.4 (1980), 371-385.
Splitter, Randolph. "Proust's Myth of Artistic Creation." 37.4 (1980), 386-412.
Wylie, Harold W. Jr. and Marvis L. Wylie. "Edvard Munch." 37.4 (1980), 413-444.

VOLUME 38, 1981
Slochower, Harry. "Freud as Yahweh in Jung's Answer to Job." 38.1 (1981), 3-40.
Goldberg, Jonathan. "A Jungian Critique of Harry Slochower's Paper." 38.1 (1981), 41-56.
Slochower, Harry. "The Jungian Archetype: Reductionism Upwards." 38.1 (1981), 57-60.
Gedo, John E. "'The Air Trembles, for Demi-Gods Drew Near'." 38.1 (1981), 61-80.
Homans, Peter. "Narcissism in the Jung-Freud Confrontations." 38.1 (1981), 81-96.
Hopkins, Brooke. "St. Augustine's Confessions: The Pear-Stealing Episode." 38.1 (1981), 97-104.
Weissman, Judith and Cohan, Steven. "Dickens' Great Expectations: Pip's Arrested Development." 38.1 (1981), 105-126.
Pajak, Edward F. "Washington Irving's Ichabod Crane: American Narcissus." 38.1 (1981), 127-136.
Solomon, Maynard. "Franz Schubert's 'My Dream'." 38.2 (1981), 137-154.
Maze, J.R. "Dostoyevsky: Epilepsy, Mysticism and Homosexuality." 38.2 (1981), 155-184.
Strouse, Louise F. "Virginia Woolf--Her Voyage Back." 38.2 (1981), 185-202.
Miller, Martin, and Robert Sprich. "The Appeals of Star Wars: An Archetypal-Psychoanalytic View." 38.2 (1981), 203-220.
Storch, Margaret. "Blake and Women: 'Nature's Cruel Holiness'." 38.2 (1981), 221-246.
Zimmerman, Shari A. "Milton's Paradise Lost: Eve's Struggle For Identity." 38.3 (1981), 247-268.
Marcus, Mordecai. "A Midsummer Night's Dream: The Dialectic of Eros-Thanatos." 38.3 (1981), 269-278.
Kushen, Betty. "Virginia Woolf: Metaphor of the Inverted Birth." 38.3 (1981), 279-304.
Wangh, Martin. "The Psychological Fallout of Surface Nuclear Testing." 38.3 (1981), 305-322.
Hughes, Richard. "The Szondian View." 38.3 (1981), 323-342.
Pointon, Marcia. "Artemisia Gentileschi's The Murder of Holofernes." 38.4 (1981), 343-368.
Rudat, Wolfgang E. H. "Ernest Jones' Hamlet Interpretation and Nevile's Translation of Seneca's Oedipus." 38.4 (1981), 369-388.
Hamilton, James W. "James Dickey's Deliverance: Midlife and the Creative Process." 38.4 (1981), 389-406.
Sternberg-Perrakis, Phyllis. "Doris Lessing's The Golden Notebook: Separation and Symbiosis." 38.4 (1981), 407-428.
Kloss, Robert J. "Faulkner's As I Lay Dying." 38.4 (1981), 429-444.

VOLUME 39, 1982

Groth, H. Miles. "Nietzsche's Zarathustra: His Breakdown." 39.1 (1982), 1-20.

Culik, Hugh. "Samuel Beckett's Molloy: Transformation and Loss." 39.1 (1982), 21-30.

Pratt, Branswen Bailey. "Charlotte Bronte's 'There was once a little girl': The Creative Process." 39.1 (1982), 31-40.

Fenster, Thelma S. "Beaumanoir's La Menekine: Kin D(read), Incest, Doubling and Death." 39.1 (1982), 41-58.

Marcovitz, Eli. "Jung's Three Secrets: Slochower on 'Freud as Yahweh in Jung's Answer to Job'." 39.1 (1982), 59-72.

Luke, Tracy J. and Pruyser, Paul W. "The Epic of Gilgamesh." 39.2 (1982), 73-94.

Snider, Clifton. "Auden's Quest Poems: 'Lady Weeping at the Crossroads' and 'Atlantis'." 39.2 (1982), 95-100.

Jordan, Mary Ellen. "Thomas Hardy's Return of the Native: Clym Yeobright and Melancholia." 39.2 (1982), 101-118.

Rosenman, Stanley. "The Legend of Oedipus: Victimizing Implantations " 39.2 (1982), 119-132.

Ross, Mary E. "The Concept of Liminality in Two Tribal Rituals." 39.2 (1982), 133-148.

Byles, Joan M. "Macbeth: Imagery of Destruction." 39.2 (1982), 149-164.

Ohayon, Stephen. "In Search of Akhnaton." 39.2 (1982), 165-180.

Slochower, Harry. "Publications of Abraham Bronson Feldman: A Selection." 39.3 (1982), 179-180.

Feldman, Bronson. "Barabbas and the Gospel of Yeshua the Galilean." 39.3 (1982), 181-195.

Fliess, Elenore. "Robert Fliess--A Personality Profile." 39.3 (1982), 195-218.

McGuire, Jerry L. "Shakespeare's Tempest: Poetics and Rhetoric." 39.3 (1982), 219-238.

Groesbeck, C. Jess. "A Jungian Answer to: 'Yahweh as Freud'." 39.3 (1982), 239-254.

Arvanitakis, K. "Aristotle's Poetics: The Origins of Tragedy." 39.3 (1982), 255-268.

Slochower, Harry. "The Bomb and Terrorism: Their Linkage." 39.3 (1982), 269-272.

Gordon, Norman G. and Gordon, Anaruth. "De Palma's Dressed to Kill: Erotic Imagery and Primitive Aggression." 39.3 (1982), 273-284.

Slochower, Harry. "Marx and Freud: A Socratic-Aristotelian Symposium on the Platonic Theme of Desire." 39.4 (1982), 285-342.

Coen, Stanley J. "Louis-Ferdinand Celine's Castle to Castle: Author-Reader Relationship in Its Narrative Style." 39.4 (1982), 343-368.

Gabriele, Mark. "Alice in Wonderland: Problem of Identity--Aggressive Content and Form Control." 39.4 (1982), 369-390.

VOLUME 40, 1983

Gifford, Sanford. [Tributes to Helene Deutsch (1884-1982)]. 40.1 (1983), 3-10.

Bandler, Bernard. [Tributes to Helene Deutsch (1884-1982)]. 40.1 (1983), 11-16.

Rochlin, Gregory. [Tributes to Helene Deutsch (1884-1982)]. 40.1 (1983), 17-20.

Weisskopf, Victor F. [Tributes to Helene Deutsch (1884-1982)]. 40.1 (1983), 21-28.

Deutsch, Helene. "A Note on Rosa Luxemburg and Angelika Balabanoff." 40.1 (1983), 29-34.
Schlossman, Howard H. "The Role of Swine in Myth and Religion." 40.1 (1983), 35-50.
Gliserman, Martin. "Virginia Woolf's To the Lighthouse: Syntax and the Female Center." 40.1 (1983), 51-102.
Rudat, Wolfgang E. H. "Chaucer's Troilus and Criseyde." 40.1 (1983), 103-114.
Grinstein, Alexander. "Uncle Tom's Cabin and Harriet Beecher Stowe: Beating Fantasies and Thoughts of Dying." 40.2 (1983), 115-144.
Maner, Martin. "Samuel Johnson's Lives: Its 'Nice Doubtfulness'." 40.2 (1983), 145-158.
Omidsalar, Mahmoud. "Oedipus in Kansas: A Version of Aarene-Thompson 569 (Grimm No. 54) Among the Potawatomi Indians." 40.2 (1983), 159-174.
Slap, Joseph Wm. "William Turner's Late Style: Speculations on Its Development." 40.2 (1983), 175-188.
Ohayon, Stephen. "Camus' The Stranger: The Sun-Metaphor and Patricidal Conflict." 40.2 (1983), 189-206.
Dervin, Daniel. "Ingmar Bergman's Films: The Spider-God and the Primal Scene." 40.3 (1983), 207-232.
Frosch, John. "The Floating Ghost: A Note." 40.3 (1983), 233-236.
Nichols, Nina Da Vinci. "Racine's Phaedra and Ibsen's Hedda: Transformations of Ariadne." 40.3 (1983), 237-256.
Camden, Vera J. "Richard Crashaw's Poetry: The Imagery of Bleeding Wounds." 40.3 (1983), 257-281.
Simpson, Anne B. "Matthew Arnold's The Buried Life: The Quest for Reunion." 40.3 (1983), 281-284.
Schneiderman, Leo. "E. Th. A. Hoffmann's Tales: Ego Ideal and Parental Loss." 40.3 (1983), 285-310.
Finkelstein, Haim. "Salvador Dali: Double and Multiple Images." 40.4 (1983), 311-336.
Romm, Sharon, and Slap, Joseph Wm. "Sigmund Freud and Salvador Dali: Personal Moments." 40.4 (1983), 337-348.
Rose, Gilbert J. "Sigmund Freud and Salvador Dali: Cultural and Historical Processes." 40.4 (1983), 349-354.
Hartman, Vicki Shahly. "A Midsummer Night's Dream: A Gentle Concord to the Oedipal Problem." 40.4 (1983), 355-370.
Rudnytsky, Peter L. "Sir Gawain and the Green Knight: Oedipal Temptation." 40.4 (1983), 371-384.
Hogan, Patrick Colm. "Macbeth: Authority and Progenitorship." 40.4 (1983), 385-395.

VOLUME 41, 1984

Kubie, Lawrence. "A Suppressed Essay on Ernest Hemingway (Introduction by Jeffrey Meyers)." 41.1 (1984), 1-18.
Kauvar, Elaine M. "Blake's Interpretation of Dreams." 41.1 (1984), 19-46.
Dolis, John. "Hawthorne's Morphology of Alienation." 41.1 (1984), 47-62.
Kirsch, James. "Jung's Transference on Freud: Its Jewish Element." 41.1 (1984), 63-84.
Hopkins, Brooke. "Keats' 'Negative Capability' and Winnicott's Creative Play." 41.1 (1984), 85-100.
Taylor, Graeme J. "Judith and the Infant Hercules: Its Iconography." 41.2 (1984), 101-116.
Perri, Carmela. "Knowing and Playing: The Literary Text and the Trope Allusion." 41.2 (1984), 117-128.

Lester, Eva P. and Kyriazis, Dmitri. "George Seferis' Poetic Insight." 41.2 (1984), 129-154.
Greene, James J. "Macbeth: Masculinity as Murder." 41.2 (1984), 155-180.
Crawford, Claudia. "James Joyce's The Sisters." 41.2 (1984), 181-200.
Barker, Adele. "Pushkin's Queen of Spades: A Displaced Mother Figure." 41.2 (1984), 201-210.
Wangh, Martin. "Metapsychological Reflections." 41.3 (1984), 211-224.
Aarons, Z. Alexander. "Deception in 'Deterrence': The Reaction of Children." 41.3 (1984), 225-236.
Slochower, Harry. "Hope--Beyond Hopelessness." 41.3 (1984), 237-244.
Van Velzen, H.U.E. Thoden. "Irma at the Window: The Fourth Script." 41.3 (1984), 245-294.
Feldman, Bronson. "Biographical Roots." 41.3 (1984), 294-308.
Carpetto, George. "Machiavelli's Prince." 41.3 (1984), 309-322.
Veltfort, Helene Rank. "Foreword." 41.4 (1984), 323-324.
Rudnytsky, Peter L. "Rank: Beyond Freud?" 41.4 (1984), 325-342.
Menaker, Esther. "The Ethical and the Empathic in the Thinking of Otto Rank." 41.4 (1984), 343-352.
Grotjahn, Martin. "Rank in Freud's Circle and His Departure from the Group of Ringholders." 41.4 (1984), 353-358.
Kainer, R.G.K. "Art and the Canvas of the Self: Otto Rank and Creative Transcendence." 41.4 (1984), 359-372.
Seif, Nancy Gordon. "Otto Rank: On the Nature of the Hero." 41.4 (1984), 373-384.
Slochower, Harry. "Rank's Mythic Hero and the Creative Will." 41.4 (1984), 385-388.
Bergmann, Martin. "The Legend of Narcissus." 41.4 (1984), 389-412.
Sterba, Richard F. "Discussion [of Bergmann (1984)]." 41.4 (1984), 413-420.

VOLUME 42, 1985
Merkur, Daniel. "The Prophecies of Jeremiah." 42.1 (1985), 1-38.
Rea, Joanne E. "James Joyce's Bloom: The Mongrel Imagery." 42.1 (1985), 39-44.
Barzilai, Shuli. "Dickens's Great Expectations: The Motive for Moral Masochism." 42.1 (1985), 45-68.
Johnstone, Douglas B. "The 'Unplumb'd, Salt Estranging' Tragedy of The French Lieutenant's Woman." 42.1 (1985), 69-84.
Feldstein, Richard. "Faulkner's The Sound and the Fury: The Incest Theme." 42.1 (1985), 85-98.
Kloss, Robert J. "Evelyn Waugh: His Ordeal." 42.1 (1985), 99-110.
Eissler, K.R. "A Farewell to Freud's Interpretation of Dreams." 42.2 (1985), 11-130.
Chance, Sue. "Allan Pinkerton: A Psychobiographical Sketch." 42.2 (1985), 131-142.
Wion, Philip K. "The Absent Mother in Emily Bronte's Wuthering Heights." 42.2 (1985), 143-164.
Simons, Louise. "Emily Dickinson's Willed Paradise: In Defeat of Adam and Repeal." 42.2 (1985), 165-182.
Jonte-Pace, Diane. "Religion: A Rorschachian Projection Theory." 42.2 (1985), 199-234.
Kamla, Thomas A. "E.T.A. Hoffmann's Vampirism: Instinctual Perversion." 42.3 (1985), 235-254.
Pape, Gerard J. "Marcel Duchamp." 42.3 (1985), 255-268.

Wolk, Merla. "The Sweet-Shop Window, the House of Fiction and the Jamesian Artist." 42.3 (1985), 269-296.
Rudat, Wolfgang E.H. "Milton's Paradise Lost: Augustinian Theology and Fantasy." 42.3 (1985), 297-314.
Omidsalar, Mahmoud. "W.B. Yeats' 'Cuchulainn's Fight with the Sea'." 42.3 (1985), 315-334.
Slap, Joseph Wm. "Artemisia Gentileschi: Further Notes." 42.3 (1985), 335-344.
Solomon, Maynard. "Mozart's Zoroastran Riddles." 42.4 (1985), 345-370.
Daniels, Eugene B. "Nostalgia and Hidden Meaning." 42.4 (1985), 371-384.
Coen, Stanley J. "Freud and Fliess: A Supportive Literary Relationship." 42.4 (1985), 385-412.
Rudnytsky, Peter L. "Nietzsche's Oedipus." 42.4 (1985), 413-440.

VOLUME 43, 1986
Slochower, Harry. "Psychoanalysis and Art: Their Body Language." 43.1 (1986), 1-6.
Cornes, Tristan O. "The Freud-Jung Conflict: Yahweh and the Great Goddess." 43.1 (1986), 7-22.
Mitchell, Giles. "T.S. Eliot's The Waste Land: Death Fear, Apathy and Dehumanization." 43.1 (1986), 23-34.
Almansi, Renato J. "Humpty Dumpty: Some Speculations on the Nursery Rhyme." 43.1 (1986), 35-50.
Lande, Maydee G. "The Winter's Tale: A Question of Motive." 43.1 (1986), 51-66.
Brown, Carolyn E. "Measure for Measure: Isabella's Beating Fantasies." 43.1 (1986), 67-80.
Shakman, Michael L. "The Tempest." 43.1 (1986), 81-96.
Gliserman, Martin. "David Bradley's The Chaneysville Incident: The Belly of the Text." 43.2 (1986), 97-121.
Hopkins, Brooke. "Keats' 'Ode on a Grecian Urn': The Use of the World." 43.2 (1986), 121-132.
Rosenman, Ellen. "The 'Invisible Presence': Virginia Woolf and the Creative Process." 43.2 (1986), 133-150.
Bergoffen, Debra B. "Sophocles' Antigone and Freud's Civilization and Its Discontents." 43.2 (1986), 151-170.
Anderson, Timothy. "The Specimen Dream as a Childhood Trauma." 43.3 (1986), 171-190.
Moss, Donald B. "Revenge and Forgiveness." 43.3 (1986), 191-210.
Knox, Melissa. "Beltraffio: Henry James' Secrecy." 43.3 (1986), 211-228.
Rosenman, Stanley. "Predatory Germanic Implants and Jewish Identity in Psychoanalysis." 43.3 (1986), 229-260.
Lewis, Charles N. "Caravaggio's Imagery of Death and Allusion." 43.3 (1986), 261-272.
DeBouzek, Jeanette. "Mysticism as Defense in Javanese Shadow-Play Theater: The Story of Dewa Ruci." 43.4 (1986), 273-288.
Howard, Seymour. "Fig Leaf, Pudica, Nudity and Other Revealing Concealments." 43.4 (1986), 289-294.
Storch, Margaret. "Robert Frost's 'The Subverted Flower'." 43.4 (1986), 295-306.
Ostow, Mortimer. "Archetypes of Apocalypse in Dreams and Fantasies, and in Religious Scripture." 43.4 (1986), 307-334.
Rubenstein, Frankie. "Shakespeare's Dream-Stuff: A Forerunner of Freud's 'Dream Material'." 43.4 (1986), 335-351.

VOLUME 44, 1987

Polkinhorn, Harry. "Hysteria." 44.1 (1987), 1-14.
Carroll, Michael P. "'Moses and Monotheism' Revisited--Freud's 'Personal Myth'?" 44.1 (1987), 15-36.
Hooks, Roberta M. "Shakespeare's Antony and Cleopatra: Power and Submission." 44.1 (1987), 37-50.
Porter, Laurence M. "Huysmans' 'A rebours': The Psychodynamics of Repression." 44.1 (1987), 51-66.
Butcher, Peter. "The Circle: Symbol of Holistic Awareness?" 44.1 (1987), 67-84.
Stockholder, Kay. "Macbeth: A Dream of Love." 44.2 (1987), 85-106.
Mitchell, Giles. "Flaubert's Emma Bovary: Narcissism and Suicide." 44.2 (1987), 107-128.
Bauerlein, Mark. "Whitman's Language of the Self." 44.2 (1987), 129-148.
Gutman, Stanley T. "Conflations in Walt Whitman's 'Out of the Cradle'." 44.2 (1987), 149-158.
Mirwis, Arnold T. "Carl Jung and Lord Montagu Norman: A Failed Consultation." 44.2 (1987), 159-170.
Moss, Donald. "Psychoanalysis and Art: The Carnality of Interpretation." 44.3-4 (1987), 171-184.
Moss, Donald. "On Obsessionality and Sublimation." 44.3-4 (1987), 185-194.
Birnbach, Martin. "The Angry Marx." 44.3-4 (1987), 195-212.
Wilson, Rob. "Othello: Jealousy as Mimetic Contagion." 44.3-4 (1987), 213-234.
Abt, Lawrence Edwin. "Art and the Phenomenology of Imagination: Ursula R. Mahlendorf's The Wellsprings of Literary Criticism." 44.3-4 (1987), 235-240.
Mackenzie, Ian. "Theories of Reading: Carvers and Modellers." 44.3-4 (1987), 241-256.
Frederickson, Jon. "The Artistic Personality in Psychoanalytic Theory." 44.3-4 (1987), 257-274.
Symington, Neville. "The Sources of Creativity." 44.3-4 (1987), 275-288.
Kutash, Emilie. "Archaic Self and Object Imagery in Modern Figurative Sculpture." 44.3-4 (1987), 289-314.
Gans, Adrienne. "The War and Peace of the Vietnam Memorials." 44.3-4 (1987), 315-330.
Moses, Judith A. "Samson Agonistes: Love, Authority and Guilt." 44.3-4 (1987), 331-345.

VOLUME 45, 1988

Rosenman, Stanley. "The Myth of the Birth of the Hero Revisited: Disasters and Brutal Child Rearing." 45.1 (1988), 1-44.
Sullivan, William. "Peter Shaffer's Amadeus: The Making and Un-Making of the Fathers." 45.1 (1988), 45-60.
Raper, Julius Rowan. "John Fowles: The Psychological Complexity of The Magus." 45.1 (1988), 61-84.
Watts, Eileen H. "Beckett's Unnamables: Schizophrenia, Rationalism, and the Novel." 45.1 (1988), 85-106.
Beers, William R. "The Confessions of Augustine: Narcissistic Elements." 45.1 (1988), 107-125.
Cappello, Mary. "Alice James: 'Neither Dead nor Recovered'." 45.2 (1988), 127-162.
Wolk, Merla. "Uncivil Wars: The Reproduction of Mother-Daughter Conflict and Rosellen Brown's Autobiography of My Mother." 45.2 (1988), 163-186.

Raphael, Lev. "Shame in Edith Wharton's The Mother's Recompense." 45.2 (1988), 187-204.
Weinberger, G.J. "Who is Arnold Friend?: The Other Self in Joyce Carol Oates's 'Where Are You Going, Where Have You Been?'" 45.2 (1988), 205-216.
McGuire, Kathryn B. "The Incest Taboo in Wuthering Heights: A Modern Appraisal." 45.2 (1988), 217-224.
Flatto, Eli. "Emily Dickinson's 'My Life Closed Twice': The Archetypal Import of Its Imagistic Number Two." 45.2 (1988), 225-228.
Bertheldorf, Siegfried. "Ambivalence towards Women in Chinese Characters, and Its Implications for Feminism." 45.2 (1988), 229-237.
Abrams, Marsha. "Freudian Hermeneutics." 45.3 (1988), 239-250.
Mogensen, Greg. "The Psychotherapy of the Dead: Loss and Character Structure in Freud's Metapsychology." 45.3 (1988), 251-270.
Hadda, Janet R. "Yankev Glatshteyn: Mourning the Yiddish Language." 45.3 (1988), 271-286.
Johnson, Don. "Wordsworth: The Grief Behind the Spots of Time." 45.3 (1988), 287-308.
Blechner, Mark J. "King Lear, King Leir, and Incest Wishes." 45.3 (1988), 309-326.
Lake, James H. "Othello and the Comforts of Love." 45.3 (1988), 327-336.
Bick, Ilsa J. "Alien Within, Aliens Without: The Primal Scene and the Return to the Repressed." 45.3 (1988), 337-358.
Makari, George J. "The Last Four Shots: Problems of Intention and Camus' The Stranger." 45.4 (1988), 359-374.
Church, Joseph. "The Black Man's Part in Crane's Monster." 45.4 (1988), 375-388.
Freeman, Adam and Thormann, Janet. "Sir Gawain and the Green Knight: An Anatomy of Chastity." 45.4 (1988), 389-410.
Mills, John. "'Old Mr. Prickle-pin': Simon Gray's Butley." 45.4 (1988), 411-430.
Tauber, Gisela. "Thomas Jefferson: Relationships with Women." 45.4 (1988), 431-447.

VOLUME 46, 1989
Lupton, Mary Jane. "Claude Dagmar Daly: Notes on the Menstruation Complex." 46.1 (1989), 1-20.
Garcia, Emanuel E. "Johann Weier and Sigmund Freud: A Psychoanalytic Note on Science, Narcissism and Aggression." 46.1 (1989), 21-36.
Byles, Joan Montgomery. "The Problem of Self and Other in the Language of Ophelia, Desdemona and Cordelia." 46.1 (1989), 37-60.
Shaw, Patrick, W. "Women and the Father: Psychosexual Ambiguity in Death Comes for the Archbishop " 46.1 (1989), 61-76.
Golomb-Bregman, Etti. "No Rose Without Thorns: Ambivalence in Kafka's 'A Country Doctor'." 46.1 (1989), 77-84.
Blades, Margaret. "Identity Theme and Mythe Personnel: Two Views of the Rat Man." 46.1 (1989), 85-103.
Moellenhoff, Fritz. "Remarks on the Popularity of Mickey Mouse" (1940). 46.2-3 (1989), 105-120.
Mahon, Eugene. "Reflections on 'Remarks on the Popularity of Mickey Mouse'" [Moellenhoff (1940)]. 46.2-3 (1989), 121-124.
Federn, Paul. "Psychoanalysis as a Therapy of Society" (1940). 46.2-3 (1989), 125-142.

Sachs, Hanns. "Psychotherapy and the Pursuit of Happiness" (1941). 46.2-3 (1989), 143-152.
Lee, Jonathan Scott. "Unveiling Sais: Reflections on Federn and Sachs" [Federn (1940); Sachs (1941)]. 46.2-3 (1989), 153-160.
Reik, Theodor. "The Characteristics of Masochism" (1939). 46.2-3 (1989), 161-196.
Kaplan, Donald M. "Introduction to 'The Characteristics of Masochism'" [Reik (1939)]. 46.2-3 (1989), 197-202.
La Barre, Weston. "The Influence of Freud on Anthropology" (1958). 46.2-3 (1989), 203-246.
Manson, William. "La Barre's 'The Influence of Freud on Anthropology': A Retrospective Commentary" [La Barre (1958)]. 46.2-3 (1989), 247-254.
Slochower, Harry. "Thomas Mann's Death in Venice" (1969). 46.2-3 (1989), 255-280.
Kanzer, Mark. "Harry Slochower: 'The Laughing Philosopher'" (1978). 46.2-3 (1989), 281-286.
Spector, Jack J. "Andre Breton and the Politics of the Dream: Surrealism in Paris, 1918-1924." 46.4 (1989), 287-318.
Kaplan, Donald M. "Surrealism and Psychoanalysis: Notes on a Cultural Affair." 46.4 (1989), 319-328.
Holland, Norman N. "Massonic Wrongs." 46.4 (1989), 329-352.
Moss, Donald. "On Situating the Object: Thoughts on the Maternal Function, on Modernism and Post-Modernism." 46.4 (1989), 353-370.
Castoriadis, Cornelius. "The State of the Subject Today." 46.4 (1989), 371-412.